

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

Meeting of 11/11/2014

The Committee on Graduate Curriculum and Degree Requirements herewith submits its
recommendations in Curriculum Document 223

Material located with strike-through is to be deleted and material underlined is to be added.

Respectfully submitted,

David Grubbs – Conservatory of Music

Wen-Song Hwu – Childhood, Bilingual and Special Education

Mariam Jakhashvili – Graduate Student Representative

Howard Zeng – Kinesiology

Paula Whitlock – Computer and Information Science, Chairperson

Members of Faculty Council with any questions are urged to contact **Paula Whitlock** at **whitlock@brooklyn.cuny.edu** prior to the meeting.

Material located with strike-through is to be deleted and material underlined is to be added.

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SECTION A-I: SPECIAL ACTIONS

Conservatory of Music

Date of Department Approval: October 14, 2015

A) Master of Fine Arts in Sonic Arts

HEGIS TBA; SED code TBA

RESOLVED, that the M.F.A. in Sonic Arts program to be offered at Brooklyn College be approved, effective Fall 2015, subject to financial availability

B) Master of Fine Arts in Media Scoring

HEGIS TBA; SED code TBA

RESOLVED, that the M.F.A. in Media Scoring program in Music Performance to be offered at Brooklyn College be approved, effective Fall 2015, subject to financial availability.

Rationale: These two new music graduate programs will integrate with and complement the M.F.A. programs already developed by the Film Department for the Barry R. Feirstein Graduate School of Cinema.

The Media Scoring program, designed to serve students possessing a bachelor's degree in music, will be highly-related to the Cinema degrees, with shared coursework, courses located at the

Material located with strike-through is to be deleted and material underlined is to be added.

Steiner Studios building alongside the Cinema M.F.A. courses, and programmatic encouragement for the scoring composers to collaborate with graduate-student filmmakers on projects, including thesis films and their soundtracks.

The Sonic Arts program will offer a more flexible curriculum and will consider students with a wider range of backgrounds and career goals. Admitted students will not be required to possess a bachelor's degree in music, but will be screened for experience and facility with digital music-making. This program will focus more on creation of sounds themselves (sound design) and instrument building, as well as recent trends in multimedia and interactivity. Students may pursue careers in the fields of cinema, commercial music technology, or a range of related arts and industries.

The programs were approved in principle by Conservatory faculty on September 11, 2012. The department's letters of intent for the two programs were presented to the Dean of the School of Visual, Media, and Performing Arts in Fall 2013, and, after her review and recommendation, the Provost then forwarded them in February 2014 to Faculty Council's Committee on Master Planning, Educational Policy and Budget, and motions for their approval in principle were approved Faculty Council on April 8, 2014. The 34 specific new courses for the two programs were approved by Conservatory faculty on March 11, 2014, and by Faculty Council on May 6, 2014. The two MFA's respective curricula were approved by the Conservatory faculty on October 14, 2014.

The addition of these two new programs will support the new Graduate School of Cinema, increase enrollment, raise more tuition revenue, and help offset the recent decline in the graduate student body. Both programs devote significant amounts of their curricula to theory and techniques of music technology, providing valuable career skills for possible employment in the large media and entertainment industries of New York.

The Conservatory of Music has a strong music composition program and has been the site of an internationally-known Center for Computer Music since the late 1970s. Thus faculty and infrastructure exist for the new programs. Some of the facilities under construction at the Graduate School of Cinema will be expressly for these new programs, and other facilities there will be shared with them. We anticipate future additional full-time faculty associated with these programs, although most teaching will be done by adjuncts who are active in their respective fields.

These two new programs in the Conservatory of Music are presented with the assumption that the College will need to charge the qualified students enrolled in the program a modest tuition differential and/or special “excellence” fees, as necessary and appropriate. For example, for students registering for private composition lessons, it may be necessary and appropriate for the College to charge a lessons fee comparable with such fees collected at other public institutions of higher education (e.g., Queens College and several SUNY campuses.)

SECTION A-I: SPECIAL ACTIONS

Department of Computer and Information Science

Department of Finance and Business Management

Discontinuation of a Program

Date of Computer and Information Science Department Approval: September 16, 2014

Date of Finance and Business Management Department Approval: May 6, 2014

Effective date: Fall 2015

B.S.-M.P.S. degree program in Business Information Systems

HEGIS code 0799; SED code 02104

RESOLVED, that the program in leading to the B.S.-M.P.S. degree at Brooklyn College be deregistered effective Fall 2015.

Rationale: This program has attracted very few students and is very difficult to complete in the optimal time allotted to it. Both Departments feel that a join B.S.-M.P.S. Information Systems program is not necessary at Brooklyn College. Existing Bachelor's and Master's Programs in Information Systems suffice to cover the field of information systems for appropriate students.

SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Conservatory of Music

Date of Departmental Approval: October 14, 2014.

Effective date: Fall 2015.

M.F.A. degree program in Media Scoring

HEGIS code TBA; NYS SED program code TBA

This 60-credit Master of Fine Arts in Media Scoring is for the composer who seeks advanced knowledge and practical experience in the composition and production of music scores for media, including cinema, television, video games, animation, and other commercial applications. The three-year program trains historically and theoretically informed, technically skilled composers who are working in collaborative contexts with visual media, and who are pursuing careers in the arts and commercial media industry. Students will participate in activities of the Conservatory of Music at Brooklyn College and the Barry R. Feirstein Graduate School of Cinema, and will make use of college facilities at both the Flatbush campus and Steiner Studios. The program focuses on developing knowledge and skills directly related to the process of scoring as it exists today, providing matriculated students with an understanding of the art and business of visual media and with experience in the technologies commercially used for this field.

Matriculation requirements: Applicants for this M.F.A. program in Media Scoring must have completed a bachelor's degree in music, or have a completed bachelor's degree with at least 36 credits in music courses (including courses in analysis, counterpoint, harmony, and history).

Material located with strike-through is to be deleted and material underlined is to be added.

Applicants should be experienced composers and must submit to the Conservatory faculty an acceptable creative portfolio. Portfolios will contain scores, sound recordings, video files with soundtracks, documentation of works and performances, creator's notes on each work, and an artistic statement describing his/her career and artistic vision. Applicants' portfolios should be sent directly to the Conservatory of Music (attn: Media Scoring) at the time of application. Applicants will be interviewed, either during a campus visit (recommended) or via telephone or video conference (Skype or similar).

At the end of the first year of study, all students will be formally reviewed by faculty to approve their continuation in the program.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission" of the Graduate Bulletin.

Department requirements (60 credits)

All of the following (a-c):

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a) All of the following sixteen Music courses (48 credits): Music 7203 [=2 cr.], 7341 (taken and completed four times, 7342X, 7343X, 7352X, 7353X, 7354X, 7378X, 7385X, 7386X, 7440X, 7663X, 7871X, 7872X, 7873X, and 7874X.

b) At least 9 credits from the following Film M.F.A. courses: Film 7013G (American Film), Film 7023G (International Film), Film 7202G (Cinema Aesthetics), or Film 7501 (Film Editing).

c) At least 3 additional credits of electives in graduate courses approved by the program Director.

Additional requirements for a M.F.A. degree

All students in this program must meet with faculty for a formal progress evaluation. This will occur for full-time students near the end of their second semester in the program. For part-time students, it will happen after they have completed twelve credits of coursework in the program.

All candidates for this degree must complete a capstone project. This project will be researched and created in close consultation with a faculty member during the Media-Scoring Capstone Seminar I and II courses. It must be a new creative or research work deemed of substantial significance and approved by the Media-Scoring faculty.

Rationale: The purpose of this program is to provide a path for composers to prepare and gain valuable experience in scoring as it exists now; and the program's goal is to prepare students to enter the media industry with experience and knowledge that will enable them to immediately function as a professional composer, music editor, music supervisor, sound designer, or other related position.

This program will offer students advanced knowledge and practical experience in the composition and production of original music scores for media, including cinema, television, video games, and other commercial applications. The intended audience includes composers possessing a bachelor's degree in music (or demonstrated equivalency) who wish to pursue a career in media-scoring or related positions.

This program will place a premium on teaching the techniques of media scoring to students with demonstrated success as composers. The program will assume compositional craftsmanship, and thus the majority of courses will focus on developing knowledge and skills directly related to the process of scoring as it exists today, providing students with an understanding of the art and business of visual media and experience with the technologies that have become ubiquitous in this field.

SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Conservatory of Music

Date of departmental approval: October 14, 2014.

Effective date: Fall 2015.

M.F.A. degree program in Sonic Art

HEGIS code TBA; NYS SED program code TBA

This 60-credit Master of Fine Arts degree program in Sonic Arts is intended for promising electroacoustic composers, other electronic music composers, sound artists, and sound designers who seek advanced knowledge in the digital production of artistic and commercial works of sound. The two-year program seeks to develop historically and theoretically-informed, technically skilled composers and artists working in the medium of sound. Graduates of this program should be capable of pursuing successful careers in the arts and commercial media industry.

Matriculation requirements: Applicants for this M.F.A. program must have completed their bachelor's degree with at least 12 credits in undergraduate courses in music or music technology and submitted to the Conservatory faculty an acceptable creative portfolio. Portfolios will contain sound recordings, scores, documentation of works and performances, creator's notes on each work, and an artistic statement describing his/her artistic goals and the technologies of his/her practice. Applicants' portfolios should be sent directly to the Conservatory of Music (attn: Sonic Arts) at the time of application. Applicants will be interviewed, either during a campus visit (recommended) or

via telephone or video conference (Skype or similar). Consideration will be given to applicants who do not meet course requirements but have unusual talent or experience equivalent to course work.

A placement examination will be given to entering students to assess their level of skill and understanding of digital media skills and essential music skills. At the end of the first year of study, all students will be formally reviewed by faculty to approve their continuation in the program.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission" of the Graduate Bulletin.

Department requirements (60 credits)

All of the following (a-f):

a) All of the following (15 credits): Music 7331X, 7332X, 7333X, 7334X, 7870X.

b) At least 12 credits from the following courses: Music 7371X, 7372X, 7373X, 7374X, 7375X, 7376X, 7377X, or 7664X.

c) At least 6 credits from the following courses: Music 7660X, 7661X, or 7662X.

d) At least 3 additional credits from the following courses: 7644X or 7663X.

e) At least 12 credits from the following courses: 7015X, 7016X, 7354X, 7378X, 7385X, 7386X, 7440X, or 7635X.

f) At least twelve additional graduate-level credits of electives approved by the program Director.

Additional requirements for a M.F.A. degree

All students in this program must meet with faculty for a formal progress evaluation. This will occur for full-time students near the end of their second semester in the program. For part-time students, it will happen after they have completed twelve credits of coursework in the program.

All candidates for this degree must complete a capstone project (MUSC 7870). This project will be researched and begun during the Sonic Arts Capstone Seminar course. It must be a new creative or research work deemed of substantial significance and approved by the Sonic Arts faculty.

Rationale: The primary goal of the program is to develop historically and theoretically-informed, technically skilled composers and artists working in the medium of sound. Graduates of this program will be capable of pursuing successful careers in the arts and commercial media industry in New York and beyond.

The technologies of music composition, performance, and dissemination have seen radical developments in recent years. Today the computer itself is the newest instrument, and it has opened a host of exciting new musical opportunities for performers, composers, musicologists, and music educators. The possibilities open even further for those who learn the essentials to build their own computer software and hardware tools and instruments, something quite attainable, even for students.

Expertise in these technology-based tools will provide an intriguing gateway to collaborations with scholars in Computer Science, Engineering, Mathematics, Psychology, Physics, Business, and other areas. Furthermore, many computer instruments and compositions inspire multimedia collaborations with other art forms, such as video, film, dance, theater, performance art, and sculpture.

SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Department of Finance and Business Management

Date of departmental approval: October 14, 2014

Effective date: Fall 2015

M.S. in Business administration

HEGIS code 0517, SED program code 01895

A business administration degree can provide students with a variety of career paths ranging from public policy to international finance to banking. The Accounting, ~~Finance and Business Management~~, Finance, and Economics Departments offer a 33-credit master of science degree in business administration with four options for specialization: economic analysis, global business ~~and finance~~, accounting, or general business.

Option one is more flexible and allows students to explore different areas of economics including health economics, public finance and public policy, and international trade. Option two is more focused and is expressly for students with an interest in global business ~~and finance~~. It includes courses in global finance and management, international economics and finance, bargaining and conflict resolution, global business environment, and international human resource management.

Option three is for students with an interest in accounting. An undergraduate degree in accounting is not required. However, this option is only open to students who have taken Accounting 2001, 3001, 3011, 3021, and 3101(introductory accounting, managerial accounting, financial accounting, and income taxation) or the equivalent.

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Option four is a more flexible major for those interested in general business. It is of interest to those who may have had previous undergraduate or graduate coursework in business and want to obtain a general business degree and also to those who never previously had such coursework and want to obtain a business degree. It can be customized by the student to the student's interest in a broad range of business topics.

All applicants must have undergraduate courses in macroeconomics, microeconomics, statistics, and calculus.

Degree requirements

A minimum of thirty-three credits is required for the degree. Students must complete at least 24 credits in the ~~Finance and Business Management~~, Accounting, Finance, and Economics Departments. The following courses are required: Economics 7000X, 7010X, 7020X, 7021X, 7025X. Students selecting Option 2 or Option 3 (below) may take either Economics 7000X or Business 7206X. They also take either Economics 7020X or Business 7276X; Economics 7021X or Business 7279X; Economics 7010X or Economics 7215X or Business 7215X or Finance 7215X; and either Economics 7025X or Business 7278X. Option 3 students who have taken an undergraduate course in calculus may, with the permission of the graduate deputy, waive Economics 7025X and substitute a course from the Option 3 requirements listed below. With permission of the graduate deputy chairperson, up to nine credits may be taken in appropriate courses in other departments. With permission of the graduate deputy chairperson, up to 12 credits may be accepted for work done at other institutions. Option 4 students with permission of the graduate deputy may substitute any or all courses from the graduate core of Economics 7000X or Business 7206X, Economics 7010X or Economics 7215X or Business 7215X or Finance 7215X, Economics 7020X, Economics 7021X or Business 7279X, Economics 7025X or Business 7278X with any Business course. This will typically be allowed for those with previous undergraduate or graduate coursework in these course topics.

Students select one of the following options to complete the remaining credits:

Option 1: Economic Analysis

A minimum of 18 credits (6 courses) from the following: Economics 7215X or Business 7215X or Finance 7215X, Economics 7027X, Economics 7028X, Economics 7030X, Economics 7040X, Economics 7045X, Economics 7050X, Economics 7055X, Economics 7060X or Health and Nutrition Sciences 7144X, Economics 7090X and Economics 7095G. With the permission of the graduate deputy chairperson, students may be allowed to take up to 6 credits of other courses to complete the 18 credit requirement in Option 1. Finance and Business Management 201

Option 2: Global Business ~~and Finance~~

A minimum of 18 credits (6 courses) from the following: Business 7131X, 7200X, 7202X, 7204X, 7208X, 7210X, 7212X, Business or Finance 7216X, Business 7220X, Business or Finance 7240X, Business 7250X or Psychology 7246G, Business 7255X or Psychology 7247G, Business 7257X, 7260X, 7265X, 7278X, 7279X, 7290X, 7203X or Television and Radio 7727X, Economics or Business or Finance 7215X, Economics or Business 7230X, Economics 7027X, Economics 7028X, Economics 7030X, Economics 7060X or Health and Nutrition Sciences 7144X, and Economics 7095G. With the permission of the graduate deputy chairperson, students may be allowed to take up to 6 credits of other courses to complete the 18 credit requirement in Option 2.

Option 3. Accounting

Material located with strike-through is to be deleted and material underlined is to be added.

A minimum of 18 credits (6 courses) from the following: Accounting 7108X, Accounting 7109X, and at least two additional courses with an Accounting prefix; Business 7131X or Accounting 7131X; Business 7215X or Economics 7215X or Finance 7215X, Business or Finance 7216X, Business 7230X, Business or Finance 7240X, Business 7260X, and Business 7290X. With the permission of the graduate deputy chairperson, students may be allowed to take up to 6 credits of other courses to complete the 18 credit requirement in Option 3.

Option 4. General Business.

A total of 33 credits with a minimum of 18 credits (6 courses) from any Business graduate course. As noted above, the 5 graduate program core classes may be substituted by additional Business courses with permission of the graduate deputy.

Rationale: The Finance and Business Management Department is being restructured. The department will be split into two: a Department of Finance and a Department of Business Management. The Finance and Business Management Department is updating the department prefixes to reflect this new department structure. The finance courses will be offered by a new Finance Department. The name change for Option 2 will make it clear that this option, one of four, is not a finance degree. In fact, there are only three graduate finance courses on the books.

SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Department of Speech Communication Arts and Sciences

Changes in Bulletin language and precise degree requirements

Date of departmental approval: September 5, 2014

Effective Date of the Change: Fall, 2015

M.S. degree program in speech – language pathology

HEGIS code 1220; SED program code 77738

This master of science degree program prepares students for careers as speech–language pathologists in community speech, language, and hearing centers, hospitals, school settings, rehabilitative agencies, and private practice. Academic, clinical, and research opportunities covering the range of disorders that occur throughout the lifespan are provided in state-of-the-art classrooms, clinical suites, and laboratories.

For additional program details please visit,

http://www.brooklyn.cuny.edu/web/academics/schools/socialsciences/graduate/speech_sciences/information/pathology.php

~~Due to changes in entry-level degree requirements for certification in audiology from a master's to a doctoral level, the Brooklyn College program culminating in a master's degree with a major area of concentration in audiology is not accepting students at this time. Students interested in a career in audiology are advised to consider applying to the Graduate Center of the City University of New York which does offer a clinical doctoral (Au.D.) program, as part of a consortium with Brooklyn and Hunter Colleges.~~

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Matriculation requirements

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Applicants must offer at least 24 credits in speech-language pathology and audiology with grade point average of 3.00 or higher. The credits must include courses as follows: acoustics of speech and hearing, anatomy and physiology of the speech and hearing mechanism, speech and language acquisition, audiology, treatment of speech and language disorders, phonetics, speech and language disorders, and statistics.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

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Degree requirements

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54 to 66 credits are required for the degree.

Students must pass a written departmental comprehensive examination and must take and report their scores on the Praxis Examination in Speech-Language Pathology.

Information about requirements for the comprehensive examination is in the section "Academic Regulations and Procedures."

Courses in the Department of Speech Communication Arts and Sciences offered toward the degree must be 7000-level courses.

The program of study must be approved by an adviser in the student's major area of concentration.

Students must also complete requirements ~~in either audiology or speech-language pathology~~, as follows:

~~Audiology: Speech 7601X, 7211X, 7604X, 7605X, 7441X, 7606X, 7608X, 7610X, 7611X, and either 7325X or 7333X; and not more than 6 credits in clinical practicum, for a minimum of 350 clock hours. A maximum of 9 credits in courses in clinical practicum (7391X, 7392X, 7393X, 7691X, 7692X, 7693X), special problems (7296X), and courses taken on a tutorial basis may be counted toward the degree. The remaining credits required for the degree must be chosen in consultation with an adviser in the major area of concentration.~~

~~Speech-language pathology:~~ Speech 7107X, 7211X, 7323X, 7325X, 7326X, 7327X, 7321X, 7128X, 7313X, 7336X, 7337X, 7333X, and U7441X; and not more than 6 credits in clinical practicum, for a minimum of 400 clock hours. A maximum of 9 credits in courses in clinical practicum (7391X, 7392X, 7393X, 7691X), special problems (7296X), and courses taken on a tutorial basis may be counted toward the degree. The remaining credits required for the degree must be chosen in consultation with an adviser in the major area of concentration.

Courses in speech and hearing science may be incorporated on an elective basis ~~within the degree programs in audiology and in speech-language pathology~~ .

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Certification of clinical competency

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Only students who complete the degree requirements, including the Praxis Examination in Speech-Language Pathology, are eligible for certification of clinical competency by the American Speech-Language-Hearing Association.

Those students who intend to apply for New York State teacher certification as teachers of students with speech and language disabilities must present course work as described in option (b) or (c) of the matriculation requirements for the M.S. in education, teacher of students with speech and language disabilities, or must complete an additional 3 graduate credits in the School of Education as follows: Secondary Education 7500X. Additionally, those students must complete Speech 7551X and Childhood Education 7672T and 7677T. In order to be eligible for teacher certification, students must also pass exams and complete workshops as stipulated by the New York State Department of Education.

Rationale: Since 2007, the entry-level requirement for the profession of audiology has been a doctoral degree. The M.S. degree in audiology, as well as many of the courses of that program, were previously removed from the College Bulletin for Graduate Programs. References to the defunct audiology program and related courses, however, continue to be listed under the M.S. program in speech-language pathology, and therefore, the bulletin must be further updated to remove this outdated content.

SECTION A-IV: NEW COURSE

Department of Art

Date of approval by department: September 9, 2014

Effective Date: Fall, 2015

ARTD 7165G Global Contemporary Art

45 hours; 3 credits

Bulletin Description: Examination of the development of contemporary art internationally from the post-war era to the present. Consideration of the historical and contemporary contexts of the countries and artists discussed as well as theoretical issues of globalism, diaspora, and hybridity. Artists include but are not limited to: Mona Hatoum, Shahzia Sikander, Walid Raad, Ai Wei Wei, Do Ho Su, Yoko Ono, Santiago Serra, Christoph Schlingensief, Chris Ofili, Helio Oiticica, Lygia Clark, William Kentridge, Ghada Amer, Michal Rovner and Omer Fast. Current museum and gallery exhibitions will be discussed.

Prerequisite: matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

Frequency of offering: Every 3-4 semesters

Projected enrollment: 10–15 students

Clearances: None

Rationale: Contemporary art has become increasingly global as large international exhibitions feature the works of artists of a vast array of nationalities. Traditional contemporary art courses, while diversifying, still spend much time examining New York art movements such as Abstract Expressionism and Pop Art. While it would be impossible to cover all of global contemporary art in a course such as this, case studies involving different artists and regions will afford the opportunity to seriously investigate different artistic movements and cultures and address global and diasporic issues. Attention will be paid to artists exhibiting in museums and galleries current with the course.

This course works in conjunction with other courses in the department, especially the non–Western art, pre–Columbian and colonial Latin American courses. In addition, this course addresses two of the Art Department’s program goals. Students will (1) “learn to analyze works of art critically from both an historical and an interpretative point of view; in addition, they will gain an understanding of the importance of cultural diversity through exposure to the arts of many different times and places”; and (2) “have extensive practice in articulating aesthetic judgments effectively in spoken and written form.”

This course also meets all of the learning objectives of the department, which include having students (1) “recognize and analyze theories of art,” (2) “Use terms of art historical analysis correctly and be able to apply them to unfamiliar work,” (3) “Formulate and defend critical judgments about works of art in the context of classroom discussions and exams,” (4) Write clearly and analytically, with papers including precise thesis statements, well–constructed arguments and thoughtful conclusions, cleanly written and error–free,” and (5) “Visit museums and art exhibitions frequently in order to learn to appreciate a wide and varied range of works of art.”

SECTION A-IV: NEW COURSE

Department of Health and Nutrition Sciences

Date of departmental approval: March 11, 2014

Effective date: Fall, 2015

HNSC 7301X Human Sexuality: A Public Health Perspective

45 hours; 3 credits

Bulletin Description

Through a Public Health lens, students will develop an awareness and understanding of human sexuality. Students will understand differences in sexual expression and be able to articulate the relationship between sexuality and health. Students will learn about the effect of sterility, infertility, contraception, and abortion on individuals and population health.

Prerequisite or Corequisite: none

Frequency of offering: Every Spring semester

Projected enrollment: 25 students

Material located with strike-through is to be deleted and material underlined is to be added.

Clearances: Psychology, Sociology

Rationale: This course will serve as one of the two core required courses in the new Maternal, Child, Reproductive, and Sexual Health (MCRSH) concentration developed by the CUNY School of Public Health (SPH), and offered at Brooklyn College as a consortial campus of the SPH. This course is meant to serve Brooklyn College MPH and MA students, as well as to accommodate students from the MPH programs at Hunter College and Lehman College who wish to take this course at Brooklyn as part of the SPH-wide MCRSH concentration.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of English

Change in course description

Date of Department Approval: October 14, 2014

Effective Date: Fall 2015

FROM:

ENGL 7507X Advanced Theories and Practice of Composition

30 hours plus conference; 3 credits

Theory and practice of teaching writing at the secondary level (grades 7-12), and such related issues as revision, evaluation, and teaching writing to English language learners. This course is the same as ~~EDUC 7548X~~ [792.4X].

TO:

Material located with strike-through is to be deleted and material underlined is to be added.

ENGL 7507X Advanced Theories and Practice of Composition

30 hours plus conference; 3 credits

Theory and practice of teaching writing at the secondary level (grades 7-12), and such related issues as revision, evaluation, and teaching writing to English language learners. This course is the same as SEED 7548X [792.4X].

Rationale

This change merely reflects the renaming of all Secondary Education courses from EDUC to SEED.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of English

Change in course title and prerequisite

Date of Department Approval: October 14, 2014

Effective Date: Fall 2015

FROM:

ENGL 7910X The ~~Craft~~ of Fiction

30 hours recitation, 30 hours lab; 3 credits

Aspects of the craft of writing the novel from the perspective of a writer of fiction; topics include voice, tone, time, structure, character development, plotting, and ending.

Prerequisite: matriculation in the creative writing program ~~with a concentration in fiction or~~ permission of the deputy chairperson.

Material located with strike-through is to be deleted and material underlined is to be added.

TO:

ENGL 7910X The Art of Fiction

30 hours recitation, 30 hours lab; 3 credits

Aspects of the craft of writing the novel from the perspective of a writer of fiction; topics include voice, tone, time, structure, character development, plotting, and ending.

Prerequisite: matriculation in the creative writing program in fiction or permission of the deputy chairperson.

Rationale

“The Art of Fiction,” hailing Henry James’ seminal essay from 1884 on the nature of fiction, is a letter-perfect title for this first course in the Fiction MFA in which instructor and students, as did James before them, investigate various aspects of successful fiction writing. The omission of “with a concentration” simplifies the language.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of English

Change in course title, description and prerequisite

Date of Department Approval: October 14, 2014

Effective Date: Fall 2015

FROM:

ENGL 7911X ~~Group Fiction Tutorial~~

30 hours plus conference; 3 credits

Advanced textual analysis of selected literary works; creative writing related to these works. Weekly course meetings for first-~~semester~~ students ~~enrolled in the M.F.A. fiction concentration~~. This course may be taken two times in the first year but not more than once in any semester.

Prerequisite: matriculation in the creative writing program ~~with a concentration~~ in fiction or permission of the deputy chairperson.

TO:

ENGL 7911X Reading Fiction

30 hours plus conference; 3 credits

Advanced textual analysis of selected literary works; creative writing related to these works. Weekly course meetings for first-year students in the MFA Fiction program. This course may be taken two times in the first year but not more than once in any semester. Topic to be chosen by the instructor.

Prerequisite: matriculation in the creative writing program in fiction or permission of the deputy chairperson.

Rationale

The title “Reading Fiction” reflects more accurately than does “Group Fiction Tutorial” the purpose of the course: for students to analyze the ways in which one particular aspect of craft are managed by different authors and to experiment in their own writing with various solutions. The change in description from “first-semester” to “first-year” corrects an error in the number of times the course is taken. The error has gone undetected in all Graduate Bulletins since the MFA Fiction curriculum was revised in the early 2000s. The change from “enrolled in the M.F.A. fiction concentration” to “in the MFA Fiction program” and omission of “with a concentration” are meant to simplify the language.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of English

Change in course title, description and prerequisite

Date of Department Approval: October 14, 2014

Effective Date: Fall 2015

FROM:

ENGL 7913X Fiction ~~Tutorial~~

Hours to be arranged; 3 credits

Intensive examination of the student's ~~writing~~. Advice on the preparation of a substantial manuscript in publishable form. The course may be taken ~~four~~ times, but not more than once in any semester.

Prerequisite: matriculation in the creative writing program ~~with a concentration~~ in fiction or permission of the deputy chairperson.

TO:

ENGL 7913X Craft of Fiction

Hours to be arranged; 3 credits

Intensive examination of the student's fiction. Advice on the preparation of a substantial manuscript in publishable form. The course may be taken two times, but not more than once in any semester.

Prerequisite: matriculation in the creative writing program in fiction or permission of the deputy chairperson.

Rationale

The title "Craft of Fiction" reflects more accurately than does "Fiction Tutorial" the purpose and nature of the course: attention to the development of the student's skills. The change from "four times" to "two times" corrects an inaccuracy in graduate bulletins that has been repeated since the early 2000s when the MFA Fiction curriculum was revised. The substitution of "fiction" to "writing" specifies the student's practice. The omission of "with a concentration" simplifies the language.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of English

Change in course title, description and prerequisite

Date of Department Approval: October 14, 2014

Effective Date: Fall 2015

FROM:

ENGL 7923X Poetry ~~Tutorial~~

Hours to be arranged; 3 credits

Intensive examination of the student's ~~writing~~. Advice on the preparation of a substantial manuscript in publishable form. The course may be taken four times, but not more than once in any semester.

Prerequisite: matriculation in the creative writing program ~~with a concentration~~ in poetry or permission of the deputy chairperson.

TO:

ENGL 7923X Craft of Poetry

Hours to be arranged; 3 credits

Intensive examination of the student's poetry. Advice on the preparation of a substantial manuscript in publishable form. The course may be taken four times, but not more than once in any semester.

Prerequisite: matriculation in the creative writing program in poetry or permission of the deputy chairperson.

Rationale

The title "Craft of Poetry" reflects more accurately than does "Poetry Tutorial" the purpose and nature of the course: attention to the development of the student's skills. The substitution of "poetry" for "writing" specifies the student's practice. The omission of "with a concentration" simplifies the language.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of English

Change in course title, description and prerequisite

Date of Department Approval: October 14, 2014

Effective Date: Fall 2015

FROM:

ENGL. 7933X Playwriting~~Tutorial~~

Hours to be arranged; 3 credits

Intensive examination of the student's ~~writing~~. Advice on the preparation of a substantial manuscript in producible and/or publishable form. The course may be taken four times, but not more than once in

any semester.

Prerequisite: matriculation in the creative writing program ~~with a concentration in playwriting~~ or permission of the deputy chairperson.

Material located with strike-through is to be deleted and material underlined is to be added.

TO:

ENGL 7933X Craft of Playwriting

Hours to be arranged; 3 credits

Intensive examination of the student's plays. Advice on the preparation of a substantial manuscript in producible and/or publishable form. The course may be taken four times, but not more than once in

any semester.

Prerequisite: matriculation in the creative writing program in playwriting or permission of the deputy chairperson.

Rationale

The title "Craft of Playwriting" reflects more accurately than does "Play Writing Tutorial" the purpose and nature of the course: attention to the development of the student's skills. The substitution of "plays" for "writing" specifies the student's practice. The omission of "with a concentration" simplifies the language.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Finance and Business Management

Changes in department prefix and description

Date of departmental approval: October 14, 2014

Effective date: Fall 2015

FROM:

~~BUSN~~ 7215X Money and Capital Markets

30 hours plus conference; 3 credits

Sources and uses of funds in financial markets. Market structure of interest rates. Flow of funds analysis. This course is the same as Economics 7215X [711X].

Prerequisite: undergraduate course in macroeconomics.

TO:

Material located with strike-through is to be deleted and material underlined is to be added.

FINC 7215X Money and Capital Markets

30 hours plus conference; 3 credits

Sources and uses of funds in financial markets. Market structure of interest rates. Flow of funds analysis. This course is the same as Economics 7215X [711X] and Business 7215X.

Prerequisite: undergraduate course in macroeconomics.

Rationale: The Finance and Business Management Department is being restructured. The department will be split into two: a Department of Finance and a Department of Business Management. The finance courses will be offered by a new Finance Department.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Finance and Business Management

Changes in department prefix and description

Date of departmental approval: October 14, 2014

Effective date: Fall 2015

FROM:

~~BUSN~~ 7216X Managerial Finance

30 hours plus conference; 3 credits

Drawing upon current managerial finance theory and practice, this course develops students' ability to apply the techniques of financial analysis and financial modeling to make business decisions from the perspective of a chief financial officer. Topics covered include: agency theory, managerial finance functions, financial statements analysis, cash flow management, financial planning and control, financial institutions and markets, time value of money, interest rates, financial assets valuation, risk analysis, capital budgeting, choice of capital structure, dividend policy, working capital management, and long-term financing.

Material located with strike-through is to be deleted and material underlined is to be added.

Prerequisite: One undergraduate course in accounting and one undergraduate course in corporate finance or equivalent

TO:

FINC 7216X Managerial Finance

30 hours plus conference; 3 credits

Drawing upon current managerial finance theory and practice, this course develops students' ability to apply the techniques of financial analysis and financial modeling to make business decisions from the perspective of a chief financial officer. Topics covered include: agency theory, managerial finance functions, financial statements analysis, cash flow management, financial planning and control, financial institutions and markets, time value of money, interest rates, financial assets valuation, risk analysis, capital budgeting, choice of capital structure, dividend policy, working capital management, and long-term financing. (Not open to students who have completed Business 7216X)

Prerequisite: One undergraduate course in accounting and one undergraduate course in corporate finance or equivalent

Rationale: The Finance and Business Management Department is being restructured. The department will be split into two: a Department of Finance and a Department of Business Management. The finance courses will be offered by a new Finance Department.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Finance and Business Management

Changes in department prefix

Date of departmental approval: October 14, 2014

Effective date: Fall 2015

FROM:

~~BUSN~~ 7240X Global Finance and Management

30 hours plus conference; 3 credits

Environment of financial management: The international monetary system, international capital, foreign exchange parity relations, foreign exchange determination. International investing: Foreign exchange risk management and multinational working capital management. Foreign investment analysis: international portfolio investment, corporate strategy and foreign direct investment. Assessment and management of international taxation and political risk.

Prerequisite: one undergraduate course in macroeconomics and one undergraduate course in statistics.

Material located with strike-through is to be deleted and material underlined is to be added.

TO:

FINC 7240X Global Finance and Management

30 hours plus conference; 3 credits

Environment of financial management: The international monetary system, international capital, foreign exchange parity relations, foreign exchange determination. International investing: Foreign exchange risk management and multinational working capital management. Foreign investment analysis: international portfolio investment, corporate strategy and foreign direct investment. Assessment and management of international taxation and political risk. (Not open to students who have completed Business 7240X)

Prerequisite: one undergraduate course in macroeconomics and one undergraduate course in statistics.

Rationale: The Finance and Business Management Department is being restructured. The department will be split into two: a Department of Finance and a Department of Business Management. The finance courses will be offered by a new Finance Department.

APPENDIX: EXPERIMENTAL COURSES

Department of Kinesiology

Date of departmental approval: October 14, 2014

Semester course will be offered: Spring 2015

KINS 7465 Sport Facilities and Event Management

45 hours; 3 credits

Students study the planning, design, equipment, maintenance, and utilization of physical education, athletic, fitness, and recreational facilities. Likewise, students apply the principles of organizational leadership and management as they relate to event planning including competition format, athlete/team accommodations, spectator accommodations, transportation, risk management, concessions and field of play.

Prerequisites: None

Estimated enrollment: 25 students per class section

Rationale: This course provides an opportunity for sport management students to better understand two core areas of their chosen profession - sporting events and the facilities in which sport is played.

Material located with strike-through is to be deleted and material underlined is to be added.

Grasping the knowledge necessary to run successful sporting events is the key to success in the profession. This course will involve extensive site visits and field trips to sport facilities in and around New York City both individually and as a class group.

APPENDIX: EXPERIMENTAL COURSES

Department of Kinesiology

Date of departmental approval: October 14, 2014

Semester course will be offered: Spring 2015

KINS 7475 Sport Media and Communications

45 hours; 3 credits

The purpose of this class is to provide an in-depth perspective of sport communication and media relations as they pertain to sport-related organizations. The class addresses how sport-related organizations utilize and manage the print and electronic media as a part of comprehensive marketing. Areas addressed include the historical perspectives of sport media, traditional and emerging sport media outlets, sport consumerism, sports information, press conferences, press releases, electronic media (websites, social media, etc), game-day operations and handling controversy.

Prerequisites: None

Estimated enrollment: 25 students per class section

Rationale: This course provides an opportunity for sport management students to better understand the critical role of sport media and communications. Grasping the knowledge necessary to utilize and manage the perceptions of the public/fans through effective media campaigns and handling of day-to-day communications through print and electronic media is critical in today's sport business environment. This course will involve extensive site visits and field trips to sport and recreational events in and around New York City both individually and as a class group.