

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

REVISED
Meeting of 11/9/2010

The Committee on Graduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 198.

SECTION A-III: CHANGES IN DEGREES PROGRAMS.....3

SECTION A-IV: NEW COURSES8

SECTION V: CHANGE IN EXISTING COURSES 13

Note: Except for Section A-III (changes in degree programs) all curriculum proposals will now include both new and old course numbers, with the old number and discipline code in parentheses.

Respectfully submitted,

Jennifer Ball – Art
James Cox – Computer and Information Science
Namulundah Florence – Education, Chair
Renison Gonsalves – English
Frimette Kass-Shraibman– Accounting

Members of Faculty Council with any questions are urged to contact Namulundah Florence at NFlorence@brooklyn.cuny.edu or (718) 951-3893 prior to the meeting.

Material located with ~~strike through~~ is to be deleted and material underlined is to be added.

TABLE OF CONTENTS

	Page
SECTION A-III: CHANGES IN DEGREES PROGRAMS	
Department of Computer and Information Science Department of Finance and Business Management B.S.-M.P.S. Degree Program in Business Information Systems HEGIS code 2204; SED program code 02104	3
Department of Theater M.F.A. in Theater HEGIS code: 1007; SED program code 76211	5
SECTION A-IV: NEW COURSES	
Department of Art ARTD 7100: Approaching the arts of the “Non-West”: legacies of colonialism and imperialism	8
ARTD 7151: The Art and Architecture of New Spain and the Andes, 1492-1821	9
Department of Biology BIOL 7503: Developmental Biology	10
Department of Theater THEA 7334: Movement for the Actor IV	11
THEA 7345: An Actor’s Approach to Shakespeare	12
SECTION A-V: CHANGES TO AN EXISTING COURSE	
School of Education EDUC 7807T (724.07T) Group Practicum	13

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SECTION A-III: Changes in Degree Program

**Department of Computer and Information Science
Department of Finance and Business Management**

B.S.-M.P.S. Degree Program in Business Information Systems

HEGIS code 2204; SED program code 02104

Program requirements (140 credits)

Undergraduate courses (110 credits)

Computer and Information Science 1110 or 1180, 1050, 3110, 3120, 3130, ~~3150~~, 4900 or 5001. Students already familiar with PC application software (word processing, spreadsheet software, database management software, and presentation software) may substitute an alternative computing course for Computer and Information Science 1050 with the permission of the chairperson of the Department of Computer and Information Science.

Two courses chosen from the following: Computer and Information Science ~~3120~~, 3150, 3171, 3810, 3820, 3340, 3345. With permission of the chairperson of the Department of Computer and Information Science, the student may substitute one of the following courses for any course in this requirement: Computer and Information Science 3220, 3160, 3320, 3305, 3310.

Business 3400 or Economics 3400 or Mathematics 2501 or 3501 or Psychology 3400.

Economics 3410 or Business 3410 or Mathematics 1201.

Business 3410 or Computer and Information Science 1590 or Computer and Information Science 3800.

Business 3430 or Computer and Information Science 2531.

Business 3120 or Business 3110 or Computer and Information Science 1530 or Computer and Information Science 9.7 or Television and Radio 3537.

Business 3200, 3100, 3310, 3170.

Business 80.3 or 4202W or Computer and Information Science 1580W. Economics 2100 or Business 2100.

Economics 2200 or Business 2200.

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Philosophy 3318W or Computer and Information Science 2820W.

Accounting 2001 and 3201.

Additional undergraduate courses in any department or program to bring the total number of undergraduate credits to at least 110.

Rationale: Since CISC 3120 is a prerequisite of 3150, it is more sensible to require 3120 and list 3150 as an option. With recent revisions to 3120 and 3150, this change means that students will still have required exposure to two programming languages.

Date of departmental approval:

Department of Computer and Information Science, September 7, 2010

Department of Finance and Business Management, October 12, 2010

Effective date: Spring, 2011

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SECTION A-III: CHANGES IN DEGREE PROGRAM

Department of Theater

M.F.A. in Theater

SED program code: 76211; HEGIS code: 1007

The Department of Theater offers a master of fine arts degree in theater with a concentration in one of the following areas: performing arts management, acting, directing, dramaturgy, or design. The two-year, 60-credit program prepares students for leadership and professional careers in each area of concentration through a combination of practical and theoretical courses as well as through internships with major institutions in the New York metropolitan area.

Matriculation requirements

Acting: Applicants must offer at least 18-21 credits in acting courses. Consideration will also be given to applicants who do not meet course requirements but have equivalent experience or unusual talent in the chosen concentration. Such applicants should consult the head of concentration directly. Applicants must apply to the head of concentration for an audition/interview appointment once their application has been submitted.

Design and technical production: Applicants must offer at least 18 credits in theater courses including courses in directing, design, and theater production, or in such design-related courses as architecture, art history, and painting. Applicants must be interviewed by the Theater Department or submit a portfolio directly to the Theater Department at the time of application.

Directing: Applicants must offer at least 18 credits in theater courses including courses in acting, directing, dramatic literature, theater history, and stagecraft. A production book for an actual or proposed production must be submitted directly to the Theater Department at the time of application. If possible, applicants should arrange to be interviewed by the Theater Department.

Dramaturgy: Applicants must offer at least 18 credits or the equivalent in theater and/or dramatic literature courses, submit at least three samples of formal essays or papers, and submit a statement of professional goals. If possible, applicants should arrange to be interviewed by the Theater Department.

Performing arts management: Applicants must offer at least 18-21 credits or the equivalent in courses in one of the following: dance, fine arts, music, or theater. Applicants must submit an essay on professional goals. Applicants must be interviewed by the Theater Department.

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Consideration is also given to applicants who do not meet course requirements but have equivalent experience or unusual talent in the chosen concentration. Such applicants should consult the head of concentration.

A request for an audition or interview appointment may be made by letter or telephone to the head of the relevant concentration.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

Degree requirements

Sixty credits are required for the degree.

Students must also submit a thesis based on a thesis project and/or production acceptable to the department. Information about requirements for the thesis is in the section "Academic Regulations and Procedures."

Prior to the above, all students must undergo a pre-thesis evaluation (consisting of a work-in-progress shown to the faculty, an academic progress review by faculty, or both) by the time they complete 24 credits. If a student's progress is not deemed satisfactory by the chairperson, the student will be denied the approval of a thesis production or project until the deficiencies noted in written form to the student have been corrected.

Students must complete requirements in one concentration as follows. No student may exceed a total of 12 credits in practicum and/or externship courses. The remaining credits required for the degree must be in courses chosen in consultation with the chairperson.

Acting: Theater 7321X (721.3X), 7322X (722.3X), 7323X (723.3X), 7324X (724.3X), 7331X (725.3X), 7332X (726.3X), 7341X (727.3X), 7342X (728.3X), 7325X (731.3X), 7343X (732.3X), 7344X (733.3X), 7351X (734.3X), 7352X (735.3X), 7326X (737.3X), 7353X (738.3X), 7354.X (739.3X), and 7742X (778X). Acting candidates are required to audition for all departmental productions and must accept roles as cast. Before taking Theater 7742X (778X), students must perform in a pre-thesis role approved by the head of concentration, and may serve as a production running crew supervisor.

Design and technical production: Theater 7212X, 7213X, 7415X, 7431X, 7433X, 7435X, 7421X, 7721X or 777.9X, 7722X, 7723X, 7742X, 7516X; and a minimum of three additional courses in design and technical production. Before taking Theater 7742X, students must complete designs for actual productions at the experimental or thesis production level and must complete a design for a major production in fulfillment of the practicum course requirements.

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Directing: Theater 7121X (U703X) or 7122X (U704X), 7311X (720.3X), 7212X (U751X) and 7213X (U752X), 7431X (771.5X) or 7433X (771.6X) or 7435X (771.7X), 7611X (773.9X), 7511X (775.2X), 7512X (776.2X), 7513X (777.2X), 7721X (777.09X) or 7621 (778.09X), 7722X (777.10X) or 7622X (778.10X), 7723X (777.11X), 7742X (778X), and 7514X (778.2X). Before taking Theater 778X, students must participate in such production capacities as actor, stage manager, technician, and/or assistant director in fulfillment of the practicum course requirements.

Dramaturgy: Theater 7121X, 7122X, 7221X, 7222X, 7111X, 7131X, 7212X, 7213X, 7223X, 7142X, 7611X, 7721X or 777.9X or 7621X or 7621X, 7722X, 7742X, 7618X, 7151X, 7152X, 7153X, and 7154X. Students must spend two semesters as dramaturgy/literary management interns in fulfillment of the practicum course requirements; these assignments will be in association with a departmental production or off-campus production or publication approved by the adviser. The thesis may be a production protocol, or a collection of critical articles, or a historical research study.

Performing arts management: Theater 7212X (U751X), 7213X (U752X), ~~7617X~~ (777.1X), 7619X (787X), 7611X (773.9X), 7612X (774.9X), 7613X (775.9X), 7615X (776.8X), 7616X (776.9X), 7621X (778.09X or 778.9X), 7622X (778.10X), 7623X (778.11X), and ~~Economics~~ Accounting 7101X (701X). Students must also take Theater 7631X (789X), which requires the satisfactory completion of a ten- to fifteen-week week residency with a professional arts organization or agency approved by the head of concentration and a thesis report based on the residency experience.

Courses in the Theater Department offered towards the degree must be ~~700~~ 7000-level courses.

The program of study must be approved in advance by the head of concentration.

Rationale: Seminar in Performing Arts Management 7619X (787) and Labor and Employee Relations 7617X (777.1) have been established core classes in the MFA concentration in Performing Arts Management for 30 and 25 years, respectively. Both core classes have been treated as requirements. Seminar in Performing Arts Management first appeared in the 1980 Graduate Bulletin; Labor and Employee Relations first appeared in the 1986 Graduate Bulletin. Hundreds of graduate students have taken the courses and have found industry-related jobs as company and general managers as a result of the competencies acquired. Since the courses have been treated as essential requirements in the concentration, it is now time for these classes to be formal requirements of the concentration.

Date of departmental approval: October 11, 2010

Effective date of the change: Spring, 2011

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SECTION A-IV: NEW COURSE

Department of Art

ARTD 7100: Approaching the Arts of the “Non-West”: Legacies of Colonialism and Imperialism

45 hours; 3 credits

Examines the arts of selected cultures that developed outside the spheres of influence of major European civilizations. Investigates how European imperialism and colonization has affected the understanding and interpretation of cultures.

Prerequisite: Matriculation for the MA in art history

Frequency of offering: Every 1-2 semesters

Projected enrollment: 10-15 students

Clearance: None

Rationale: This course expands upon the strengths of the department’s current courses focused on Western culture by examining the arts of Africa, Oceania, Asia, and the Americas (Latin American and Native American). The course allows students to engage with cultures outside of the West, and, thus, to develop visual and textual literacy from a broader global perspective. Furthermore, the subject of this class introduces students to literature, topics, and theoretical perspectives that are becoming more common in graduate programs across the country. As students prepare for advanced graduate courses and work, knowledge of non-Western subject matter and art-historical issues allows students to challenge the traditional manner of approaching art in Western cultures. It also encourages students to think about how we approach discussions and analysis of art outside the Western Canon, since Western standards are typically used to discuss non-Western works.

Date of departmental approval: October 12, 2010

Effective Date: Spring, 2011

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SECTION A-IV: NEW COURSE

Department of Art

ARTD 7151: The Art and Architecture of New Spain and the Andes, 1492-1821

45 hours; 3 credits

Examination of art and architecture of the former Spanish Viceroyalties of New Spain (Mexico), from 1521-1821, and the Andes, from c. 1534-1820.

Prerequisite: matriculation for the M.A. in art history

Frequency of offering: Every 3-4 semesters

Projected enrollment: 15 students

Clearance: None

Rationale: This course examines the visual culture of Spanish colonial Mexico, southwestern U.S., Peru, and Bolivia, focusing on a variety of topics: theories of conquest; colonization and hybridity; the labeling of colonial artworks; representations of indigenous peoples in a conquest setting; indigenous artistic responses to colonization, as manifested in featherworks, painting, architecture, and sculpture; the transformation and appropriation of space and geography; Counter-Reformation painting; saints' cults; gender ideologies; indigenous and Hispanic Catholic blood sacrifice imagery; processional sculpture and spectacle; viceregal portraiture; art for nuns; the cult of the Virgin of Guadalupe and Virgin of Copacabana; conceptions of the Baroque and Ultrabaroque; religious and civil architecture; *castas*; and the arts and the rise of creole nationalism. It relies on primary and secondary sources to introduce students to the historical moment and issues in the field.

This course works in conjunction with the Latin American courses to be added to the department, especially the pre-colonial courses and colonial arts course. It expands upon the strengths of the department's current courses focused on Western culture by examining the arts of colonial Mexico and the Andes, which showcases the unique intersection of Western and non-Western cultures and ideas between 1492-1821. Currently, there is increasing scholarly and popular attention to Latin America, and, thus, a course focusing on colonial Mexico and the Andes allows students to engage with themes about cultural contact, conquest, hybridity, religious syncretism, resistance, and race and gender.

Date of department approval: October 12, 2010

Effective date: Spring, 2011

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SECTION A-IV: NEW COURSES

Department of Biology

BIOL 7503: Developmental Biology

60 hours; 4 credits

Embryonic development of both invertebrates and vertebrates. Topics include transformation of a fertilized egg to a young animal, cell differentiation, formation of different organs/tissues, signal transduction during development, molecular bases of behavior and human neural disease models.

Prerequisites: None

Projected enrollment: 20 students per year

Frequency: Every spring

Clearance: None

Rationale: As a graduate level course, Biology 7503 will cover key developmental landmarks comparatively by parallel discussions of different species, conserved molecular mechanisms and implications of developmental defects and abnormalities. In addition to the assigned textbook, current literature in the form of research and review articles will be used to supplement the knowledge pool. It will provide the students with a background necessary for further study of higher organisms.

Date of department approval: October 12, 2010

Effective Date: Spring, 2011

SECTION A-IV: NEW COURSE

Department of Theater

THEA 7334: Movement for the Actor IV

60 hours; 3 credits

Basic unarmed skills –punches, slaps, scratches and simple falls and how to integrate these physical techniques and disciplines into dramatic literature. Presentation before the Society of American Fight Directors (SAFD) Fight Master for skills proficiency recognition in Unarmed Combat. SAFD proficiency test costs \$35.

Prerequisites: THEA 7331 (725.3X), 7332 (726.3X), 7333 (737.3X) or permission of the concentration head.

Frequency of offering: Every spring

Projected enrollment: 1 section of 7 to 12 students

Clearance: None

Rationale: To effectively create the illusion of violence on stage is not an easy task. Whether it is a knock down drag out bare-knuckle fight or a bone-jarring fall down a flight of stairs a convincingly choreographed piece of stage violence could be tantamount to the success of a theatrical production. So how does one create a dangerous looking violent scene while keeping the actors safe? The wellbeing of actors cannot be sacrificed for realistic looking violence. Nor, to a lesser degree should exciting scenes be compromised because of the lack of fight skills. Directors as well as actors need to know what is safe and what is not; what looks effective and what does not work. They need to understand issues of safety as well as techniques to perform well-executed fights.

As part of the current two year MFA acting program, the Department of Theater wishes to offer its graduate acting students this opportunity to integrate physical techniques and disciplines into performance work. Students will be taught basic unarmed skills like punches, slaps, scratches and simple falls. They will take these skills and incorporate them in a safe and convincing manner into directed scenes. They will learn to perform these fight scenes in front of a sanctioned, SAFD Fight Master, in the attempt to achieve SAFD skills proficiency recognition in Unarmed Combat. Upon passing this test, students will receive actor/combatant recognition in unarmed combat by the SAFD.

Date of departmental approval: October 11, 2010

Effective Date: Spring, 2011

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SECTION A-IV: NEW COURSE

Department of Theater

THEA 7345: An Actor's Approach to Shakespeare

60 hours; 3 credits

Examines Shakespearean heightened language and illuminates practical strategies to approach the text as an actor toward developing a clear, comprehensive process that will prepare the graduate actor to perform Shakespearean texts as a professional. Focuses on intense physical and intellectual study of three Shakespearean plays, at least one of which is a comedy.

Prerequisite or Corequisite: THEA 7342X (728.3X)

Frequency of offering: Spring or fall semester

Projected enrollment: 1 section of 8 to 12 students

Clearance: None

Rationale: As part of the current two year MFA acting program, the Department of Theater wishes to offer its graduate acting students an opportunity to study a specific approach to textual and acting challenges presented by Shakespearean language; and consequently how to read a Shakespeare play and develop a clear, comprehensive process that will prepare the actor to perform Shakespearean texts as a professional. This course will investigate script analysis, heightened language, and character development within the context of three Shakespearean plays. Learning objectives will be assessed through the process of physical performance as well as the written analysis, which will include the scoring, scanning, paraphrasing, beats, objectives, shifts, and tactics of each of the three performances. The final project will consist of a performance of selected sequenced scenes from the third play, including a final process paper.

Date of departmental approval: October 11, 2010

Effective date: Fall, 2011

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SECTION A-V: CHANGES TO AN EXISTING COURSE

Change in Course Name, Description and Prerequisite

School of Education

FROM:

EDUC 7807T (~~ED 724.07T~~) ~~Group~~ Practicum
30 hours lecture/supervision, 100 hours practicum; 3 credits

Planned program of supervised fieldwork in a setting similar to that in which the student expects to work. Application of ~~leadership~~ and group theory to groups in schools. Students ~~lead, co-lead or consult to groups and/or workshops~~ in school setting; ~~didactic presentations on conflict resolution, classroom dynamics, school leadership teams and other relevant topics; triadic and small group supervision. Forty hours of direct counseling/consultation services, 60 hours of collateral services with students and families required at this site.~~

~~Prerequisite: Education 729.11T (7810T)~~

TO:

EDUC 7807T Practicum
30 hours lecture/supervision, 100 hours practicum; 3 credits

Planned program of supervised fieldwork in a setting similar to that in which the student expects to work. Application of individual and group theory to individuals and groups in schools. Students co-lead groups and conduct individual counseling sessions in school setting; group seminar/supervision, case conference, and triadic supervision. One hundred hours of practicum at an approved school: 40 hours of direct counseling services and 60 hours of indirect / collateral services.

Prerequisite: EDUC 7803T and 7800X

Rationale: The change in the course name and description better reflect changes to the content of the course as it has been taught over the last two years. The changes in the content of the course, namely the inclusion of individual counseling, reflect the program's efforts to comply with Council for Accreditation of Counseling & Related Educational Programs (CACREP) requirements as well as the growing trend in schools for competency in both group and individual counseling skills.

Date of departmental approval: October 13, 2010

Effective date: Spring, 2011

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