

BROOKLYN COLLEGE  
OF  
THE CITY UNIVERSITY OF NEW YORK  
FACULTY COUNCIL

Meeting of November 9, 2010

The Committee on Undergraduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 341.

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Note: All curriculum proposals will now include only new course numbers, wherever possible, with old numbers used only when there is no corresponding new number.

Respectfully submitted,

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Members of Faculty Council with any questions are urged to contact Aaron Tenenbaum at [tbaum@sci.brooklyn.cuny.edu](mailto:tbaum@sci.brooklyn.cuny.edu) or (718) 951-5657 prior to the meeting.

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## **SECTION A-III: CHANGES IN A DEGREE PROGRAM**

### **Department of Computer and Information Science Department of Finance and Business Administration**

#### **B.S. in Information Systems**

(HEGIS code 0702, NYS SED program code 32153)

Degree Requirements (62-65 credits)

All of the following:

Computer and Information Science 1110 or 1180, 3110, 3120, 3130, ~~3150~~, 3810, 4900 or 5001. Students unfamiliar with PC application software (word processing, spreadsheet software, database management software, and presentation software) should also complete Computer and Information Science 1050. Knowledge of such software is prerequisite for Computer and Information Science 45.

Two courses chosen from the following:

Computer and Information Science 3800, ~~3120~~, 3140, 3150, 3171, 3410, 3820, 3340, 3345. With permission of the chairperson of the Department of Computer and Information Science, the student may substitute one of the following courses for any course in this requirement: Computer and Information Science 3220, 3160, 3320, 3310, 3630, ~~3335~~.

Computer and Information Science 2820W or Philosophy 3318W.  
Business 3420 or Computer and Information Science 1590.  
Business 3430 or Computer and Information Science 2531.  
Business 3120 or Computer and Information Science 1530.  
Business 80.3 or 4202W or Computer and Information Science 1580W.

Economics 2100 or Business 2100.  
Economics 2200 or Business 2200.  
Business 3200 and 3310  
Accounting 2001.

Business 3400 or Economics 3400 or Mathematics 2501 or 3501 or Psychology 3400.  
Business 3410 or Economics 3410 or Mathematics 1201.

**Rationale:** Since CISC 3120 is a prerequisite of 3150, it is more sensible to require 3120 and list 3150 as an option. With recent revisions to 3120 and 3150, this change means that students will still have required exposure to two programming languages. CISC 3335 is being withdrawn.

**Effective date:** Spring 2011

**Date of department Approval:**

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Department of Computer and Information Science, September 9, 2010

Department of Finance and Business Management, October 12, 2010

## **Section A-III: CHANGES IN DEGREE PROGRAM**

### **Department of Finance and Business Management**

#### **B.B.A. program in business administration**

(HEGIS Code 0506, SED Program Code 30604)

Department requirements (56 – 64 credits)

#### **A. Business Core (44 - 46 credits)**

Students must complete all of the following:

Accounting 2001, Accounting 3201, Computer and Information Science ~~4440~~ 1050 or Computer and Information Science ~~4050-1110~~, Business 2100 or Economics 2100, Business 2200 or Economics 2200, Business 3400 or Economics 3400 or Mathematics 2501 or Mathematics 3501 or Psychology 3400, Business 3410 or Economics 3410 or Mathematics 1201, Business 3430 or Computer and Information Science 2531, Business 3100, Business 3200, Business 3310, Business 3170, Business 4200W, Philosophy 3314 or Classics 3233.

#### **B. Concentration (12- 18 credits)**

Students must complete a minimum of 12 credits in one of the following ~~five~~ six concentrations:

##### **Business for Health Professions**

Required Courses (15 credits): Any 15 credits from any combination of the following courses:

Any Biology or Chemistry courses except for courses in the college-wide Core Curriculum,

Health and Nutrition Sciences 2111, 2120, 2300, 2301, 3160, 3210,

Physical Education and Exercise Science 3041, 3042, 3045, 3271, 3275, 4251,

Psychology 2600, 3180, 3600, 3680.

A student specializing in this track may modify the Business Core above and may use a lesser number of credits to satisfy the Business Core. Specifically, Business 3170 and either Business 3430 or Computer and Information Science 2531 are not required. The student may also substitute Business 3220 for Accounting 3201.

##### ***Finance and Investments***

Required Courses (18 credits): Business 3200 or Economics 3320, Business 3330, Business 3340 or Business 4400W or Economics 4400W, Business 2300, Business 3350, Business 4300W

##### ***International Business***

Required Courses (9 credits): Business 3140, Business 3150 or Puerto Rican and Latino Studies 4515, Business 3175

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Elective Courses (a minimum of 3 credits): Africana Studies 3140, Business 3245, Business 3250 or Womens' Studies 3345, Economics 3352, Economics 3362, Sociology 2601, Political Science 3242, Puerto Rican and Latino Studies 4505, Puerto Rican and Latino Studies 3210

***Leadership and Human Resource Management***

Required Courses (17 credits): Business 3240 or Psychology 3172, Business 3245 or Business 3250 or WMST 3345, Business 3251 or Philosophy 3335 or Business 3252, Business 3220, Business 3210 or Psychology 3171 or Economics 3212, Business 3260

***Management***

Required Courses (12 credits): Business 3240 or Psychology 3172, Business 3210 or Psychology 3171, Business 3220, Business 3230

Elective Courses (a minimum of 2 credits): Business 2010, Business 3420 or Computer and Information Science 1590, Business 3250 or Women's Studies 3345, Business 3251 or Philosophy 3335, Business 3252, Business 3260, Business 3440 or Computer and Information Science 1595, Business 3180, Business 4202W or Computer and Information Science 1580W, Economics 3212, Economics 3242, Sociology 3607

***Marketing***

Required Courses (12 credits): Business 3130 or TV and Radio 2517, Business 3140, Business 3150 or Puerto Rican and Latino Studies 4515 or Business 3160 or Business 3180, Business 4100W

Elective Courses (a minimum of 3 credits): Business 3120 or Computer and Information Science 1530, Business 3110 or Computer and Information Science 1597 or TV and Radio 3537, Sociology 2800, TV and Radio 1165, TV and Radio 2519

**C. Writing-Intensive Requirement:** Students are required to take at least one writing-intensive course (W course).

**D. Residence Requirement:** At least 21 credits of the above courses, including at least one required capstone seminar course, must be completed at Brooklyn College

**Rationale:** The new proposed concentration is being offered to encourage students to take science classes. This is consistent with the current CUNY initiative of promoting science. Majoring in Business for Health Professions will allow some students to have a "Business" degree which they perceive is often helpful and makes it easier to obtain employment. Moreover, many health professionals (e.g., medicine, dentistry) are in effect running a business too. This degree can help prepare them to better succeed in the business aspects of their future health profession practice.

The slight changes from the Business Core are based on the fact that certain classes (Business 3170, Business 3430 or Computer and Information Science 2531) are not directly relevant to health professions. Also, Business 3220, a law-related class, may be of more interest and relevance than Accounting 3201, which is also law-related.

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**Date of department approval:** October 12, 2010

**Effective date:** Spring 2011

## **SECTION A-III: CHANGES IN DEGREE PROGRAM**

### **Department of Finance and Business Management**

#### **B.S. degree program in Business, Management, and Finance**

(HEGIS Code 0506, SED Program Code 85067)

##### **Admission to Program**

In order to declare a major in this program, a student must have completed at least 32 credits at Brooklyn College with a grade point average of 2.20 or better. Students who enter Brooklyn College after earning at least 28 credits elsewhere, may declare a major in this program after earning at least 15 credits at Brooklyn College with a grade point average of 2.20 or better.

##### **Department Requirements (48 – 53 credits)**

Majors must complete the following course requirements:

##### ***Business Core***

All of the following:

Economics 2100 or Business 2100;

Economics 2200 or Business 2200;

Economics 3410 or Business 3410 or ~~Mathematics 2101~~ Mathematics 1201;

Business 3400 or Economics 3400 or Mathematics 2501 or Mathematics 3501;

Business 3100;

Business 3200;

Business 3240 or Psychology 3172;

Business 3310;

Business 3430 or Computer and Information Science 2531;

Accounting 2001;

Accounting 3201;

Philosophy 3314 or Classics 3233 or Speech ~~2623~~ 1618 or Speech 1619 or Speech ~~1618 2623 or Speech 1609~~;

~~Computer & Information Science [1.10]~~ or Computer and Information Science 1050  
~~1110~~ or Computer and Information Science 1110 ~~1050~~.

##### **Business Electives**

Two additional electives in business not used to satisfy the Business Core or Capstone Seminar requirement.

To satisfy this requirement, students may take:

(a) any two courses with a business prefix.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

(b) one or two courses with a different prefix if crosslisted with a business course (for example, Computer and Information Science 1590 which is crosslisted with Business 3420).

(c) The following courses may also be used to satisfy the business electives requirement:

Accounting 3001, 3041, 3051, 3101, 4201, Computer and Information Science 3820, Economics 3202, 3342, 3352, 3362, Mathematics 2601, Psychology 3171.

**Capstone Seminar**

One of the following seminars: Business 4000W ~~or 80.5~~, Business 4100W ~~or 80.4~~, Business 4200W ~~or 80.4~~, Business 4202W ~~or 80.3~~ Computer and Information Science 1580W, or Business 4300W ~~or 80.2~~.

**Writing-Intensive Requirement:** Students are required to take at least one writing-intensive course (W course).

**Residence Requirement:** At least 21 credits of the above courses, including the required capstone seminar course, must be completed at Brooklyn College.

**Index Requirement:** Attainment of an overall grade point average of 2.00 in all courses taken to satisfy department requirements. This does not mean that a student must earn a grade of C or better in every single course; it is the overall GPA in the major that matters.

**Rationale:** We are updating the curriculum. Both CIS 1.10 and Speech 1609 are inactive. We have also removed the seminar courses that were not designated as writing-intensive and currently have no new numbers. We are also allowing Math 1201 to be an alternative to Business/Economics 3410. This is consistent with requirements of other business programs as well as our own BBA degree.

**Date of department approval:** October 12, 2010

**Effective date of the change:** Spring 2011

## **SECTION A-III: CHANGES IN A DEGREE PROGRAM**

### **Department of Health and Nutrition Sciences**

**B.S. degree program in health and nutrition sciences**  
(HEGIS code 1299, SED program code 85301)

#### **Department requirements (67 1/2 - 73 credits)**

Health and Nutrition Sciences 1100, 2300, 2301, 3300

Biology 1002 or 1081

Biology 3003; and either 3004 or 3005

A collegewide minimum of 24 credits in advanced courses in one department must be completed at Brooklyn College with a grade of C or higher in each course.

In addition, all students must complete the requirements in one concentration: health science or foods and nutrition.

#### **Concentration in health science**

Biology 1001 or 1080

Chemistry 1040; or 1100 and 2100

Chemistry 2500; or 3510 and 3520

Health and Nutrition Sciences 1100

All of the following: Health and Nutrition Sciences 2130, 2109, ~~2304~~, 2120, 1200 or 2210, 26, 3300, and one fieldwork course chosen from Health and Nutrition Sciences 4182 or 4180.

A minimum of 12 credits in health and nutrition sciences courses numbered in the 3000s and/or 4000s.

A minimum of 6 credits from the following: Health and Nutrition Sciences 4150, 2212, 4151, 56.5, 3150, 3151, 4152, 2183, 4300, and courses numbered in the 5000s.

#### **Concentration in nutrition**

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Students who complete this concentration will meet the requirements for the Didactic Program in Dietetics (DPD) of the American Dietetic Association (ADA). DPD is a term used by the professional association to describe the program that satisfies the academic requirements for becoming a registered dietitian (RD). Students must also complete a Dietetic Internship (DI) to be eligible for the registration examination.

Chemistry 1040; or 1100 and 2100

Chemistry 2500; or 3510 and 3520

All of the following: Health and Nutrition Sciences 2210, 41.1 and 41.2; or 2220 and 2221 and 2222 and 2223; 3230, 3250, 4230, 3210, 4240, 4241, 4210, 4300, 5290W.

### **Recommendation**

Because ADA requirements are subject to change, students who wish to become members of the ADA or registered dietitians should consult with the DPD program director in the department to determine minimum academic requirements. For the purpose of ADA verification all required courses for the degree must be completed with a grade of C or better.

Prospective health and nutrition sciences majors should consult the deputy chairperson before choosing a program of study leading to a B.S. degree.

**Rationale:** HNSC 2301 had been a requirement for only the health sciences concentration. The course is now a requirement for the nutrition concentration. As such, HNSC 2301 should now be listed as a departmental requirement because both concentrations leading to the BS degree require this course.

**Date of approval by the department:** April 13, 2010

**Effective date:** Spring 2011

## SECTION A-III: CHANGES IN DEGREE PROGRAM

### Department of Physics

#### **B.A. degree program in adolescence education: physics teacher** (HEGIS CODE 1902.01; SED program code: 26808)

The School of Education and the Department of Physics jointly offer a program for students who plan to teach physics in grades 7 through 12. Additional information may be obtained from the School of Education or the Department of Physics. Students should consult a counselor as early as possible to plan their program.

#### **Program requirements** (~~73–74½~~ 73–75½ credits):

To enroll in advanced physics courses, students must earn a grade of C or higher in the physics and mathematics prerequisites of the courses, unless they are excused from this requirement by the chairperson. A student who receives a grade of ~~D~~ C- or lower in a required physics or mathematics course must consult the chairperson before registering for another physics course. The student is usually advised to repeat the course.

Students must complete a) through f g):

a) ~~Physics \*1100 or \*1150 and Physics \*2100 or \*2150.~~

~~Prerequisites: For Physics \*1100: a grade of C or higher in Mathematics 1011 or 1026 or in any mathematics course numbered higher than 1026; or placement in Mathematics 1201 on the basis of the calculus placement test. Students who think they are insufficiently prepared in problem solving are advised to take Physics 1111 and 1112 instead of Physics 1100.~~

~~For Physics \*1150: as a prerequisite or corequisite: Mathematics 1206.~~

~~For Physics \*2100: Physics 1100 or 1150; or Physics 1112 with a grade of C or higher.~~

~~For Physics \*2150: a grade of C or higher in Physics 1150 and Mathematics 1206; as a prerequisite or corequisite: Mathematics 2201.~~

a) Physics 1100 or 1150; and 2100 or 2150.

b) All of the following: ~~Physics 3310 (prerequisite: Physics 2100 or 2150); 3100 (prerequisite: Physics 2150; or Physics 2100 and Mathematics 1206); Physics 3900 (prerequisite: Physics 2100 or 2150); Physics 3950 (prerequisite: Physics 3900); Physics 3500 (prerequisite: Physics 2100 or 2150; Mathematics 1201); Physics 3550 (prerequisite: Physics 2100 and Mathematics 1201, or Physics 2150); Physics 4900W (prerequisite: Physics 3900; prerequisite or corequisite: Physics 3950); Physics 5500 (prerequisite: Physics 3100, 3950, and 4900W).~~ Physics 3100, 3500 or 3550, 3900, 3950, 4900W, 5500.

c) ~~Two~~ One physics courses numbered in the 3600s.

d) ~~Two physics courses numbered between 3700 and 4400.~~

With the permission of the chairperson, Physics 3200 or 3300 may be substituted for one of the this courses.

e d) Chemistry 1100 and 2100; or Chemistry 1050, 2050, and 2100.

f e) Mathematics 1201 and 1206.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

f) Biology 1001.

g) Geology 1100 or Geology 1200.

The following pedagogical courses must also be completed: Education 2001, 2002, 3401, 3402, 4404, and 4410. These courses are described in the “Education” section of this *Bulletin*. Also consult the “Education” section for specific grade requirements for the degree program for physics teacher.

~~These program requirements meet the revised teacher certification regulations adopted by the New York State Board of Regents in 2000 and replace the requirements that appeared in the 2000–2003 Bulletin for undergraduate programs.~~

**Rationale:** The Department of Physics is updating the physics teacher degree program to reflect recent modifications in its B.A. program. It is also adding requirements in biology and geology to satisfy national accreditation requirements for degrees in science teaching. Finally, the department is removing one physics requirement relative to the B.A. program to balance the addition of the biology and geology requirements.

Date of Departmental Approval: October 12, 2010

Effective Date: Spring 2011

## **SECTION A-IV: NEW COURSES**

### **Department of Art**

#### **3100 Approaching the Arts of the “Non-West”: Legacies of Colonialism and Imperialism**

3 hours; 3 credits

Examination of the arts of selected cultures that developed outside the spheres of influence of major European civilizations. Investigation of the effect of European imperialism and colonization on Western understanding and interpretation of cultures from these areas.

**Prerequisite:** Core Curriculum 1120 or Core Studies 1.2

**Frequency of offering:** Every 1-2 semesters

**Projected enrollment:** 30-40 students

**Rationale:** This course expands upon the strengths of the department’s current courses focused on Western culture by examining the arts of Africa, Oceania, Asia, and the Americas (Latin American and Native American). The course allows students to engage with cultures outside of the West, and, thus, to develop visual and textual literacy from a broader global perspective. It also encourages students to think about how we approach discussions and analysis of art outside the Western Canon, since typically Western standards are used to discuss non-Western works. This course addresses two of the Art

**Program Goals Addressed By This Course:** Students will

- (1) “learn to analyze works of art critically from both an historical and an interpretative point of view; in addition, they will gain an understanding of the importance of cultural diversity through exposure to the arts of many different times and places”; and
- (2) “have extensive practice in articulating aesthetic judgments effectively in spoken and written form.”

In addition, this course meets all of the learning objectives of the department, including having students

- (1) “recognize and analyze theories of art,”
- (2) “Use terms of art historical analysis correctly and be able to apply them to unfamiliar work,”
- (3) “Formulate and defend critical judgments about works of art in the context of classroom discussions and exams,”
- (4) “Write clearly and analytically, with papers including precise thesis statements, well-constructed arguments and thoughtful conclusions, cleanly written and error-free,” and
- (5) “Visit museums and art exhibitions frequently in order to learn to appreciate a wide and varied range of works of art.”

**Clearances:** Department of Africana Studies

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added



**Date of approval by department:** October 12, 2010

**Effective Date:** Spring 2010

## SECTION A-IV: NEW COURSE

### Department of Art

**Date of approval by department:** October 12, 2010

### **3149 The Art and Architecture of New Spain and the Andes, 1492-1821**

3 hours; 3 credits

Examination of art and architecture of the former Spanish Viceroyalties of New Spain (Mexico), from 1521-1821, and the Andes, from c. 1534-1820.

*Prerequisite:* Core 1120 or Core 1.2

**Frequency of offering:** Every 3-4 semesters

**Projected enrollment:** 25-30 students

**Rationale:** This course examines the visual culture of Spanish colonial Mexico, southwestern U.S., Peru, and Bolivia, focusing on a variety of topics: theories of conquest; colonization and hybridity; the labeling of colonial artworks; representations of indigenous peoples in a conquest setting; indigenous artistic responses to colonization, as manifested in featherworks, painting, architecture, and sculpture; the transformation and appropriation of space and geography; Counter-Reformation painting; saints' cults; gender ideologies; indigenous and Hispanic Catholic blood sacrifice imagery; processional sculpture and spectacle; viceregal portraiture; art for nuns; the cult of the Virgin of Guadalupe and Virgin of Copacabana; conceptions of the Baroque and Ultrabaroque; religious and civil architecture; *castas*; and the arts and the rise of creole nationalism. It relies on primary and secondary sources to introduce students to the historical moment and issues in the field.

This course works in conjunction with the Latin American courses to be added to the department, especially the pre-colonial courses and colonial arts course. It expands upon the strengths of the department's current courses focused on Western culture by examining the arts of colonial Mexico and the Andes, which showcases the unique intersection of Western and non-Western cultures and ideas between 1492-1821. Currently, there is increasing scholarly and popular attention to Latin America, and, thus, a course focusing on colonial Mexico and the Andes allows students to engage with themes about cultural contact, conquest, hybridity, religious syncretism, resistance, and race and gender.

**Program Goals Addressed By This Course:** This course addresses two of the Art Department's program goals. Students will

- (1) "learn to analyze works of art critically from both an historical and an interpretative point of view; in addition, they will gain an understanding of the importance of cultural diversity through exposure to the arts of many different times and places"; and
- (2) "have extensive practice in articulating aesthetic judgments effectively in spoken and written form."

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

In addition, this course meets all of the learning objectives of the department, which include having students

- (1) “recognize and analyze theories of art,”
- (2) “Use terms of art historical analysis correctly and be able to apply them to unfamiliar work,”
- (3) “Formulate and defend critical judgments about works of art in the context of classroom discussions and exams,”
- (4) Write clearly and analytically, with papers including precise thesis statements, well-constructed arguments and thoughtful conclusions, cleanly written and error-free,” and
- (5) “Visit museums and art exhibitions frequently in order to learn to appreciate a wide and varied range of works of art.”

**Clearances:** None.

**Date of Departmental Approval:** October 12, 2010

**Effective Date:** Spring 2011

## **SECTION A-IV: NEW COURSES**

### **Department of Biology**

#### **5003W Biology Research, writing intensive**

Minimum of 9 hours conference and independent work; 3 credits each term

Writing Intensive Research in Biology in an approved area supervised by a faculty member. (Not open to students who are enrolled in Biology 5010-5014W). Writing intensive course; Biology majors must complete at least one writing intensive W course in the department.

*Prerequisites:* English 1012; At least one of the following: Biology 1001, 1002, 2074, 2071, 3002, 3004; and permission of the sponsoring faculty member.

**Projected Enrollment** 10 students per semester

**Clearances:** Writing Across the Curriculum (9/27/2010)

**Rationale:** Bio 5001, 5002, (RESEARCH), have long been successful courses, introducing BC undergraduates to research skills and approaches. A “W” course would add the opportunity for students to learn scientific writing, drafting and revising a major report in the format of a published scientific research paper.

**Department Goals Addressed by Course:** This course will allow students to meet departmental learning goals in four areas addressed in the Departmental Assessment Document, specifically: Biological knowledge in a specific sub-objective dependent on the specific research subject; Scientific method: sub-objectives will be met through the writing process; Experimental techniques, with specific skills dependent on the specific research area; and Fostering independence in scientific literacy, both in information literacy and finding information.

**Date of departmental approval:** 10/12/2010

**Effective date:** Spring 2011

## **SECTION A-IV: NEW COURSES**

### **Department of Biology**

#### **5014W Honors Research in Biology, writing intensive**

Minimum of 9 hours conference and independent work;3 credits each term

Writing Intensive Independent Honors Research in Biology in an approved area supervised by a faculty member. Writing Intensive course; Biology majors must complete at least one writing intensive W course in the department. (Not open to students who are enrolled in Biology 5001, 5002, or 5003W.)

*Prerequisite:* English 1012; Both Biology 1001 and Biology 1002, or any two of Biology 1071, 1072, and 2073; and any two advanced biology courses with grades of B or better and permission of the sponsoring faculty member and department chairperson.

**Frequency of offering:** Each semester

**Projected Enrollment:** 10 students per semester

**Clearances:** Writing Across the Curriculum (9/27/2010)

**Rationale:** Biology 5010 through Biology 5013 (INDEPENDENT RESEARCH), have long been successful courses, introducing BC undergraduates to research skills and approaches, and required a written report. A “W” course would add the opportunity for students to learn scientific writing, drafting and revising a major report in the format of a published scientific research paper.

**Department Goals Addressed by Course:** This course will allow students to meet departmental learning goals in four areas addressed in the Departmental Assessment Document, specifically: Biological knowledge in a specific sub-objective dependent on the specific research subject; Scientific method: sub-objectives will be met through the writing process; Experimental techniques, with specific skills dependent on the specific research area; and Fostering independence in scientific literacy, both in information literacy and in finding information.

**Date of departmental approval:** 10/12/2010

**Effective date:** Spring 2011

## **SECTION A-IV: NEW COURSES**

### **Department of Film**

#### **2140 History of Animation**

4 hours, 3 credits

The history of animation from 1900 to the present. Survey of significant animation techniques and styles. Examination of the historical, cultural, technical, and aesthetic contexts of animated films.

Prerequisite: Film 1101 or permission of the chairperson

**Frequency of offering:** Once every other year

**Projected enrollment:** 30 students per section

**Clearances:** None

**Rationale:** This course will examine the history of animation within the broader history of the cinema. It will fill a gap in the film studies curriculum by bringing to the fore a mode of filmmaking that has been commercially and artistically active for over a century, but has rarely been given much attention. The increasing use of animation techniques in commercial media makes the study of animation essential to any scholar of the cinema.

**Date of Departmental Approval:** September 7, 2010

**Effective date:** Spring 2011

## **SECTION A-IV: NEW COURSES**

### **Department of Film**

#### **2141 Contemporary Animation**

4 hours, 3 credits

The study of animation from 1980 to the present. Focus on films that exemplify notable movements and styles. Examination of historical, cultural, technical, and aesthetic contexts of contemporary animated films.

Prerequisite: Film 1101 or permission of the chairperson

**Frequency of offering:** Once every other year

**Projected enrollment:** 30 students per section

**Clearances:** None

**Rationale:** This course will examine the recent history of animation from the 1980s to the present, with particular focus on changing trends in American animation production and consumption and the rise of Japanese animation in American culture. The course also pays attention to the aesthetics of the animated image and well as its unique ability to communicate. Animation is widely used not only in the cinema, but also in television and Internet advertising, in portable media devices, and in computer and video games.

**Date of Departmental Approval:** September 7, 2010

**Effective date:** Spring 2011

## **SECTION A-IV: NEW COURSE**

### **Department of History**

#### **3345 The United States and the Middle East**

3 hours, 3 credits.

History of U.S. diplomacy and interaction with the nations and peoples of the Middle East and North Africa, from the 19<sup>th</sup> century to the present.

**Prerequisite:** none.

**Frequency of Offering:** Once every four semesters.

**Projected Enrollment:** 30

**Departmental Clearance:** Judaic Studies.

**Rationale:** Of great interest to students given contemporary events, the U.S. involvement in the Middle East is a compelling topic in itself. This course will explore the political, military, and diplomatic interaction of the United States with the nations of the Middle East. Readings draw from recently published secondary sources along with, for most class sessions, relevant primary documents.

**Department Goals Addressed by Course:** The History Department has content goals that are reflected in distribution requirements, and six major skill goals. History majors must each complete three credit hours in U.S. history. The course also addresses all of our major skill goals, listed below:

1. Understanding the relationship between cause and effect in history.
2. Understanding the connections between social, cultural, economic, technological, political, and diplomatic developments across time and space.
3. Acquiring a sense of chronology—the time sequence of historical events, as well as issues of periodization.
4. Making connections between past and present, understanding patterns of change and continuity in history.
5. Developing and broadening historical perspectives (making intellectual leaps) across a range of spatial, temporal, and cultural boundaries.
6. Developing critical thinking, reading, and writing skills in history.

**Date of Departmental Approval:** October 12, 2010

**Effective Date:** Spring 2011



## **SECTION A-IV: NEW COURSE**

### **Department of History**

**3452 Americans at War in the 20<sup>th</sup> and 21<sup>st</sup> Century,**  
3 hours, 3 credits

Exploration of the relationship between war and American society and culture in the 20<sup>th</sup> and 21<sup>st</sup> century, using fiction, film, memoir and oral history, primary source materials and monographs. Evolving demographics of the military, changing military experience, debates about American wars and warriors, the impact of war on the “home front.”

**Frequency of Offering:** Once every two years.

**Projected Enrollment:** 25

**Clearances:** None

**Prerequisite:** none.

**Rationale:** Since 1865, an estimated 628,000 American service men and women have been killed in conflicts abroad. Whether popular or unpopular, spoken of in a way that romanticizes the experience, or described in the ‘battlefield gothic’ style that emphasizes gore, destruction and death, war is clearly a profound shaper of the American experience. The course will study the connection between war and society in U.S. history since 1898. Rather than focusing on ‘guns and battles,’ the course will instead center on the experiences of the men and women, veterans and civilians participating in, remembering and interpreting war in modern America.

**Department Goals Addressed by Course:** The History Department has content goals that are reflected in distribution requirements, and six major skill goals. History majors must each complete three credit hours in U.S. history. The course also addresses all of our major skill goals, listed below:

1. Understanding the relationship between cause and effect in history.
2. Understanding the connections between social, cultural, economic, technological, political, and diplomatic developments across time and space.
3. Acquiring a sense of chronology—the time sequence of historical events, as well as issues of periodization.
4. Making connections between past and present, understanding patterns of change and continuity in history.
5. Developing and broadening historical perspectives (making intellectual leaps) across a range of spatial, temporal, and cultural boundaries.
6. Developing critical thinking, reading, and writing skills in history.

**Date of Departmental Approval:** October, 12, 2010

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**Effective Date:** Spring 2011

## **SECTION A-IV: NEW COURSE**

### **Department of History**

#### **3478 Medicine and Health in American History** 3 hours, 3 credits.

History of medicine and health in North America (1492-present, with emphasis on 1840-present); intersection of medicine and American culture; development of medical ideas and practices in the United States; interplay among individuals, groups (social, governmental, professional) and factors enhancing or undermining health; economic forces shaping the practice of medicine; impact of changing medical ideas on public issues; impact of changing medical ideas on private attitudes; shifting notions responsibility for “good health.”

**Prerequisite:** None

**Frequency of Offering:** Once every four semesters.

**Projected Enrollment:** 30

**Clearances:** Department of Health and Nutrition Sciences

**Rationale:** The popular view of the history of medicine describes a nearly unbroken path from the dirt, disease, and ignorance of yesteryear to the biomedical miracles of today—a trajectory that would seem to promise humankind’s eventual triumph over death. In America, this optimism (justified or not) stands in stark contrast with the nation’s failure to provide equitable access to the quotidian benefits of scientific medicine, let alone to the magic bullets and miracle cures in which it so fervently believes. The reasons for this and countless other ironies, tensions, and deep social rifts make the history of health a fertile locus of inquiry for historians from many fields. Course readings focus on recent scholarship on American medical history, but also include fictional sources and primary documents by medical practitioners, their patients and their critics.

**Department Goals Addressed by Course:** The History Department has content goals that are reflected in distribution requirements, and six major skill goals. History majors must each complete three credit hours in U.S. history. The course also addresses all of our major skill goals, listed below:

1. Understanding the relationship between cause and effect in history.
2. Understanding the connections between social, cultural, economic, technological, political, and diplomatic developments across time and space.
3. Acquiring a sense of chronology—the time sequence of historical events, as well as issues of periodization.
4. Making connections between past and present, understanding patterns of change and continuity in history.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

5. Developing and broadening historical perspectives (making intellectual leaps) across a range of spatial, temporal, and cultural boundaries.
6. Developing critical thinking, reading, and writing skills in history.

**Date of Departmental Approval:** March 9, 2010

**Effective Date:** Spring 2011

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Classics**

Changes in title and description

**FROM:**

**Greek 3011 Intermediate Greek: ~~Attic Prose~~**

3 hours; 3 credits

Review of basic morphology and syntax. Readings from ~~the speeches of Lysias, the dialogues of Plato, or the essays of Xenophon.~~ (Not open to students who have completed Greek 2019.)

***Prerequisite:*** Greek 2002 or permission of the chairperson.

**TO:**

**Greek 3011 Intermediate Greek 1**

3 hours; 3 credits.

Review of basic morphology and syntax. Readings from ancient Greek prose and/or poetry. (Not open to students who have completed Greek 2019.)

***Prerequisite:*** Greek 2002 or permission of the chairperson.

**Date of departmental approval:** September 22, 2010

**Effective date:** Spring 2011

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Classics**

Changes in title and description

**FROM:**

**Greek 3012 ~~Homer~~**

3 hours; 3 credits

Readings from ~~the Iliad and the Odyssey~~. (Not open to students who have completed Greek 2019.)

**Prerequisite:** Greek 3011 or permission of the chairperson.

**TO:**

**Greek 3012 Intermediate Greek 2**

3 hours; 3 credits.

Extended readings from ancient Greek prose and/or poetry. (Not open to students who have completed Greek 2019.)

**Prerequisite:** Greek 3011 or permission of the chairperson.

**Rationale:** These changes clarify the relationship between the two intermediate Greek language courses. In conjunction with similar changes in the Latin language curriculum, they also make the parity between the Latin and Greek intermediate language sequences more transparent.

**Date of departmental approval:** September 22, 2010

**Effective date:** Spring 2011

## SECTION A-V: CHANGES TO EXISTING COURSES

### Department of Classics

Changes in title and description

#### FROM

#### **Latin 3111 Intermediate Latin**

3 hours; 3 credits

Readings from Latin prose and poetry. (Not open to students who are enrolled in or have completed Latin 2119 or 3112.)

**Prerequisite:** Latin 2102 or permission of the chairperson.

#### TO

#### **Latin 3111 Intermediate Latin 1**

3 hours; 3 credits

Review of basic morphology and syntax. Readings from Latin prose and/or poetry. (Not open to students who are enrolled in or have completed Latin 2119 or 3112.)

**Prerequisite:** Latin 2102 or permission of the chairperson.

**Date of departmental approval:** September 22, 2010

**Effective date:** Spring 2011

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Classics**

Changes in title and description

**FROM**

**Latin 3112 ~~Vergil~~**

3 hours; 3 credits

Readings from ~~the Aeneid~~. (Not open to students who are enrolled in or have completed Latin 2119.)

**Prerequisite:** Latin 3111 or permission of the chairperson.

**TO**

**Latin 3112 Intermediate Latin 2**

3 hours; 3 credits

Extended readings from Latin prose and/or poetry. (Not open to students who are enrolled in or have completed Latin 2119.)

**Prerequisite:** Latin 3111 or permission of the chairperson.

**Rationale:** These changes clarify the relationship between the two intermediate Latin language courses. In conjunction with similar changes in the Greek language curriculum, they also make the parity between the Latin and Greek intermediate language sequences more transparent.

**Date of departmental approval:** September 22, 2010

**Effective date:** Spring 2011



## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Finance and Business Management**

Change in course number

#### **From:**

#### **~~3161~~ Advanced Topics in Green Business**

3 hours; 3 credits

The international carbon market and Cap and Trade; Kyoto Protocol, European Union Emissions Trading Scheme and other international carbon trading and carbon tax models; the nascent domestic carbon market; renewable energy, including solar, wind, geothermal installations; corporate environmental compliance at all levels of government; green not-for-profit businesses and Non-Governmental Organizations (NGOs).

*Prerequisite:* Business 3100 or Business 3180; Economics 2200 or Business 2200; or department permission.

#### **To:**

#### **3181 Advanced Topics in Green Business**

3 hours; 3 credits

The international carbon market and Cap and Trade; Kyoto Protocol, European Union Emissions Trading Scheme and other international carbon trading and carbon tax models; the nascent domestic carbon market; renewable energy, including solar, wind, geothermal installations; corporate environmental compliance at all levels of government; green not-for-profit businesses and Non-Governmental Organizations (NGOs).

*Prerequisite:* Business 3100 or Business 3180; Economics 2200 or Business 2200; or department permission.

**Rationale:** This course follows *Green Business* (BUSN 3180) and the course number should have been BUSN 3181. In the renumbering of all finance and business management courses, it was inadvertently numbered BUSN 3161.

**Date of department approval:** October 12, 2010

**Effective date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES TO EXISTING COURSES

### Department of History

Changes in course description reflecting distribution requirements

#### FROM:

##### **3323 The Atlantic World 1492-1713**

3 hours; 3 credits

Slavery and the slave trade. Comparative early origins of Spanish, Portuguese, Dutch, French and English colonial development in the Caribbean and American mainland from Columbus to the Treaty of Utrecht.

*Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

#### TO:

##### **3323 The Atlantic World 1492-1713**

3 hours; 3 credits

Slavery and the slave trade. Comparative early origins of Spanish, Portuguese, Dutch, French and English colonial development in the Caribbean and American mainland from Columbus to the Treaty of Utrecht. Alternatively, may satisfy credit requirements in African, Asian, Caribbean, Latin American, Middle Eastern History.

*Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

**Rationale:** The changes proposed here serve to allow appropriate courses to fulfill distribution requirements for the major in more than one category. This gives our students greater flexibility in meeting their requirements. It also preempts the need for students to constantly petition the Committee for Course and Standing for exceptions to normal distribution requirements.

**Date of approval by department:** October 12, 2010

**Effective date:** Spring 2011

## SECTION A-V: CHANGES TO EXISTING COURSES

### Department of History

Changes in course description reflecting distribution requirements

#### FROM:

##### **3332 The Industrial Revolution**

3 hours; 3 credits

Origins and development of industrialization in western Europe and the United States since 1750. Effects on the organization of work, social classes and social relations, business, women, family life, and the environment. Political implications and the role of government. Reflections in art and literature.

*Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

#### TO:

##### **3332 The Industrial Revolution**

3 hours; 3 credits

Origins and development of industrialization in western Europe and the United States since 1750. Effects on the organization of work, social classes and social relations, business, women, family life, and the environment. Political implications and the role of government. Reflections in art and literature. Alternatively, may satisfy credit requirements in European History

*Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

**Rationale:** The changes proposed here serve to allow appropriate courses to fulfill distribution requirements for the major in more than one category. This gives our students greater flexibility in meeting their requirements. It also preempts the need for students to constantly petition the Committee for Course and Standing for exceptions to normal distribution requirements.

**Date of approval by department:** October 12, 2010

**Effective date:** Spring 2011

## SECTION A-V: CHANGES TO EXISTING COURSES

### Department of History

Changes in course description reflecting distribution requirements

#### FROM:

#### **3325 Slavery in the Atlantic World**

3 hours lecture, 3 credits

Slavery in the Americas from an Atlantic perspective (including developments in Africa and Europe) from the fifteenth century until abolition. Slavery in Mediterranean Europe, the changing nature of slavery in Africa, the slave trade, the economics of slavery, the plantation system, daily life among slaves and slave owners, slavery and race, hegemony, resistance, slave revolts, the Haitian Revolution, abolition in the Americas, and post-emancipation challenges. *Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

#### TO:

#### **3325 Slavery in the Atlantic World**

3 hours lecture, 3 credits

Slavery in the Americas from an Atlantic perspective (including developments in Africa and Europe) from the fifteenth century until abolition. Slavery in Mediterranean Europe, the changing nature of slavery in Africa, the slave trade, the economics of slavery, the plantation system, daily life among slaves and slave owners, slavery and race, hegemony, resistance, slave revolts, the Haitian Revolution, abolition in the Americas, and post-emancipation challenges. Alternatively, may satisfy credit requirements in African, Asian, Caribbean, Latin American, Middle Eastern History.

*Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

**Rationale:** The changes proposed here serve to allow appropriate courses to fulfill distribution requirements for the major in more than one category. This gives our students greater flexibility in meeting their requirements. It also preempts the need for students to constantly petition the Committee for Course and Standing for exceptions to normal distribution requirements.

**Date of approval by department:** October 12, 2010

**Effective date:** Spring 2011

## SECTION A-V: CHANGES TO EXISTING COURSES

### Department of History

Changes in course description reflecting distribution requirements

#### FROM:

##### **3512 Modern Latin America**

3 hours; 3 credits

Latin America since 1880. Growth of selected countries: Argentina, Brazil, Chile, Cuba, and Mexico. Regionalism, dictatorship, land reforms, and constitutional issues. Growth of nationalism, liberalism, dictatorships, and democracy from the standpoint of local conditions, domestic history, and inter-American and world politics. (Not open to students who have completed History 66.2.).

*Prerequisite:* one of the following: History 1, 2, 3, 4, 41.8, 41.9, or permission of the chairperson.

#### TO:

##### **3512 Modern Latin America**

3 hours; 3 credits

Latin America since 1880. Growth of selected countries: Argentina, Brazil, Chile, Cuba, and Mexico. Regionalism, dictatorship, land reforms, and constitutional issues. Growth of nationalism, liberalism, dictatorships, and democracy from the standpoint of local conditions, domestic history, and inter-American and world politics. (Not open to students who have completed History 66.2.). Alternatively, may satisfy credit requirements in Transnational and Comparative History.

*Prerequisite:* one of the following: History 1, 2, 3, 4, 41.8, 41.9, or permission of the chairperson.

**Rationale:** The changes proposed here serve to allow appropriate courses to fulfill distribution requirements for the major in more than one category. This gives our students greater flexibility in meeting their requirements. It also preempts the need for students to constantly petition the Committee for Course and Standing for exceptions to normal distribution requirements.

**Date of approval by department:** October 12, 2010

**Effective date:** Spring 2011

## SECTION A-V: CHANGES TO EXISTING COURSES

### Department of History

Changes in course description reflecting distribution requirements

#### FROM:

#### **3543 The Jewel in the Crown: British Imperialism and Indian Nationalism**

3 hours; 3 credits

The decline of the Mughal Empire and the competition for succession won by the British East India Company; the structure and ideology of the Raj; social, economic, and cultural changes during the Raj including the role of race and the changing place of women. Rise of Indian nationalism and Muslim separatism viewed from above and below. Leadership, organization and ideology of early nationalists and the Congress party under Gandhi. Partition and independence of India, Pakistan, and Bangladesh. *Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

#### TO:

#### **3543 The Jewel in the Crown: British Imperialism and Indian Nationalism**

3 hours; 3 credits

The decline of the Mughal Empire and the competition for succession won by the British East India Company; the structure and ideology of the Raj; social, economic, and cultural changes during the Raj including the role of race and the changing place of women. Rise of Indian nationalism and Muslim separatism viewed from above and below. Leadership, organization and ideology of early nationalists and the Congress party under Gandhi. Partition and independence of India, Pakistan, and Bangladesh. Alternatively, may satisfy credit requirements in Transnational and Comparative History. *Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

**Rationale:** The changes proposed here serve to allow appropriate courses to fulfill distribution requirements for the major in more than one category. This gives our students greater flexibility in meeting their requirements. It also preempts the need for students to constantly petition the Committee for Course and Standing for exceptions to normal distribution requirements.

**Date of approval by department:** October 12, 2010

**Effective date:** Spring 2011

## **SECTION A-V: CHANGES TO EXISTING COURSES**

### **Department of History**

Changes in course description reflecting distribution requirements

#### **FROM:**

#### **3550 History of the Middle East in the Twentieth Century**

3 hours; 3 credits

Ottoman and colonial heritage of the Middle East; competing ideologies; oil and its impact, origins and development of the Arab-Israeli conflict; Iran under shahs and clergy; roots of radical nationalism in Turkey, Egypt, Iraq, and Syria, sectarianism and class conflict in Lebanon; Islamic reform and revivalism; changing role of women and minorities. (Not open to students who have completed History 57.3 or 57.4.).

*Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

#### **TO:**

#### **3550 History of the Middle East in the Twentieth Century**

3 hours; 3 credits

Ottoman and colonial heritage of the Middle East; competing ideologies; oil and its impact, origins and development of the Arab-Israeli conflict; Iran under shahs and clergy; roots of radical nationalism in Turkey, Egypt, Iraq, and Syria, sectarianism and class conflict in Lebanon; Islamic reform and revivalism; changing role of women and minorities. (Not open to students who have completed History 57.3 or 57.4.)

Alternatively, may satisfy credit requirements in Transnational and Comparative History.

*Prerequisite:* Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

**Rationale:** The changes proposed here serve to allow appropriate courses to fulfill distribution requirements for the major in more than one category. This gives our students greater flexibility in meeting their requirements. It also preempts the need for students to constantly petition the Committee for Course and Standing for exceptions to normal distribution requirements.

**Date of approval by department:** October 12, 2010

**Effective date:** Spring 2011

## SECTION A-V: CHANGES TO EXISTING COURSES

### Department of History

Changes in course description reflecting distribution requirements

#### FROM:

##### **3560 Africa to 1800**

3 hours; 3 credits

Themes in the history of Africa south of the Sahara from earliest times to 1800. Salient themes include Nile Valley civilizations, trans-Saharan trade, early social and economic systems, West African states, especially the Empire of Mali, Islamic influences, state formation, Swahili coastal city states and Indian Ocean trade. Origins, development and consequences of the Atlantic slave trade. This course is the same as Africana Studies 3101 [11.1].

*Prerequisite:* one of the following: Africana Studies 1001 [0.12], Core Studies 4 or 9, Core Curriculum 1220 , History 1, 2, 3, 4, 41.8, or 41.9, or permission of the chairperson.

#### TO:

##### **3560 Africa to 1800**

3 hours; 3 credits

Themes in the history of Africa south of the Sahara from earliest times to 1800. Salient themes include Nile Valley civilizations, trans-Saharan trade, early social and economic systems, West African states, especially the Empire of Mali, Islamic influences, state formation, Swahili coastal city states and Indian Ocean trade. Origins, development and consequences of the Atlantic slave trade. This course is the same as Africana Studies 3101 [11.1]. Alternatively, may satisfy credit requirements in Transnational and Comparative History.

*Prerequisite:* one of the following: Africana Studies 1001 [0.12], Core Studies 4 or 9, Core Curriculum 1220 , History 1, 2, 3, 4, 41.8, or 41.9, or permission of the chairperson.

**Rationale:** The changes proposed here serve to allow appropriate courses to fulfill distribution requirements for the major in more than one category. This gives our students greater flexibility in meeting their requirements. It also preempts the need for students to constantly petition the Committee for Course and Standing for exceptions to normal distribution requirements.

**Date of approval by department:** October 12, 2010

**Effective date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added



## SECTION A-V: CHANGES TO EXISTING COURSES

### Department of History

Changes in course description reflecting distribution requirements

#### FROM:

##### **3561 Africa from 1800**

3 hours; 3 credits

Themes drawn from all regions of the continent of Africa south of the Sahara from 1800 to the present. The Islamic revolutions, the Zulu Empire and political evolution in South Africa, the rise of legitimate trade, the impact of European missionaries and explorers, imperialism, the colonial state, nationalist independence movements, and post-independence challenges. This course is the same as Africana Studies 3102 [11.2].

*Prerequisite:* one of the following: Africana Studies 1001 [0.12], Core Studies 4 or 9, Core Curriculum 1220, or permission of the chairperson.

#### TO:

##### **3561 Africa from 1800**

3 hours; 3 credits

Themes drawn from all regions of the continent of Africa south of the Sahara from 1800 to the present. The Islamic revolutions, the Zulu Empire and political evolution in South Africa, the rise of legitimate trade, the impact of European missionaries and explorers, imperialism, the colonial state, nationalist independence movements, and post-independence challenges. This course is the same as Africana Studies 3102 [11.2].

Alternatively, may satisfy credit requirements in Transnational and Comparative History.

*Prerequisite:* one of the following: Africana Studies 1001 [0.12], Core Studies 4 or 9, Core Curriculum 1220, or permission of the chairperson.

**Rationale:** The changes proposed here serve to allow appropriate courses to fulfill distribution requirements for the major in more than one category. This gives our students greater flexibility in meeting their requirements. It also preempts the need for students to constantly petition the Committee for Course and Standing for exceptions to normal distribution requirements.

**Date of approval by department:** October 12, 2010

**Effective date:** Spring 2011

**SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**

Change in prerequisite

**From:**

**1003 Performance Techniques for the Classroom Teacher**

3 hours; 3 credits

Creative drama techniques to develop the prospective teacher's ability to become an effective communicator and to explore dramatic and creative methods of presentation.

*Prerequisite:* ~~Core Studies 1 and 6.~~

**To:**

**1003 Performance Techniques for the Classroom Teacher**

3 hours; 3 credits

Creative drama techniques to develop the prospective teacher's ability to become an effective communicator and to explore dramatic and creative methods of presentation.

*Prerequisite:* Permission of the instructor.

**Rationale:** This description has not been updated since the new Core Curriculum went into effect, so Core Studies 1 and 6 are no longer relevant.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

## SECTION A-V: CHANGES IN AN EXISTING COURSE

### Department of Theater

Change in description and prerequisite

#### From:

**1202, 1203, 1204, 1205, 1206, 1207 Production Practicum I, II, III, IV,V,VI**  
5 hours per week; 1 credit

Shop or running crew as assigned by the department. Students attend an orientation and ~~one~~ seminar during the term, ~~keep a journal of the work done as it relates to the production,~~ and submit an evaluation. Students may not register for more than two of these courses in any semester. Nonmajors may register for no more than two of these courses without registering for a three-credit theater course.

~~Prerequisite: permission of the chairperson.~~

#### To:

**1202, 1203, 1204, 1205, 1206, 1207**  
**Production Practicum I, II, III, IV,V,VI**  
5 hours per week; 1 credit

Shop hours or running crew as assigned by the department. Students attend an orientation and seminars during the term, and submit an evaluation. Students must complete a total of 70 hours over the course of the semester. Students may not register for more than two of these courses in any semester without permission of the instructor. Nonmajors may register for no more than two of these courses without registering for a three-credit theater course and obtaining permission of the instructor.

**Rationale:** Update of description and clarification of permission guidelines. In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

### **Department of Theater**

Change in prerequisite

#### **From:**

#### **2001 Theater Management**

3 hours; 3 credits

Theater management, including problems of financing, promoting, labor relations, unions, and programming for educational, community, and professional theater.

*Prerequisite:* Theater 1001 ~~or 1.1 or student must pass the department examination on general knowledge; and permission of the chairperson.~~

#### **To:**

#### **2001 Theater Management**

3 hours; 3 credits

Theater management, including problems of financing, promoting, labor relations, unions, and programming for educational, community, and professional theater.

*Prerequisite:* Theater 1001.

**Rationale:** Update and clarification of prerequisite. In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

### **Department of Theater**

Change in prerequisite

#### **From:**

#### **+2102 Acting Workshop I**

3 hours; 3 credits

Further study in the craft of acting. Continuation of the exercises and methods introduced in Theater 1101.

*Prerequisite:* Theater 1101 ~~or audition; and permission of the chairperson.~~

*Corequisite:* see section “Department crew requirements” above.

#### **To:**

#### **+2102 Acting Workshop I**

3 hours; 3 credits

Further study in the craft of acting. Continuation of the exercises and methods introduced in Theater 1101.

*Prerequisite:* Theater 1101.

*Corequisite:* see section “Department crew requirements” above.

#### **Rationale:**

In order to allow students more flexibility in scheduling, and to allow for easier progression through the major, we are re-evaluating the pre-requisites for all our courses and removing the need to request permission from the chairperson when possible.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

**SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**

Change in prerequisite

**From:**

**+2103 Acting Workshop II**

3 hours; 3 credits

Continuation of Theater 2102. May be taken twice for credit.

*Prerequisite:* Theater 2102 ~~and permission of the chairperson.~~

*Corequisite:* see section “Department crew requirements” above.

**To:**

**+2103 Acting Workshop II**

3 hours; 3 credits

Continuation of Theater 2102. May be taken twice for credit.

*Prerequisite:* Theater 2102.

*Corequisite:* see section “Department crew requirements” above.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

**SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**

Change in prerequisite

**From:**

**2110 Acting Practicum I**

2 hours workshop; 1 credit

Students work a minimum of two projects in rehearsal and performance for theater directing students' course work or for film or television projects. Supervised by faculty members.

*Prerequisite:* Theater 2102 or B.F.A. acting status, and permission of the chairperson.

**To:**

**2110 Acting Practicum I**

2 hours workshop; 1 credit

Students work a minimum of two projects in rehearsal and performance for theater directing students' course work or for film or television projects. Supervised by faculty members.

*Prerequisite:* Theater 2102 or B.F.A. acting status, and permission of the undergraduate deputy chairperson.

**Rationale:** Update and clarification of prerequisite.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

### **Department of Theater**

Change in prerequisite

#### **From:**

##### **2201 Stage Management**

3 hours; 3 credits

Professional procedures and practices involved in organization, rehearsal and technical preparation, and performance of theater, opera, and dance productions.

Prerequisite: Theater 1001 ~~or 1.1 or 1.2 or student must pass the department examination on general theater knowledge~~; Theater 1201; and permission of the chairperson.

Corequisite: see section "Department crew requirements" in the bulletin.

#### **To:**

##### **2201 Stage Management**

3 hours; 3 credits

Professional procedures and practices involved in organization, rehearsal and technical preparation, and performance of theater, opera, and dance productions.

Prerequisite: Theater 1001 and 1201; and permission of the undergraduate deputy chairperson.

Corequisite: see section "Department crew requirements" in the bulletin.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. THE 1.1 and 1.2 are no longer active courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added



SECTION A-V: CHANGES IN AN EXISTING COURSE

**Department of Theater**

Change in co-requisite

**From:**

**2202 Stage Management 2**

3 hours; 3 credits

An examination of the stage manager's responsibilities as communicator, leader, and organizer for the production team.

Prerequisite: Theater 2201 with a grade of B or higher.

**To:**

**2202 Stage Management 2**

3 hours; 3 credits

An examination of the stage manager's responsibilities as communicator, leader, and organizer for the production team.

Prerequisite: Theater 2201 with a grade of B or higher.

Corequisite: see section "Department crew requirements" in the bulletin.

**Rationale:** In THEA 2202, students are required to complete a co-requisite crew requirement as a Stage Manager or Assistant Stage Manager on one of the Department of Theater's productions.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

### **Department of Theater**

Change in prerequisite

#### **From:**

#### **2310 Stagecraft I**

3 hours; 3 credits

Materials and techniques involved in mounting scene designs for the stage.

*Prerequisite:* Theater 1001 ~~or 1.1 or 1.2 or student must pass the department examination on general theater knowledge, and 1201 or interview; and permission of the chairperson.~~

*Corequisite:* see section “Department crew requirements” above.

#### **To:**

#### **2310 Stagecraft I**

3 hours; 3 credits

Materials and techniques involved in mounting scene designs for the stage.

*Prerequisite:* Theater 1001 and 1201.

*Corequisite:* see section “Department crew requirements” above.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. THE 1.1 and 1.2 are no longer active courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

## SECTION A-V: CHANGES IN AN EXISTING COURSE

### Department of Theater

Change in prerequisite

#### From:

#### **2311 Property Construction**

3 hours; 3 credits

Study of equipment, methods, and professional practices in the execution of stage and personal properties.

*Prerequisite:* Theater 1001 ~~or 1.1 or 1.2 or student must pass the department examination on general theater knowledge; 20.1; and permission of the chairperson.~~

#### To:

#### **2311 Property Construction**

3 hours; 3 credits

Study of equipment, methods, and professional practices in the execution of stage and personal properties.

*Prerequisite:* Theater 1001 and 1201.

**Rationale:** In a close reevaluation of all pre-requisites, we have determined that THEA 1201: Introduction to Production is a more appropriate pre-requisite for THEA 2311: Property Construction, than is THEA 2310. THEA 1201 is the first class in our design and tech sequence of courses. The curriculum of this course has been refined over the past few years to give students the basic skills they need to this intermediate level course. In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. THEA 1.1 and 1.2 are no longer active courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

## SECTION A-V: CHANGES IN AN EXISTING COURSE

### Department of Theater

Change in prerequisite

#### From:

##### **2312 Stage Makeup**

2 hours lecture, and an average of 2 hours laboratory;  
3 credits

Basic study of all aspects of stage makeup.

*Prerequisite:* Theater 1001 ~~or 1.1 or 1.2 or student must pass the department examination on general theater knowledge, and permission of the chairperson.~~

*Corequisite:* see section “Department crew requirements” above.

#### To:

##### **2312 Stage Makeup**

2 hours lecture, and an average of 2 hours laboratory;  
3 credits

Basic study of all aspects of stage makeup.

*Prerequisite:* Theater 1001.

*Corequisite:* see section “Department crew requirements” above.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. THE 1.1 and 1.2 are no longer active courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

## SECTION A-V: CHANGES IN AN EXISTING COURSE

**Department of Theater**  
Change in prerequisite

**From:**

**2313 Scene Painting**  
3 hours; 3 credits

Equipment, materials, and professional procedures involved in painting for the stage.  
~~*Prerequisite:* Theater 20.1 and permission of the chairperson.~~  
*Corequisite:* see section “Department crew requirements” above.

**To:**

**2313 Scene Painting**  
3 hours; 3 credits

Equipment, materials, and professional procedures involved in painting for the stage.  
*Prerequisite:* Theater 1001 and 1201.  
*Corequisite:* see section “Department crew requirements” above.

**Rationale:** In a close reevaluation of all pre-requisites, we have determined that THEA 1001 and 1201 are more appropriate pre-requisites for THEA 2313 than is THEA 2310. THEA 1 and 3 form the basis of the theater curriculum. THEA 3 is the first class in our design and tech sequence of courses and has been refined over the past few years to give students the basic skills they need to this intermediate level course. In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. THE 1.1 and 1.2 are no longer active courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

### **Department of Theater**

Change in prerequisite

#### **From:**

### **2320 Costume Construction for the Stage**

3 hours; 3 credits

Theory and practice of constructing the stage costume for educational, community, and professional theater. Application of these theories and practices to current college productions.

*Prerequisite:* Theater 1001 ~~or 1.1 or 1.2~~ or student must pass the department examination on general theater knowledge, and permission of the chairperson.

*Corequisite:* see section “Department crew requirements” above.

#### **To:**

### **2320 Costume Construction for the Stage**

3 hours; 3 credits

Theory and practice of constructing the stage costume for educational, community, and professional theater. Application of these theories and practices to current college productions.

*Prerequisite:* Theater 1001 and 1201.

*Corequisite:* see section “Department crew requirements” above.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. THEA 1001 and 1201 form the basis of the theater curriculum, with THEA 1201 functioning as an introduction to all design and tech areas. The curriculum of this course has been refined over the past few years to give students the basic skills they need to enter this intermediate level course. THE 1.1 and 1.2 are no longer active courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

### **Department of Theater**

Change in prerequisite

#### **From:**

#### **2501 Theater of the Twentieth Century**

3 hours; 3 credits

Twentieth-century theater from the work of Appia and Craig to the contemporary theater, including off-Broadway and off-off-Broadway. Innovative theater practitioners in acting, directing, and design.

~~*Prerequisite:* Theater 1001 or 1.1 or 1.2 or student must pass the department examination on general knowledge; and permission of the chairperson.~~

#### **To:**

#### **2501 Theater of the Twentieth Century**

3 hours; 3 credits

Twentieth-century theater from the work of Appia and Craig to the contemporary theater, including off-Broadway and off-off-Broadway. Innovative theater practitioners in acting, directing, and design.

*Prerequisite:* Theater 1001.

**Rationale:** In order to ease the process of registration for or B.A. students, we are updating pre-requisites and removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**

Change in prerequisite

**From:**

**3002 Special Topics in Theater**

3 hours; 3 credits

Topics vary from term to term. Course descriptions may be obtained in the department office before registration. Students may take this course twice, but may not repeat topics.

*Prerequisite:* permission of the chairperson.

**To:**

**3002 Special Topics in Theater**

3 hours; 3 credits

Topics vary from term to term. Course descriptions may be obtained in the department office before registration. Students may take this course twice, but may not repeat topics.

*Prerequisite:* permission of the undergraduate deputy chairperson.

**Rationale:** Update and clarification of prerequisite.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011



## SECTION A-V: CHANGES IN AN EXISTING COURSE

### Department of Theater

Change in prerequisite

#### From:

#### **3321 Costume Design for the Stage I**

3 hours; 3 credits

Study of contemporary and period costume design to acquaint the student with stage costuming. Application of study through design projects and work on productions.

~~*Prerequisite:* Theater 21.3 and permission of the chairperson.~~

*Corequisite:* see section “Department crew requirements” above.

#### To:

#### **3321 Costume Design for the Stage I**

3 hours; 3 credits

Study of contemporary and period costume design to acquaint the student with stage costuming. Application of study through design projects and work on productions.

*Prerequisite:* Theater 1001 and 1201.

*Corequisite:* see section “Department crew requirements” above.

**Rationale:** In a close reevaluation of pre-requisites in all intermediate-level courses, we have determined that students do not actually need THEA 2320 in order to take THEA 3320. THEA 2320 Costume Construction actually complements the design course rather than providing an introduction to it. THEA 1001 and 1201 form the basis of the theater curriculum, with THEA 1201 functioning as an introduction to all design and tech areas. In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN AN EXISTING COURSE

### Department of Theater

Change in prerequisite

#### From:

### **3330 Scenographic Techniques**

3 hours; 3 credits

Study and execution of all necessary technical drawings used in preparation of theater scenery and lighting.

*Prerequisite:* Theater 1 ~~or 1.1 or 1.2~~ or student must pass the department examination on general theater knowledge, and 1201 ~~or interview; 20.1;~~ and permission of the chairperson.

*Corequisite:* see section “Department crew requirements” above.

#### To:

### **3330 Scenographic Techniques**

3 hours; 3 credits

Study and execution of all necessary technical drawings used in preparation of theater scenery and lighting.

*Prerequisite:* Theater 1001 and 1201.

*Corequisite:* see section “Department crew requirements” above.

**Rationale:** In a close reevaluation of all pre-requisites, we have determined that THEA 1001 and 1201 are more appropriate pre-requisites for THEA 3330 than is THEA 2310. THEA 1201 is the first class in our design and tech sequence of courses and has been refined over the past few years to give students the basic skills they need to take this intermediate level course. In order to ease the process of registration for our B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. THE 1.1 and 1.2 are no longer active courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**  
Change in prerequisite

**From:**

**3331 Scene Design I**  
3 hours; 3 credits

Aesthetic and functional elements of designing for the stage. Development of a setting through sketches, color plates, working drawings, and models.  
*Prerequisite:* Theater 3330 ~~and permission of the chairperson.~~  
*Corequisite:* see section “Department crew requirements” above.

**To:**

**3331 Scene Design I**  
3 hours; 3 credits

Aesthetic and functional elements of designing for the stage. Development of a setting through sketches, color plates, working drawings, and models.  
*Prerequisite:* Theater 3330.  
*Corequisite:* see section “Department crew requirements” above.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

**SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**

Change in prerequisite

**From:**

**3332 Scenic Design II**

3 hours; 3 credits

Concentration on scenic design, problems of interpretation, style, and staging.

*Prerequisite:* Theater 3331 ~~and permission of the chairperson.~~

**To:**

**3332 Scenic Design II**

3 hours; 3 credits

Concentration on scenic design, problems of interpretation, style, and staging.

*Prerequisite:* Theater 3331.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**  
Change in prerequisite

**From:**

**3341 Lighting Design I**  
3 hours; 3 credits

Design of stage lighting. Application and principles of light, color, illumination, and electricity.

*Prerequisite:* Theater 3330 ~~and permission of the chairperson.~~

*Corequisite:* see section “Department crew requirements” above.

**To:**

**3341 Lighting Design I**  
3 hours; 3 credits

Design of stage lighting. Application and principles of light, color, illumination, and electricity.

*Prerequisite:* Theater 3330.

*Corequisite:* see section “Department crew requirements” above.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses.

**Date of approval by the department:** April 13, 2010

**Effective Date:** Spring 2011

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

### **Department of Theater**

Change in prerequisite

#### **From:**

#### **3501 History of Western Theater I**

3 hours; 3 credits

Theater history in the West from Periclean Greece to Jacobean England. Major periods of theater activity investigated with special emphasis on theater architecture, methods of production, audiences, traditions, documents, allied arts, and the social milieu.

*Prerequisite:* Theater 1001 or 1.1 or 1.2 or student must pass the department examination on general knowledge; Core Studies 1 and 6; and permission of the chairperson.

#### **To:**

#### **3501 History of Western Theater I**

3 hours; 3 credits

Theater history in the West from Periclean Greece to Jacobean England. Major periods of theater activity investigated with special emphasis on theater architecture, methods of production, audiences, traditions, documents, allied arts, and the social milieu.

*Prerequisite:* Theater 1001.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. This description has not been updated since the new Core Curriculum went into effect, so Core Studies 1 and 6 are no longer relevant. We have determined that Introduction to Theater is the appropriate prerequisite for the History of Theater courses, and that they need not be taken in sequence.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN AN EXISTING COURSE

### Department of Theater

Change in prerequisite

#### From:

### **3502W History of Western Theater I**

3 hours; 3 credits

Theater history in the West from Periclean Greece to Jacobean England. Major periods of theater activity investigated with special emphasis on theater architecture, methods of production, audiences, traditions, documents, allied arts, and the social milieu. Writing-intensive section.

~~*Prerequisite:* Theater 1001 or 1.1 or 1.2 or student must pass the department examination on general theater knowledge; Core Studies 1 and 6, English 1012, and permission of the chairperson.~~

#### To:

### **3502W History of Western Theater I**

3 hours; 3 credits

Theater history in the West from Periclean Greece to Jacobean England. Major periods of theater activity investigated with special emphasis on theater architecture, methods of production, audiences, traditions, documents, allied arts, and the social milieu. Writing-intensive section.

*Prerequisite:* Theater 1001 and English 1012.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. This description has not been updated since the new Core Curriculum went into effect, so Core Studies 1 and 6 are no longer relevant. We have determined that Introduction to Theater and English 1012 are the appropriate prerequisites for this writing intensive section of History of Theater I.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN AN EXISTING COURSE

### Department of Theater

Change in prerequisite

#### From:

### **3503 History of Western Theater II**

3 hours; 3 credits

~~Continuation of Theater 3501. Theater history in the West from neoclassic France to the rise of realism.~~

~~Prerequisite: Theater 1001 or 1.1 or 1.2 or student must pass the department examination on general knowledge; Core Studies 1 and 6; and permission of the chairperson.~~

#### To:

### **3503 History of Western Theater II**

3 hours; 3 credits

Theater history in the West from neoclassic France to the present. Major periods of theater activity investigated with special emphasis on theater architecture, methods of production, audiences, traditions, documents, allied arts, and the social milieu.

*Prerequisite:* Theater 1001.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will no longer be administering department examinations on general theater knowledge. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. This description has not been updated since the new Core Curriculum went into effect, so Core Studies 1 and 6 are no longer relevant.

We have determined that Introduction to Theater was the appropriate prerequisite for the History of Theater courses, and that, although it is preferred, they need not be taken in sequence.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added



## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

### **Department of Theater**

Change in prerequisite

#### **From:**

#### **3504 History of the Theater in the United States**

3 hours; 3 credits

The growth and development of theater in colonial North America and the United States from the eighteenth century to the present. Critical examination of native dramatic literature and the history of its performance.

*Prerequisite:* Theater ~~3501 and 3502, and permission of the chairperson.~~

#### **To:**

#### **3504 History of the Theater in the United States**

3 hours; 3 credits

The growth and development of theater in colonial North America and the United States from the eighteenth century to the present. Critical examination of native dramatic literature and the history of its performance.

*Prerequisite:* Theater 1001.

**Rationale:** In order to ease the process of registration for or B.A. students, we are removing the need to request permission from the chairperson. We will, instead, rely on pre-requisites to make sure students are ready to take particular courses. We have determined that the Introduction to Theater will be the pre-requisite for all courses focusing on history and/or dramatic literature.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

**SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**

Change in prerequisite

**From:**

**3505 Theater in Asia**

3 hours; 3 credits

Survey of the major theatrical traditions of East and Southeast Asia. Classical types. Production methods, performance styles, audiences, and social milieu.

*Prerequisite:* ~~Core Studies 9.~~

**To:**

**3505 Theater in Asia**

3 hours; 3 credits

Survey of the major theatrical traditions of East and Southeast Asia. Classical types. Production methods, performance styles, audiences, and social milieu.

*Prerequisite:* Theater 1001.

**Rationale:** This description has not been updated since the new Core Curriculum went into effect, so Core Studies 9 is no longer relevant. We have determined that the Introduction to Theater will be the pre-requisite for all courses focusing on history and/or dramatic literature.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

## **SECTION A-V: CHANGES IN AN EXISTING COURSE**

### **Department of Theater**

Change in prerequisite

#### **From:**

#### **3601 Directing I**

3 hours; 3 credits

Investigation of the fundamental techniques in bringing a text and an acting group into performance. Working with the actor and the environment.

*Prerequisite:* Theater ~~40.1 or 40.2, and both Core Studies 2.1 and 2.2,~~ and permission of the concentration head.

#### **To:**

#### **3601 Directing I**

3 hours; 3 credits

Investigation of the fundamental techniques in bringing a text and an acting group into performance. Working with the actor and the environment.

*Prerequisite:* Theater 1001, 1201, 2102, and permission of the undergraduate deputy chairperson.

#### **Rationale:**

Update and clarification of pre-requisites. In order to allow students more flexibility in scheduling, we are re-evaluating the pre-requisites for all our courses. After discussion, we determined that rather than a basic introduction to theater, to production, and an intermediate acting class were more appropriate pre-requisites for Directing I than our history sequence.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**

Change in prerequisite

**From:**

**3602 Directing II**

3 hours; 3 credits

Selection, casting, rehearsal, and production in class of a contemporary play.

*Prerequisite:* Theater 3601 and permission of the ~~concentration head~~.

**To:**

**3602 Directing II**

3 hours; 3 credits

Selection, casting, rehearsal, and production in class of a contemporary play.

*Prerequisite:* Theater 3601 and permission of the undergraduate deputy chairperson.

**Rationale:** Update and clarification of prerequisite.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

**SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Theater**

Change in prerequisite

**From:**

**4701, 4702, 4703, 4704, 4705, 4706 Theater Laboratory I, II, III, IV,V,VI**

6 hours; 3 credits each

Supervised special project or laboratory work in one aspect of theater production culminating in a performance or term paper.

*Prerequisite:* permission of the ~~chairperson~~.

**To:**

**4701, 4702, 4703, 4704, 4705, 4706 Theater Laboratory I, II, III, IV,V,VI**

6 hours; 3 credits each

Supervised special project or laboratory work in one aspect of theater production culminating in a performance or term paper.

*Prerequisite:* permission of the instructor.

**Rationale:** Update and clarification of prerequisite.

**Date of approval by the department:** October 12, 2010

**Effective Date:** Spring 2011

## APPENDIX

**Special Topics:** The committee has approved the following special topics for the term indicated and informed the Provost of the committee's approval. These items do not require Faculty Council action and are announced here for information only.

The Special Topics listed below are each a first offering.

The committee has approved a syllabus for the following Upper-Tier Core Course:

**Core Curriculum 3106 Text/Context: Special Topics**  
The Brothers Karamazov (Fedor Dostoyevsky)

**Appendix (continued)**

**Department of History**

**Correction of old-format number for HIST 3070**

**HIST 3070 (24.8 ~~24.7~~) History of Russia to the Great Reforms**

3 hours; 3 credits

History of Russia (750-1856). Pre-modern Russia; Mongol conquest and rule; early-modern Muscovy; the birth of Russian autocracy under Ivan IV; imperial expansion and westernization under Peter I; war, conquest, and enlightened absolutism under Catherine II; economic, social, and political development between the Napoleonic and Crimean wars. Special focus on serfdom; social estates, and the Russian intelligentsia.

**Rationale:** This course was misnumbered in its old-format number to use a number that had previously been used for another History course. This is being formally corrected as a basis for changes in various Registrar databases.

**Date of approval by the department:** October 13, 2009

**Effective Date:** Spring 2011