

BROOKLYN COLLEGE  
OF  
THE CITY UNIVERSITY OF NEW YORK  
FACULTY COUNCIL

Meeting of March 8, 2016

The Committee on Undergraduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 379.

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Respectfully submitted,

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Members of Faculty Council with any questions are urged to contact Douglas Cohen at [dcohen@brooklyn.cuny.edu](mailto:dcohen@brooklyn.cuny.edu) or (718) 951-5954 prior to the meeting.

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## **SECTION A-III: CHANGES IN DEGREE PROGRAMS**

### **Department of Biology**

#### **B.A. degree program in biology**

HEGIS code 0401; SED program code 01985

#### **Department requirements** (~~40-55~~ 42-56.5 credits)

To enroll in any of the following courses--Biology 1002, 2002 or 2002W and Biology 3004--students must have completed the appropriate pre- or co-requisite courses with a grade of C- or better. A student with a grade of D+ or lower in any course applied toward fulfillment of department requirements must repeat the course until the grade of C- or higher is earned, or offer another course of equal or higher rank. Any substitution of courses must be approved by the chairperson or deputy chair for advising. At least one course taken must be a writing intensive (W) course offered by the Department of Biology. Students who completed Biology 1080 and 1081 before fall 2010 may substitute them for Biology 1001 and 1002 in all degree requirements.

All of the following: Biology 1001, 1002, 3003, 3004, 3006 or 3007W, 3011.

At least 8 credits of the following: Biology 2001, 2002 or 2002W, 2010, 2020 or Psychology 2610, Biology 3020 or Psychology 3610, Biology 3030W, 3083, 4001, 4002, 4010W or Computer and Information Science 2810, Biology 4011, 4012, 4013, 4015, 4016, 4019, 4020, 4021, 4022, Biology 4024W, Biology 4025, Biology 4026, 5000W or 5001 or 5003W or 5010 or 5014W, Biology 5020, Chemistry 4581.

One of the following chemistry sequences, a), b), c), or d):

a) (Chemistry 1100, (or both 1050 and 2050), and 2500.

b) (Chemistry 1100, or (both 1050 and 2050), and 2100 and either 3510 or (both 3511 and 3512).

c) (Chemistry 1100, or (both 1050 and 2050), 2100, 3510, or (both 3511 and 3512), and either 3520 or (both 3521 and 3522).

d) (Chemistry 1100, or (both 1050 and 2050), and 2100 and 2500.

Mathematics 1201 or Psychology 3400.

#### Department recommendations

Chemistry 3510 (or both 3511 and 3512) and 3520 or (both 3521 and 3522) and Physics 1100 and 2100 are required for some professional programs and are strongly recommended for prospective graduate students in biology.

Students who anticipate majoring in biology must see a departmental adviser before the end of the sophomore year in order to plan their programs.

Additional requirements for a B.A. degree

Candidates for a B.A. degree with a major in biology must complete at least 18 credits in advanced courses in the Biology department or allowed electives in other departments as

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

described above (not including Biology 1001). These 18 credits must be completed with a grade of C- or higher in each course, and 10 or more credits must be completed at Brooklyn College. Specific course requirements for a B.A. degree are described above.

**Rationale:** The total credits for the major are updated to reflect a credit increase in required courses for the major.

**Date of departmental approval:** February 16, 2016

**Effective date:** Fall 2016

## **SECTION A-III: CHANGES IN DEGREE PROGRAMS**

### **Department of Biology**

#### **B.S. degree program in biology**

HEGIS code 0401; SED program code 01984

#### **Department requirements** (~~54-57~~ 56-58.5 credits)

To enroll in any of the following courses--Biology 1002, 2002 or 2002W and 3004--students must have completed the appropriate pre- or co-requisite courses with a grade of C- or better. A student with a grade of D+ or lower in any course applied toward fulfillment of department requirements must repeat the course until the grade of C- or higher is earned, or offer another course of equal or higher rank. Any substitution of courses must be approved by the chairperson or deputy chair for advising. At least one course taken must be a writing intensive (W) course offered by the Department of Biology. Students who completed Biology 1080 and 1081 before fall 2010 may substitute them for Biology 1001 and 1002 in all degree requirements.

All of the following: Biology 1001, 1002, 3003, 3004, 3006 or 3007W, 3011.

At least 12 credits of the following: Biology 2001, 2002 or 2002W, 2010, 2020 or Psychology 2610, Biology 3020 or Psychology 3610, Biology 3030W, 3083, 4001, 4002, 4010W or Computer and Information Science 2810, Biology 4011, 4012, 4013, 4015, 4016, 4019, 4020, 4021, 4022, Biology 4024W, Biology 4025, Biology 4026, 5000W or 5001 or 5003W or 5010 or 5014W, Biology 5020, Chemistry 4581.

All of the following: Chemistry 1100 or both 1050 and 2050, 2100, 3510 or both 3511 and 3512, 3520 or both 3521 and 3522.

Mathematics 1201 or Psychology 3400.

#### Department recommendation

Students who anticipate majoring in biology must see a departmental adviser before the end of the sophomore year in order to plan their programs.

#### Additional requirements for a B.S. degree

Candidates for a B.S. degree with a major in biology must complete at least 60 credits in science and mathematics; 24 of these 60 credits must be completed in advanced courses in the Biology Department or required courses and allowed electives in other departments as described above (not including Biology 1001). These 24 credits must be completed at Brooklyn College with a grade of C- or higher in each course. Specific course requirements for a B.S. degree are described above.

The following courses may be applied toward the 60 credits in science and mathematics:

A) All courses in the departments of biology, chemistry, computer and information science, earth and environmental sciences, mathematics, physics and psychology.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

B) Courses marked with a (#) symbol in the Department of Health and Nutrition Sciences.

C) ---Anthropology and Archaeology 2201, 3230, 3240, 3250, 3260, 3199,3440 4665.  
---Core Studies 5, 5.1, 5.2, 7.1, 7.2, 8.1, 8.2.  
---Core Curriculum [1300 through 1399.]  
--- Biology 1010, Chemistry 1007, Physics 1331, Earth and Environmental Sciences 1010.  
---Core Curriculum 3301 through 3399.  
---Economics 3400, 4410, 3410, 4422.  
---Philosophy 3203, 3204, 3601.  
---Kinesiology 3271, 3275, 3023, 4229, 4251.  
---Sociology 2701  
---MCHC 2001.

**Rationale:** The total credits for the major are updated to reflect a credit increase in required courses for the major.

**Date of departmental approval:** February 16, 2016

**Effective date:** Fall 2016

**SECTION A-III: CHANGES IN DEGREE PROGRAMS**

**Department of History**

**Concentration(s) for majors in early childhood and childhood education teacher programs**

**History**

The requirements for early childhood education teacher (birth-grade 2) are described under the Department of Early Childhood and Art Education in the Undergraduate Bulletin. The requirements for childhood education teacher (grades 1-6) programs are described under the Department of Childhood, Bilingual and Special Education in the Undergraduate Bulletin. Students who major in either of these programs and who elect a concentration in history must complete 30 credits in the History Department with a grade of C or higher in each course. Students must meet with a History Department adviser to declare their intention to complete this concentration. They should also meet with an adviser in the School of Education regarding the appropriate sequence of teacher education courses.

Concentration requirements:

History 3320 and either History 3480 or 3485.

One course in ancient, medieval, and early modern European history chosen from the following: History 3001, 3002, 3003, 3010, 3015, 3020, 3031, 3033, 3040, 3042, 3044, 3050, 3070, 3090, 3101, 3102, 3103, 3104, 3310.

One course in modern European history chosen from the following: History 3207, 3206, 3208, 3209, 3210, 3212, 3220, 3230, 3231, 3241, 3242, 3243, 3252, 3254, 3261, 3290, 3332.

Two courses in transnational and comparative history chosen from the following: History 3310, 3315, 3323, 3325, 3330, 3332, 3335, 3337, 3339, 3345, 3350, 3390, 3512, 3543, 3550, 3561.

Three courses in United States history chosen from the following: History 3323, 3403, 3404, 3405, 3406, 3410, 3412, 3413, 3414, 3416, 3418, 3420, 3424, 3430, 3435, 3440, 3441, 3442, 3450, 3452, 3453, 3462, 3470, 3472, 3475, 3476, 3478, 3479, 3490, 3455, 3485.

One course in African, Asian, Caribbean, Latin American, and Middle Eastern history chosen from the following: History 3100, 3515, 3517, 3530, 3532, 3534, 3536, 3538, 3543, 3545, 3550, 3560, 3561, 3590.

**Rationale:** The Department has added courses that reflect the current curriculum.

**Clearances:** Childhood, Bilingual & Special Education; Early Childhood Education

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added



**SECTION A-III: CHANGES IN DEGREE PROGRAMS**

**Department of Political Science**

**B.A. degree program in political science**

HEGIS code 2207; SED program code 02109

This is a writing intensive program.

**Department requirements** (~~34~~0-36 credits)

1. Political Science 1001, 1002, 1003, 1004, 1005, or 1006 or 1007.
2. One of the following 3000-level writing intensive seminars: Political Science 3012W, Political Science 3190W, Political Science 3191W, Political Science 3290W, Political Science 3390W, Political Science 3391W, Political Science 3392W, Political Science 3393W, Political Science 3490W, Political Science 3491W.
3. One of the following research methods courses: Political Science 3014W, Research Strategies in Public Policy or Political Science 3423, Mapping Politics: GIS Methods in Political Science
4. 4000W, Capstone Senior Seminar
5. A total of five additional courses from the 3000 level and above, excluding Political Science 3601, 3602, 3610, and 3611. Only one of Political Science 5001 and 5002 may be included. After satisfying the requirement in part 2 above students make take additional 3000-level writing intensive seminars to satisfy this requirement.

**Rationale:** New list of requirements for introductory courses reflects the addition of a new introductory course, POLS 1007, Wicked Problems: Introduction to Public Policy.

**Date of departmental approval:** October 13, 2015

**Effective date:** Fall 2016

## **SECTION A-III: CHANGES IN DEGREE PROGRAMS**

### **Department of Television and Radio**

#### **B.S. degree program in broadcast journalism and media studies**

HEGIS code 0605; SED program code 83638

#### **Department requirements (48 credits)**

I. All of the following: Television and Radio ~~1165, 2420, 2032, 2726W, 3223, 3535, 3728, 3782, 3871, 4040, 4728, and 4729~~ 4777; and one of the following: Television and Radio 4177 or 5010.

II. ~~An additional 9 credits of advanced related course work are required in any specialized area other than Television and Radio. All electives must be approved by the program director. Nine credits from the following: Television and Radio 3782, 3841, 3891, 3925, 3951, 4040, 4042, 4045, 4173, and 4728.~~

III. Six credits from the following: Television and Radio 4047, 4160, and 4269. TVRA 4047 may be taken twice to fulfill this requirement.

IV. Six credits of advanced related course work in any specialized area other than Television and Radio. All electives must be approved by the program director. A list of recommended electives is available.

Admissions Requirement: Students must successfully complete one of the College's English Composition courses (ENGL 1012 or higher) with a grade of B or better in order to enroll in any Journalism and Media Studies program course above Television and Radio 1165. Students with transfer-credit equivalencies to ENGL 1012 or higher must provide a writing sample for program assessment prior to enrollment in any Journalism and Media Studies program course above Television and Radio 1165.

Residency Requirement: Of the 42 required Television and Radio credits in the Journalism and Media Studies major, at least 36 must be completed in residency. Electives must also be completed in residency. The use of transfer or other course credit is prohibited for Television and Radio 2032, 2726W, and 3728.

Academic Standing: All courses used to meet these degree requirements must be completed with a grade of C- C or higher. No course in this curriculum may be taken more than twice for the purposes of degree advancement.

**Rationale:** The maintenance of a siloed, platform-specific, and wholly vocational approach to journalism is woefully out-of-date. The Journalism and Media Studies program encourages students to develop a critical, ethical, and deliberative paradigm for the consumption/production of media and the practice of journalism as a public service, and we seek to cultivate proficiencies in storytelling across platforms and subject areas in hopes of inspiring our students to embrace the potential for innovation that exists in our media environment. We have made revisions to existing courses and propose several new courses to reflect the program's new mission, which better dovetails with Brooklyn College's mission to "provide students with the knowledge and skills to live in a globally interdependent world" and to "develop a sense of personal and social responsibility" in students "by encouraging involvement in community and public service."

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This revision is also reflective of resource constraints that currently complicate the administration of the existing Broadcast Journalism program, which has seen a 30+% growth in student enrollment since AY 2012-13 but only has 1.5 full-time, tenure-track faculty members in direct support of it. Extensive self-studies and external evaluations of the Broadcast Journalism program during AY 2014-15 all recommended that its curriculum be fundamentally revised to better engage with the multiplatform media environment in which modern U.S. journalism is practiced.

As a result, we are making more existing TVRA courses available to Journalism and Media Studies students to fulfill the major's requirements in order to draw other full-time faculty into engagement with the program, and we have created some new courses for which professional working journalists are perhaps eminently qualified to teach.

These new options for completing degree requirements should dramatically ease time-to-degree issues while providing students with new flexibilities to customize their major along particular technologies or subject areas within journalism and media studies that are of most interest to them.

**Date of departmental approval:** December 8, 2015

**Clearance:** English

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of Art**

**ARTD 4350 Special Topics in Drawing**

1 hour recitation, 1 hour lecture, 2 hours laboratory, a minimum of 4 hours independent work; 3 credits

Topics vary and reflect the interests of students and faculty. Emphasis on specialized techniques and art media or creative projects not otherwise covered in the regular design curriculum. Students may take this course for credit twice, but may not repeat topics.

**Prerequisite:** Art 2310 and permission of the instructor

**Contact hours:** 3

**Frequency of Offering:** as needed

**Projected enrollment:** 1 section of 16 students

**Clearances:** none

**Rationale:** The Art Department currently uses a single Special Topics sequence (Art 4270 and 4271) to cover all six distinct specialties of studio art, with no clear way to indicate the general subject area of the special topics course (i.e., there is no differentiation made between special topics in drawing, special topics in sculpture, special topics in photography, etc.). This causes confusion for students as well as the registrar's office. In addition, it limits students to experience only 2 special topics courses in studio art. We are now creating separate Special Topics sequences for each area of studio art covered within the department. This will help eliminate the complications that arise from having only two numbers to assign to a wide variety of special topics and expand the possible numbers of specialized topics that we currently offer in our standard studio curriculum.

**Date of departmental approval:** February 16, 2016

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of Art**

**ARTD 4450 Special Topics in Painting**

1 hour recitation, 1 hour lecture, 2 hours laboratory, a minimum of 4 hours independent work; 3 credits

Topics vary and reflect the interests of students and faculty. Emphasis on specialized techniques and art media or creative projects not otherwise covered in the regular design curriculum. Students may take this course for credit twice, but may not repeat topics.

**Prerequisite:** Art 2410 and permission of the instructor

**Contact hours:** 3

**Frequency of Offering:** as needed

**Projected enrollment:** 1 section of 16 students

**Clearances:** none

**Rationale:** The Art Department currently uses a single Special Topics sequence (Art 4270 and 4271) to cover all six distinct specialties of studio art, with no clear way to indicate the general subject area of the special topics course (i.e., there is no differentiation made between special topics in drawing, special topics in sculpture, special topics in photography, etc.). This causes confusion for students as well as the registrar's office. In addition, it limits students to experience only 2 special topics courses in studio art. We are now creating separate Special Topics sequences for each area of studio art covered within the department. This will help eliminate the complications that arise from having only two numbers to assign to a wide variety of special topics and expand the possible numbers of specialized topics that we currently offer in our standard studio curriculum.

**Date of departmental approval:** February 16, 2016

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of Art**

**ARTD 4550 Special Topics in Sculpture**

1 hour recitation, 1 hour lecture, 2 hours laboratory, a minimum of 4 hours independent work; 3 credits

Topics vary and reflect the interests of students and faculty. Emphasis on specialized techniques and art media or creative projects not otherwise covered in the regular design curriculum. Students may take this course for credit twice, but may not repeat topics.

**Prerequisite:** Art 2510 and permission of the instructor

**Contact hours:** 3

**Frequency of Offering:** as needed

**Projected enrollment:** 1 section of 16 students

**Clearances:** none

**Rationale:** The Art Department currently uses a single Special Topics sequence (Art 4270 and 4271) to cover all six distinct specialties of studio art, with no clear way to indicate the general subject area of the special topics course (i.e., there is no differentiation made between special topics in drawing, special topics in sculpture, special topics in photography, etc.). This causes confusion for students as well as the registrar's office. In addition, it limits students to experience only 2 special topics courses in studio art. We are now creating separate Special Topics sequences for each area of studio art covered within the department. This will help eliminate the complications that arise from having only two numbers to assign to a wide variety of special topics and expand the possible numbers of specialized topics that we currently offer in our standard studio curriculum.

**Date of departmental approval:** February 16, 2016

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of Art**

**ARTD 4650 Special Topics in Printmaking**

1 hour recitation, 1 hour lecture, 2 hours laboratory, a minimum of 4 hours independent work; 3 credits

Topics vary and reflect the interests of students and faculty. Emphasis on specialized techniques and art media or creative projects not otherwise covered in the regular design curriculum. Students may take this course for credit twice, but may not repeat topics.

**Prerequisite:** Art 2610 and permission of the instructor

**Contact hours:** 3

**Frequency of Offering:** as needed

**Projected enrollment:** 1 section of 16 students

**Clearances:** none

**Rationale:** The Art Department currently uses a single Special Topics sequence (Art 4270 and 4271) to cover all six distinct specialties of studio art, with no clear way to indicate the general subject area of the special topics course (i.e., there is no differentiation made between special topics in drawing, special topics in sculpture, special topics in photography, etc.). This causes confusion for students as well as the registrar's office. In addition, it limits students to experience only 2 special topics courses in studio art. We are now creating separate Special Topics sequences for each area of studio art covered within the department. This will help eliminate the complications that arise from having only two numbers to assign to a wide variety of special topics and expand the possible numbers of specialized topics that we currently offer in our standard studio curriculum.

**Date of departmental approval:** February 16, 2016

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of Art**

**ARTD 4750 Special Topics in Photography**

1 hour recitation, 1 hour lecture, 2 hours laboratory, a minimum of 4 hours independent work; 3 credits

Topics vary and reflect the interests of students and faculty. Emphasis on specialized techniques and art media or creative projects not otherwise covered in the regular design curriculum. Students may take this course for credit twice, but may not repeat topics.

**Prerequisite:** Art 2710 and permission of the instructor

**Contact hours:** 3

**Frequency of Offering:** as needed

**Projected enrollment:** 1 section of 16 students

**Clearances:** none

**Rationale:** The Art Department currently uses a single Special Topics sequence (Art 4270 and 4271) to cover all six distinct specialties of studio art, with no clear way to indicate the general subject area of the special topics course (i.e., there is no differentiation made between special topics in drawing, special topics in sculpture, special topics in photography, etc.). This causes confusion for students as well as the registrar's office. In addition, it limits students to experience only 2 special topics courses in studio art. We are now creating separate Special Topics sequences for each area of studio art covered within the department. This will help eliminate the complications that arise from having only two numbers to assign to a wide variety of special topics and expand the possible numbers of specialized topics that we currently offer in our standard studio curriculum.

**Date of departmental approval:** February 16, 2016

**Effective date:** Fall 2016



**SECTION A-IV: NEW COURSES**

**Department of Art**

**ARTD 4850 Special Topics in Digital Art**

1 hour recitation, 1 hour lecture, 2 hours laboratory, a minimum of 4 hours independent work; 3 credits

Topics vary and reflect the interests of students and faculty. Emphasis on specialized techniques and art media or creative projects not otherwise covered in the regular design curriculum. Students may take this course for credit twice, but may not repeat topics.

**Prerequisite:** Art 2811 and permission of the instructor

**Contact hours:** 3

**Frequency of Offering:** as needed

**Projected enrollment:** 1 section of 16 students

**Clearances:** none

**Rationale:** The Art Department currently uses a single Special Topics sequence (Art 4270 and 4271) to cover all six distinct specialties of studio art, with no clear way to indicate the general subject area of the special topics course (i.e., there is no differentiation made between special topics in drawing, special topics in sculpture, special topics in photography, etc.). This causes confusion for students as well as the registrar's office. In addition, it limits students to experience only 2 special topics courses in studio art. We are now creating separate Special Topics sequences for each area of studio art covered within the department. This will help eliminate the complications that arise from having only two numbers to assign to a wide variety of special topics and expand the possible numbers of specialized topics that we currently offer in our standard studio curriculum.

**Date of departmental approval:** February 16, 2016

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Program in Caribbean Studies**

**CAST 2300: Urban Caribbean Diaspora**

3 hours; 3 credits

Introduction to urban issues facing transnational communities; political, economic and sociological analyses of Caribbean Diaspora, with a focus on African descendants, in urban environments; problem-based and place-based approaches; data analysis, group projects. This course is the same as Sociology 2300 and Puerto Rican and Latino Studies 2300.

**Prerequisite:** Sociology 1101 or Puerto Rican and Latino Studies 1001 or Caribbean Studies 1001.

**Contact hours:** 3

**Frequency of offering:** Every Spring

**Projected enrollment:** 35 students

**Clearances:** Africana Studies, Sociology, Puerto Rican and Latino Studies, American Studies

**Rationale:** This course was developed as part of the planning for the re-launching of the Interdisciplinary Program in Caribbean Studies; we are now acting to make it, as originally intended, integrally part of that curricular effort. The course discusses current issues pertaining to urban transnationalism in the U.S. and the Caribbean. New York City serves as a model of having a long history of Caribbean immigration, but it also has the largest concentration of Caribbean immigrants outside of the Caribbean Basin. This course introduces some of the contemporary structural and institutional issues Anglophone, Francophone, and Spanish speaking Caribbean and the Diaspora are facing in the 21<sup>st</sup> century. Students will be able to use place-based experiences in the research field while addressing the urban context of Brooklyn and New York City at large as an example of Diaspora. This course offering will make our majors more attractive to potential employers if they can demonstrate a broader understanding of urban social issues after graduation as well as prepare them for the rigors of a graduate program if they choose to further their education. This course would fulfill the social science requirement of Caribbean Studies majors. Students with such course backgrounds obtain employment in environmental organizations, NGO's (non-profit organizations), the public school system, embassies, transportation and travel services, management and marketing/business services, international law, finance, agriculture, urban development and others. This course would fulfill the Dean's commitment to Brooklyn College's outreach in the Caribbean community of Brooklyn as well as the commitment of the college to use place-based learning.

**Date of program approval:** March 11, 2016

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-IV: NEW COURSES**

**Department of Computer and Information Science**

**CISC \* 1001 Computing and Quantitative Reasoning**

3 hours; 3 credits

Computers, programming, and their basis in quantitative reasoning. Information representation, base systems and numeric conversions between bases. The nature of algorithms; use of graphs to compare performance of algorithms. Designing and writing programs to solve mathematical problems. Feasibility and computability based on mathematical analysis. Drawing inferences from results. Computer and network security and privacy, including encryption techniques and lockout algorithms based on algebraic methods and mathematical logic.

**Prerequisite:** None

**Contact hours:** 3

**Frequency of offering:** every semester

**Projected enrollment:** 250 - 300 students per semester

**Clearances:** none

**Rationale:** This course will introduce the student to the fundamental processes and principles of computing with an emphasis on the role of quantitative and mathematical reasoning applied to the creation and use of computers.

**Date of departmental approval:** September 16, 2012

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of Computer and Information Science**

**CISC \* 1002 The Outer Limits of Reasoning**

3 hours; 3 credits

Paradoxes and limitations arising in computer science, the physical sciences, and mathematics. Reasoning conundrums and paradoxes with an emphasis on examples from mathematics. Limitations of reason, logic, mathematics and computing. Reasoning about infinity. The inability to prove everything that is true. Problems that cannot be solved computationally in a reasonable amount of time. Unsolvable problems. The boundary between what can and cannot be known. (Not open to students who have completed CORC 3310.)

**Prerequisite:** None

**Contact hours:** 3

**Frequency of offering:** every semester

**Projected enrollment:** 250 - 300 students per semester

**Clearances:** none

**Rationale:** This course will introduce the student to reasoning conundrums and paradoxes with an emphasis on quantitative and mathematical reasoning.

**Date of departmental approval:** September 16, 2012

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of Computer and Information Science**

**CISC 3325 Information Security**

3 hours; 3 credits

Principles and practices of computer and network security. Fundamental concepts and principles of computer security, basic cryptography, authentication and access control, Internet vulnerability (malware, DoS attacks, etc), intrusion detection systems, firewalls, software and operating system security, database security, web and wireless security, managerial and ethical issues in computer security. Lab and project activities such as the use of network probing for illustrative and diagnostic purposes; security tool choice, deployment and configuration; secure programming techniques.

**Prerequisite:** Computer and Information Science 3320

**Contact hours:** 3

**Frequency of offering:** every Fall semester

**Projected enrollment:** 1 section of 25 students

**Clearances:** none

**Rationale:** The practical importance of computer and network security has increased to existential levels for most countries, including the USA. Helping students to be aware of security concerns and techniques and integrate these in their own software development is an obligation of our program, that this course will help meet. The course also can play the role of a capstone course in the curriculum, touching on nearly everything the student has learned up to that point.

**Date of departmental approval:** December 8, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Department of Classics**

**CLAS 3245 Death and Afterlife in the Ancient World**

3 hours; 3 credits

The world of antiquity seen through a cultural history of ideas and practices relating to death and the afterlife in the ancient world. Mortuary practices and beliefs promulgated by populations in Egypt, Mesopotamia, Ancient Israel, Greece, Rome, Syria, North Africa and Asia Minor from the second millennium B.C.E. through the sixth century C.E. Covers: (1) the ancient context out of which notions about the afterlife emerged (2) cross-cultural developments, which resulted in ideas about death and the afterlife more familiar from Judaism and Christianity. Direct engagement with primary source materials through visits to local cemeteries, museums, and through individual research. This course is the same as Religious Studies 3035 and History 3025. Not available to students who took History 3390 in the spring, 2016 semester.

**Prerequisite:** English 1010 or permission of department.

**Contact hours:** 3

**Frequency of offering:** once a year

**Projected enrollment:** 30 students

**Clearances:** none

**Rationale:** This course will introduce students to the broader study of the ancient world through the examination of cross-cultural perspectives on death and afterlife. Its emphasis on the interpretation of archaeology and literature requires direct student engagement and demonstrates the importance of integrating the study of material culture into historical examination. In their direct and indirect examination of both primary and secondary sources, students will develop both knowledge of the relevant history and skills of historical analysis and writing. Moreover, this course will enhance and strengthen the History Department's offerings, and will potentially provide a complement to offerings in the Program of Studies in Religion. The course satisfies all the major goals the department has established for B.A. students in history, detailed below.

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Department of History**

**HIST 3025 Death and Afterlife in the Ancient World**

3 hours; 3 credits

The world of antiquity seen through a cultural history of ideas and practices relating to death and the afterlife in the ancient world. Mortuary practices and beliefs promulgated by populations in Egypt, Mesopotamia, Ancient Israel, Greece, Rome, Syria, North Africa and Asia Minor from the second millennium B.C.E. through the sixth century C.E. Covers: (1) the ancient context out of which notions about the afterlife emerged (2) cross-cultural developments, which resulted in ideas about death and the afterlife more familiar from Judaism and Christianity. Direct engagement with primary source materials through visits to local cemeteries, museums, and through individual research. This course is the same as Religious Studies 3035 and Classics 3245. Not available to students who took History 3390 in the spring, 2016 semester.

**Prerequisite:** English 1010 or permission of department.

**Contact hours:** 3

**Frequency of offering:** once a year

**Projected enrollment:** 30 students

**Clearances:** none

**Rationale:** This course will introduce students to the broader study of the ancient world through the examination of cross-cultural perspectives on death and afterlife. Its emphasis on the interpretation of archaeology and literature requires direct student engagement and demonstrates the importance of integrating the study of material culture into historical examination. In their direct and indirect examination of both primary and secondary sources, students will develop both knowledge of the relevant history and skills of historical analysis and writing. Moreover, this course will enhance and strengthen the History Department's offerings, and will potentially provide a complement to offerings in the Program of Studies in Religion. The course satisfies all the major goals the department has established for B.A. students in history, detailed below.

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of History**

**HIST 3317 The Shaping of the Islamic World: From Origins to Modernity**

3 hours; 3 credits

A survey of the major historical developments and religious themes within the Islamic tradition from its origins to the present day. Topics include the Qur'an and its interpretation, Islamic law, theology, Sufism, and the Caliphate. The course raises broader theoretical questions including the nature of reason and revelation, science and religion, and politics and religion. This course is the same as Religious Studies 3006. Not available to students who took History 3390 in the spring 2016 semester. Alternatively may satisfy credit in Ancient, Medieval and early modern European History.

**Prerequisite:** English 1010 or permission of department.

**Contact hours:** 3

**Frequency of offering:** Once every two years

**Projected enrollment:** 1 section of 25 students

**Clearances:** Philosophy

**Rationale:** This course introduces students to the Islamic religious tradition through a historical survey of its core teachings, intellectual traditions, and socio-political institutions. Students will be guided through the major religious and socio-cultural transformations from the pre-modern to the modern period. An emphasis will be placed on exploring the diverse manifestations of Islam over a broad spectrum of ethnocultural and geographic contexts. The course concludes with an in-depth look at some of the key issues in the contemporary Muslim world, and how disparate groups draw on the heritage of Islam to contest what it means to be Muslim today.

Through the analysis of both primary and secondary sources, the course will enable students to develop critical conceptual frameworks for talking about Islam in its various manifestations.

Students will be required, more broadly, to engage important theoretical and methodological problems that will enhance their critical thinking and writing skills. Moreover, the course will enhance and add to the Department's course offerings, particularly in the much-needed area of Islamic studies. Given today's political and cultural climate, the course's focus on the study of Islam will appeal to a broad spectrum of students. As well, because a large number of Brooklyn College students are Muslim, or have strong family or cultural ties to the Islamic world, there will be further demand for a course on this topic. The course satisfies all the major goals the Department has established for B.A. students in history.

**Date of departmental approval:** October 13, 2015

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added



**SECTION A-IV: NEW COURSES**  
**Department of Judaic Studies**

**JUST 3048 Jews of Latin America**

3 hours; 3 credits

Explores Latin American Jewish history from colonial rule to the twentieth century. Migration, agricultural colonies, political activism, and literature. Comparison of European, North African, and Middle Eastern Jewish communities. Measures the roles of race, religion, and ethnicity in Latin American societies through Jewish developments. This course is the same as Puerto Rican and Latino Studies 3048

**Prerequisite:** English 1010 or permission of department.

**Contact hours:** 3

**Frequency of offering:** once a year

**Projected enrollment:** 30 students

**Clearances:** Modern Languages and Literatures

**Rationale:** This course will introduce students to Latin American history and culture. It will also focus on an often-understudied segment of modern Jewish history. It will examine Jewish developments across Latin America—in relation to local social, political, and economic trends and within the context of European and Middle Eastern communities of origin. Its comparative perspective to other immigrant and indigenous communities will also highlight the broader roles of race, religion, nationalism, and ethnicity in shaping Latin American society over time. In their study of primary and secondary sources, students will develop key reading, writing and analytic skills as well as the ability to think critically about history. The course will also enrich the diversity of the Judaic Studies Department's course offerings and will potentially provide a complement to offerings in the Department of Puerto Rican and Latino Studies. The course satisfies all major department goals established for B.A. students in Judaic Studies, detailed below.

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of Puerto Rican and Latino Studies**

**PRLS 3048 Jews of Latin America**

3 hours; 3 credits

Explores Latin American Jewish history from colonial rule to the twentieth century. Migration, agricultural colonies, political activism, and literature. Comparison of European, North African, and Middle Eastern Jewish communities. Measures the roles of race, religion, and ethnicity in Latin American societies through Jewish developments. This is the same course as Judaic Studies 3048.

**Prerequisite:** Puerto Rican and Latino Studies 1001 or English 1010.

**Contact hours:** 3

**Frequency of offering:** once a year

**Projected enrollment:** 30 students

**Clearances:** Modern Languages and Literatures

**Rationale:** This cross-listed course will introduce students to Latin American history and culture. It will also focus on an often-understudied segment of modern Jewish history. It will examine Jewish developments across Latin America—in relation to local social, political, and economic trends and within the context of European and Middle Eastern communities of origin. Its comparative perspective to other immigrant and indigenous communities will also highlight the broader roles of race, religion, nationalism, and ethnicity in shaping Latin American society over time. In their study of primary and secondary sources, students will develop key reading, writing and analytic skills as well as the ability to think critically about history. The course will also enrich the diversity of the PRLS curriculum on religion and be a historic partnership with the Department of Judaic Studies, as they have designed the course and asked us to cross-list it after submitting it as a special topics co-listed course PRLS 4615 and JUST 4751 for Spring 2016.

**Date of departmental approval:** December 10, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Program of Studies in Religion**

**RELG 3006 The Shaping of the Islamic World: From Origins to Modernity**

3 hours; 3 credits

A survey of the major historical developments and religious themes within the Islamic tradition from its origins to the present day. Topics include the Qur'an and its interpretation, Islamic law, theology, Sufism, and the Caliphate. The course raises broader theoretical questions including the nature of reason and revelation, science and religion, and politics and religion. This course is the same as History 3317.

**Prerequisite:** English 1010 or permission of department.

**Contact hours:** 3

**Frequency of offering:** Once every two years

**Projected enrollment:** 1 section of 25 students

**Clearances:** Philosophy

**Rationale:** This course introduces students to the Islamic religious tradition through a survey of its core teachings, intellectual traditions, and socio-political institutions. Students will be guided through the major religious and socio-cultural transformations from the pre-modern to the modern period. An emphasis will be placed on exploring the diverse manifestations of Islam over a broad spectrum of ethnocultural and geographic contexts. The course concludes with an in-depth look at some of the key issues in the contemporary Muslim world, and how disparate groups draw on the heritage of Islam to contest what it means to be Muslim today. Through the analysis of both primary and secondary sources, the course will enable students to develop critical conceptual frameworks for talking about Islam in its various manifestations. Students will be required, more broadly, to engage important theoretical and methodological problems that will enhance their critical thinking and writing skills. Moreover, the course will enhance and add to the Department's course offerings, particularly in the much-needed area of Islamic studies. Given today's political and cultural climate, the course's focus on the study of Islam will appeal to a broad spectrum of students. As well, because a large number of Brooklyn College students are Muslim, or have strong family or cultural ties to the Islamic world, there will be further demand for a course on this topic. The course satisfies all the major goals the Program has established for B.A. students in religion.

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Program of Studies in Religion**

**RELG 3035 Death and Afterlife in the Ancient World**

3 hours; 3 credits

The world of antiquity seen through a cultural history of ideas and practices relating to death and the afterlife in the ancient world. Mortuary practices and beliefs promulgated by populations in Egypt, Mesopotamia, Ancient Israel, Greece, Rome, Syria, North Africa and Asia Minor from the second millennium B.C.E. through the sixth century C.E. Covers: (1) the ancient context out of which notions about the afterlife emerged (2) cross-cultural developments, which resulted in ideas about death and the afterlife more familiar from Judaism and Christianity. Direct engagement with primary source materials through visits to local cemeteries, museums, and through individual research. This course is the same as Classics 3245 and History 3025. Not available to students who took History 3390 in the spring, 2016 semester.

**Prerequisite:** English 1010 or permission of department.

**Contact hours:** 3

**Frequency of offering:** once a year

**Projected enrollment:** 30 students

**Clearances:** none

**Rationale:** This course will introduce students to the broader study of the ancient world through the examination of cross-cultural perspectives on death and afterlife. Its emphasis on the interpretation of archaeology and literature requires direct student engagement and demonstrates the importance of integrating the study of material culture into historical examination. In their direct and indirect examination of both primary and secondary sources, students will develop both knowledge of the relevant history and skills of historical analysis and writing. Moreover, this course will enhance and strengthen the Program of Studies in Religion's offerings, and will provide a complement to offerings in the History Department. The course satisfies all the major goals the Program has established for B.A. students in Religion.

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Department of Secondary Education**

**SEED 1001 Critical Issues in US Education**

3 hours; 3 credits

All levels of public education in the United States today have become the focus for often competing political, economic, social and cultural visions of how and why we should educate the nation's youth. This course offers students the opportunity to become knowledgeable about critical issues in American education and the controversies surrounding them, while considering the historical, political, sociological and economic dimensions of each. Among the issues the course will address are a) the purpose of public education in a democracy; b) the private/public split in education, with a focus on home schooling, charters, parochial, and private K-20 schools; c) who determines the school curriculum; d) mayoral control, the value of high-stakes testing, and outcomes based approaches to education; e) the way public K-20 public schools are funded; f) technology's impact on education with a focus on online education; g) the role of unions and tenure in schools and in the teaching profession; h) the challenge to public schools of poverty, diversity, and equity and i) sexuality, gender and sex education.

**Prerequisite:** None

**Contact hours:** 3

**Frequency of offering:** Every semester.

**Projected enrollment:** 25 students

**Clearances:** None

**Rationale:** Many of the classes in our programs are designed to fulfill state requirements for certification. This new course would give us an opportunity to draw in a wide variety of students, particularly non-majors in our department, to critical and interesting issues regarding schooling and education.

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Department of Television and Radio**

**TVRA 2032 Tools of Storytelling**

1 hour lecture, 4 hours laboratory; 3 credits

Fundamental principles of multi-platform journalism and media literacy. Writing for the web, creation of basic audio and visual texts, introduction to the tools of multi-platform journalism in both theory and practice.

**Prerequisite:** Television and Radio 1165.

**Prerequisite or corequisite:** Television and Radio 2726W.

**Contact hours:** 5

**Frequency of offering:** once per semester

**Projected enrollment:** 1 section of 15 students

**Clearances:** None

**Rationale:** The Journalism and Media Studies program educates students in the practice of multi-platform journalism as well as the theoretical analysis of media. This course, a gateway into the major and a companion course to 2726W, introduces students to the practice of multi-platform journalism and basic media literacy in the media forms through which they will engage in acts of journalism and tell their stories.

**Date of departmental approval:** December 8, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Department of Television and Radio**

**TVRA 3891 Videography for Journalists**

1 hour lecture, 4 hours laboratory; 3 credits

Aspects of video field reporting for journalists. Selection and use of equipment appropriate to the situation. Aesthetic considerations necessary for effective post-production and distribution of content across internet, mobile and social platforms. Reporters' roles in the production of video field work with an emphasis on the preparation required for mobile multimedia journalists.

**Prerequisite:** Television and Radio 2032 and 2726W.

**Prerequisite or corequisite:** Television and Radio 3728.

**Contact hours:** 5

**Frequency of offering:** once every semester

**Projected enrollment:** 1 section of 15 students

**Clearances:** None

**Rationale:** The form of video reporting formerly known as “broadcast” remains a robust, pervasive, and contemporary form of journalism. Journalism and Media Studies students need to have substantial experience in visual communication through digital video and from the specific perspective of news gathering and reporting. This class teaches single cam field reporting, post-production and web distribution for JAMS students and contributes to their specific competencies in the creation of video journalism.

**Date of departmental approval:** December 8, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Department of Television and Radio**

**TVRA 4042 Information Curation and Verification**

1 hour lecture, 4 hours laboratory; 3 credits

Theoretical consideration of and practical experience in information selection, verification and fact-checking. Examination of data and content “curation” in an online environment. Consideration of the ethical, political, social, technological and representational implications of information organization and dissemination in a socially networked world.

**Prerequisite:** Television and Radio 2032, 2726W, and either Television and Radio 3223 or 3535.

**Contact hours:** 5

**Frequency of offering:** once per year

**Projected enrollment:** 1 section of 15 students

**Clearances:** None

**Rationale:** Today’s journalists must be able to understand, assess and engage with all types of information in order to produce accurate, objective and ethical work. Journalists often integrate data and information from sources on social media, blogs, wikis or other websites into stories that also contain content from more traditional reporting sources. However, curation is not “choice” and information is not knowledge. Journalists must be able to verify facts, especially those that they find via online platforms. This class examines the theory, practice and evolution of information, curation, virality and the importance and strategies of verification crucial to socially responsible storytelling.

**Date of departmental approval:** December 8, 2015

**Effective date:** Fall 2016



**SECTION A-IV: NEW COURSES**  
**Department of Television and Radio**

**TVRA 4045 Data Journalism and Visualization**

1 hour lecture, 4 hours laboratory; 3 credits

Fundamental principles of data journalism – finding, gathering, analyzing and querying datasets; creation of static and interactive infographics to tell journalistic stories. Practical and theoretical considerations about use of data and the creation of data journalism in the converged media environment.

**Prerequisite:** Television and Radio 2032, 2726W, and 3728.

**Contact hours:** 5

**Frequency of offering:** once per year

**Projected enrollment:** 1 section of 15 students

**Clearances:** None

**Rationale:** Data-driven journalism is a widely recognized form of convergent journalism based on the creation and assessment of original datasets, the mining of publically available databases and/or investigation of other documents and evidence for content that forms the basis of reportage. Infographics (short for “informational graphics”) are a type of media characterized by the use of illustration and typography to communicate facts to the reader. This class provides students with the opportunity to both acquire and hone these important skills and contributes to the creation of multiskilled journalists and communicators who will be competitive and sought after in today’s job market.

**Date of departmental approval:** December 8, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Department of Television and Radio**

**TVRA 4047 Reporting Topics**

1 hour lecture, 4 hours laboratory; 3 credits

Advanced course in news and feature reporting which varies in subject focus, including but not limited to sports, politics, economics, technology, arts and culture, health, and science.

**Prerequisite:** Television and Radio 2032, 2726W, 3728, and one of the following: Television and Radio 3891, 3951, or 4040.

**Contact hours:** 5

**Frequency of offering:** once per year

**Projected enrollment:** 1 section of 15 students

**Clearances:** None

**Rationale:** Students in the Journalism and Media Studies program are trained in the ethics, processes and practices of journalism in general. While students can and do find their own niches and often focus on particular types of stories or topics in their class assignments, there is a need to provide options for more specialized experiences in particular fields of coverage. This class is designed to do in a way that creates flexibility in curricular design and offerings while being responsive to student needs and interests.

**Date of departmental approval:** December 8, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Department of Television and Radio**

**TVRA 4160 Media Literacy**

3 hours; 3 credits

Survey of the field of media literacy, an emerging movement focused on critically understanding and using media forms and content. Foundational theories, concepts, projects, and current practices. Emphasis on the digital media environment. Course culminates in research-based media literacy projects.

**Prerequisite:** Television and Radio 2726W.

**Contact hours:** 3

**Frequency of offering:** once per year

**Projected enrollment:** 1 section of 20 students

**Clearances:** None

**Rationale:** Very few higher education institutions offer courses specifically in Media Literacy. This course is one of the first of its kind at the undergraduate level. The assumption of this course is that communication media are prominent means by which all of us understand the world, and that both the messages and the technologies of mediated communication shape us as consumers, citizens, and members of various groups within our social space. In fact, communication media shape our interactions, our politics, and our culture. It is vital that everyone understand, on some level, how mediated messages and technologies operate for us and on us as individuals, group members, and citizens of nations and of the world. That understanding is called media literacy. Media Literacy is a growing education and activist movement in schools, community and grassroots organizations, among parents and educators, and among local and national policy makers. Media Literacy efforts are implemented nationally and locally, taking the forms of workshops, productions, special projects, events and programs. Media practitioners and students of media are becoming increasingly aware of the necessity of understanding and implementing the core concepts of critical media literacy. Including a course in Media Literacy for Journalism and Media Studies majors will deepen their awareness of the media within which they are, and will continue to be, practicing.

**Date of departmental approval:** December 8, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**  
**Department of Television and Radio**

**TVRA 4269 Culture Jamming and Media Pranksterism**

3 hours; 3 credits

History and practice of media manipulation for the purposes of sociopolitical and cultural comment and criticism. Ethical and legal implications of pranksterism and culture jamming. Case histories of pranks and spectacles. Exploration of tactics and techniques.

**Prerequisite:** Television and Radio 2032, 2726W, and 3535.

**Contact hours:** 3

**Frequency of offering:** once per year

**Projected enrollment:** 1 section of 20 students

**Clearances:** None

**Rationale:** We live in a wholly mediated environment, bombarded with information of all sorts every waking moment. Culture jamming and media pranksterism have their roots in the art movements of Dadaism and Situationism, both of which sought to appropriate cultural content for the purposes of commentary and criticism on a variety of social, political, cultural, and economic issues. These in turn inspired wholly new genres of creativity, especially in the last 30 years as digital media technologies have both amplified the spreadability of media content and democratized the processes of manipulating it. The Journalism and Media Studies Program seeks to develop critical media consumers and producers; offering a course along these lines helps to fulfill the program's mission.

**Date of departmental approval:** December 8, 2015

**Effective date:** Fall 2016

**SECTION A-IV: NEW COURSES**

**Department of Television and Radio**

**TVRA 4777 Capstone in Journalism and Media Studies**

2 hours lecture, 8 hours laboratory; 6 credits

Students engage in the creation of portfolios of their work including a culminating project designed and created during the semester. Students commit individual and communal acts of journalism devised by them as a cohort and news unit across multiple platforms. The semester's work culminates in public portfolio review and the publication of a web-native essay in which students articulate their journalistic practices and achievements in the context of current scholarship in journalism ethics, practices and industrial strategies.

**Prerequisite:** Senior class standing plus Television and Radio 2032, 2726W, 3728, and two of the following: Television and Radio 3782, 3841, 3891, 3925, 3951, 4040, 4042, 4045, or 4728, or permission of the Director of Journalism and Media Studies or Department Chair.

**Contact hours:** 10

**Frequency of offering:** once per year in each Spring semester.

**Projected enrollment:** 1 section of 20 students

**Clearances:** None

**Rationale:** The Journalism and Media Studies reconfigures the previous curricular structure so as to more fully prepare students for employment in the contemporary journalism industries. Today's most successful entry-level journalists are those who are reflective practitioners, grounded in a deep understanding of contemporary ethical, political, technological and industrial challenges and able to demonstrate reporting competency across multiple platforms with a coherent body of work. This revised capstone operates as a true culminating experience for JAMS students, allowing them to draw upon the entirety of their educational experiences in the theory and praxis of journalism creation, preparing them for immediate transition to entry-level positions or further graduate study in journalism and its related fields. Additionally, the design of this capstone allows for co-enrollment in this course and other 4000-level JAMS classes thus eliminating the time-to-degree problems created by the curricular structure of the current Broadcast Journalism program

**Date of departmental approval:** December 8, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Biology**

Change in prerequisites

**FROM:**

**BIOL \* 1001 General Biology 1**

Hours: 3 lecture, 3 laboratory; Credits: 4 1/2

Systems, ecological and evolutionary biology. Integration of plant and animal form and function with biological concepts and theories of evolution, genetics, development, homeostasis, ecology-biodiversity, bioenergetics and bio-informatics. (Not open to students who have completed, with a grade of C- or higher, the following course or courses: Biology \*1080 [3], or both Biology 1072 [29] and Biology \*1071 [34.1]). STEM variant course - Satisfies Pathways Required Core Life and Physical Sciences or Flexible Core Scientific World requirement.

**TO:**

**BIOL \* 1001 General Biology 1**

Hours: 3 lecture, 3 laboratory; Credits: 4 1/2

Systems, ecological and evolutionary biology. Integration of plant and animal form and function with biological concepts and theories of evolution, genetics, development, homeostasis, ecology-biodiversity, bioenergetics and bio-informatics. (Not open to students who have completed, with a grade of C- or higher, the following course or courses: Biology \*1080 [3], or both Biology 1072 [29] and Biology \*1071 [34.1]). STEM variant course - Satisfies Pathways Required Core Life and Physical Sciences or Flexible Core Scientific World requirement.

Prerequisite or Corequisite: Chemistry 1100 or 1050 or 1040.

**Rationale:** The course pre-requisites are updated to ensure the students are adequately prepared to successfully complete this course.

**Date of department approval:** February 16, 2016

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Biology**

Change in course credits

**FROM:**

**BIOL 3003 Microbiology**

2 hours; 2 credits

Microbiology as a science, structure and function of microbes, microbial interrelationships, microbial metabolism, mechanisms of recombination, and microbes as agents of disease.

Prerequisite: Biology 1001 and Biology 1002

**TO:**

**BIOL 3003 Microbiology**

3 hours; 3 credits

Microbiology as a science, structure and function of microbes, microbial interrelationships, microbial metabolism, mechanisms of recombination, and microbes as agents of disease.

Prerequisite: Biology 1001 and Biology 1002

**Rationale:** The course credits are updated to reflect the credit load of the course as it is currently being taught and as a part of an effort to streamline the undergraduate curriculum.

**Date of department approval:** February 16, 2016

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Biology**

Change in course credits

**FROM:**

**BIOL 3006 Evolution**

2 hours; 2 credits

Introduction to major ideas and models of evolution; emphasis on genetic mechanisms, natural selection, and other processes in explaining structures and functions of individuals and populations; current ideas to account for the biodiversification of life on earth. (Not open to students who have completed Biology 3007W [38.1W] or Biology 4080 [50].)

Prerequisite: Biology 1001, Biology 1002, Biology 3011

**TO:**

**BIOL 3006 Evolution**

3 hours; 3 credits

Introduction to major ideas and models of evolution; emphasis on genetic mechanisms, natural selection, and other processes in explaining structures and functions of individuals and populations; current ideas to account for the biodiversification of life on earth. (Not open to students who have completed Biology 3007W [38.1W] or Biology 4080 [50].)

Prerequisite: Biology 1001, Biology 1002, Biology 3011

**Rationale:** The course credits are updated to reflect the credit load of the course as it is currently being taught and as a part of an effort to streamline the undergraduate curriculum.

**Date of department approval:** February 16, 2016

**Effective date:** Fall 2016



**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Biology**

Change in course name

**FROM:**

**BIOL 5020 Colloquium**

Minimum of 9 hours recitation, conference, and independent work§; 3 credits each term

Intensive reading in and group discussion of a special field. Students should consult department bulletin boards for current offerings. A term report or examination may be required.

Prerequisite: Biology 1001, 1002 and completion of an approved program of advanced Biology Department courses and permission of the chairperson.

**TO:**

**BIOL 5020 Special Topics**

Minimum of 9 hours recitation, conference, and independent work§; 3 credits each term

Intensive reading in and group discussion of a special field. Students should consult department bulletin boards for current offerings. A term report or examination may be required. Topics vary and reflect the special interests of students and faculty. May be taken more than once for credit, but topics may not be repeated.

Prerequisite: Biology 1001, 1002 and completion of an approved program of advanced Biology Department courses and permission of the chairperson.

**Rationale:** The name is changed to reflect the intention of the course since is it meant to teach special topics in biology

**Date of department approval:** May 5, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Business Management**

Change in description and prerequisite

**FROM:**

**BUSN 3235 Small Business Operations and Entrepreneurship**

3 hours; 3 credits

~~Practicum in which teams of students work in the field on real projects for entrepreneurs or small business owners. About half of class time will be allocated to in-class sessions while the other half will be used to work on a field project.~~ This course is targeted to students who are interested in developing their practical knowledge and competence of key processes in small business management including competitive intelligence, competitive analysis, business plans, entrepreneurial finance, venture capital, marketing plans, franchising, ethical issues, and resource requirements.

~~Prerequisite: Business 3230 [50.5] with at least a grade of "B". Instructor authorization if grade is less than "B".~~

**TO:**

**BUSN 3235 Small Business Operations and Entrepreneurship**

3 hours; 3 credits

This course is targeted to students who are interested in developing their practical knowledge and competence of key processes in small business management including competitive intelligence, competitive analysis, business plans, entrepreneurial finance, venture capital, marketing plans, franchising, international entrepreneurship, creativity for entrepreneurs, social entrepreneurship, ethical issues, and resource requirements.

Prerequisite: sophomore status

**Rationale:** The focus of this course is being changed from a practicum to one stressing the skills, concepts, and knowledge one needs to start a successful small business. In addition, new topics to be addressed include important areas such as international entrepreneurship and social entrepreneurship.

**Date of department approval:** February 16, 2016

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Business Management**

Change in hours and credits

**FROM:**

**BUSN 3260 Leadership in Organizations**

2 hours; 2 credits

Current theory and research in effective leadership. Focus on how successful leadership enhances the effectiveness of organizations. How to develop leadership skills, assert authority, achieve power, introduce change, and transform an organization. Special attention to leadership and entrepreneurship in startup firms. Qualities of entrepreneurial leadership. Student self-assessment of leadership skills and styles. Case studies of effective and ineffective leaders.

*Prerequisite:* sophomore status

**TO:**

**BUSN 3260 Leadership in Organizations**

3 hours; 3 credits

Current theory and research in effective leadership. Focus on how successful leadership enhances the effectiveness of organizations. How to develop leadership skills, assert authority, achieve power, introduce change, and transform an organization. Special attention to leadership and entrepreneurship in startup firms. Qualities of entrepreneurial leadership. Student self-assessment of leadership skills and styles. Case studies of effective and ineffective leaders.

*Prerequisite:* sophomore status

**Rationale:** Courses in leadership have become an important part of business education. It is well known that ethics flows from the top (this is often referred to in the literature as “tone at the top”) so that an organization that wants to be socially responsible and sensitive to the changing business environment must have the right kind of leader. One of the tracks in our BBA deals with leadership and human resource management. The amount of research in the area of leadership has mushroomed tremendously. The department feels that to do justice to the course, it must be expanded to 3-hours and 3-credits. An assessment of student learning was done to understand student preferred learning style for this course. We surveyed 35 students in a business core class. Almost all students (34 of 35 respondents, 97.1%) indicated that the course should be changed from 2 to 3 credits.

**Date of department approval:** February 16, 2016

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Classics**

Change in course name

**FROM:**

**CLAS 1110 Classical Cultures**

3 hours; 3 credits

Introductory study of ancient cultures through close reading of a variety of texts; most sections will focus on Greece and Rome, but some may explore other classical traditions such as those of India, Mesopotamia or China. Attention to such questions as material, historical, or performance contexts, gender, political institutions, religion, philosophy, models of culture and the creation of a classical tradition. Practice in close reading and communication by means of critical writing, class discussion and other methods, such as collaborative group work. Satisfies Pathways Flexible Core World Cultures and Global Issues requirement. (Not open to students who are enrolled in or have completed CORC 1110).

**TO:**

**CLAS 1110 Tyranny, Democracy, Empire: Classical Cultures**

3 hours; 3 credits

Introductory study of ancient cultures through close reading of a variety of texts; most sections will focus on Greece and Rome, but some may explore other classical traditions such as those of India, Mesopotamia or China. Attention to such questions as material, historical, or performance contexts, gender, political institutions, religion, philosophy, models of culture and the creation of a classical tradition. Practice in close reading and communication by means of critical writing, class discussion and other methods, such as collaborative group work. Satisfies Pathways Flexible Core World Cultures and Global Issues requirement. (Not open to students who are enrolled in or have completed CORC 1110).

**Rationale:** The change in title is meant to differentiate this course from another, CLAS 3200; this course focuses more on culture and institutions, while the other focuses more on ancient mythology.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Classics**

Change in course name

**FROM:**

**CLAS 3200 ~~Greek and Roman Mythology~~**

3 hours; 3 credits

Classical myths and modern theories of mythology. Readings in English translation from the ancient sources. This course is the same as Studies in Religion 3030 [16]

Prerequisite: English 1010 [1] or permission of the chairperson.

**TO:**

**CLAS 3200 Heroes, Gods, Monsters: Classical Mythologies**

3 hours; 3 credits

Classical myths and modern theories of mythology. Readings in English translation from the ancient sources. This course is the same as Studies in Religion 3030 [16]

Prerequisite: English 1010 [1] or permission of the chairperson.

**Rationale:** The change in title is meant to differentiate this course from another, CLAS 1110; this course focuses more on ancient mythology, while the other focuses on culture and institutions.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Program in Communication**

Change in prerequisites

**FROM:**

**COMM 3100 Cultural Psychology**

3 hours; 3 credits

An exploration of theory and research in the contemporary cultural variations of thought, language, and other social behavior, addressing the question of how culture is "involved" in these processes. An examination of research in perception, cognition, motivation, and development and communication; and a review of interpersonal, group, and organizational "differences" across cultures. Historical and theoretical alternatives for making sense of these variations will be considered, leading to the consideration of a "universal" human nature. (This course is the same as Psychology 3120 ~~{17}~~.)

Prerequisite: Psychology 2100 ~~{40}~~ or 2210 ~~{20}~~ or Communication 1001 ~~{1}~~.

**TO:**

**COMM 3100 Cultural Psychology**

3 hours; 3 credits

An exploration of theory and research in the contemporary cultural variations of thought, language, and other social behavior, addressing the question of how culture is "involved" in these processes. An examination of research in perception, cognition, motivation, and development and communication; and a review of interpersonal, group, and organizational "differences" across cultures. Historical and theoretical alternatives for making sense of these variations will be considered, leading to the consideration of a "universal" human nature. (This course is the same as Psychology 3120.)

Prerequisite: Psychology 2100 or 2210 or 2200; or Communication 1001 and either Communication 3150 or 3200.

**Clearances:** Speech Communication Arts and Sciences

**Rationale:** The focus of this course is being changed from a practicum to one stressing the skills, concepts, and knowledge one needs to start a successful small business. In addition, new topics to be addressed include important areas such as international entrepreneurship and social entrepreneurship.

**Date of program approval:** February 16, 2016

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Finance**

Change in prerequisite, course title and description

**FROM:**

**~~3310 Corporation Financial Management~~**

~~3 hours; 3 credits~~

~~Basic problems faced by financial managers. Goals and functions of financial managers, tools of financial analysis, forecasting funds requirements, management of current assets, short-, intermediate-, and long-term financing.~~

~~(Not open to students who have completed Economics 70.2 or [Business 3310]).~~

~~Prerequisite: Accounting 2001 [4].~~

**TO:**

**FINC 3310 Principles of Financial Management**

3 hours; 3 credits

Understanding the goal and principles of financial management. Time value of money, bond valuation and stock valuation. Capital budgeting methods. Introduction to financial statement analysis, risk and return, asset pricing and capital structure analysis

Prerequisite: Accounting 2001, Economics 2100, Economics 2200, and Business 3400 or Economics3400

**Rationale:** All the four prerequisites listed above are already included as required courses in Business Core of B.B.A. degree programs in the business school. These four courses provide important background information when students learn core concepts and methods in FINC 3310. That is why most AACSB accredited schools require students complete these four courses before taking FINC 3310. The course title and description also need a revision because what students learn in FINC 3310 provides backgrounds not only for corporate finance but also all other areas of financial management. This is the most important course in the finance curriculum and it is required for all business students and it teaches the core finance principles that are used in all other 3300-level and 4000-level finance courses. In order to define what students should complete before taking this class and what students should learn in this core finance class more clearly, we should revise the prerequisite, title and description of this course.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Finance**

Change in course title and description

**FROM:**

**~~FINC 3311 Advanced Corporate Finance~~**

3 hours; 3 credits

~~Continues and expands on material taught in Business 3310, Corporate Financial Management. Topics covered include: capital structure, dividend policy, mergers and acquisitions, financial derivatives, behavioral finance, international finance, bankruptcy and corporate restructuring. (Not open to students who have completed [Business 3311]).~~

Prerequisite: [Business 3310] or Finance 3310.

**TO:**

**FINC 3311 Strategic Financial Management**

3 hours; 3 credits

Focus on strategic corporate finance topics that progress and expand on materials taught in Finance 3310, Principles of Financial Management. Topics include capital structure, equity and debt financing, corporate restructuring, dividend policy, mergers and acquisitions, behavioral finance and international finance. (Not open to students who have completed [Business 3311]).

Prerequisite: [Business 3310] or Finance 3310.

**Rationale:** FINC 3311 is the next course that builds on the financial management topics students learn in FINC 3310. As we propose changes in the title and course description of FINC 3310 to define the topics covered in the class more clearly, the title and course description of FINC 3311 should also be updated accordingly. As suggested in the new title and the course description, FINC 3311 emphasizes analyzing financial management decisions in the context of the strategy and management of companies.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016



**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Finance**

Change in course title and description

**FROM:**

**~~FINC 3330 Investment and Securities Markets~~**

3 hours; 3 credits

~~Existent markets including investment institutions and security exchanges. Technique of investment analysis. (Not open to students who have completed [Business 3330]).~~

Prerequisite: [Business 3310] [70.2] or Finance 3310 or Economics 3332 [70.8]

**TO:**

**FINC 3330 Investments**

3 hours; 3 credits

Characteristics of asset classes, securities, related markets and investment management companies. Principles of investment analysis including risk-return trade-off, asset pricing models, and the efficient market hypothesis. Legal and ethical issues in investment management. Evaluation of the risk-adjusted performance of investment portfolios. Introduction to derivatives, security analysis, and interest rate risk management to help students select electives that present advanced topics in investments. (Not open to students who have completed [Business 3330]).

Prerequisite: [Business 3310] [70.2] or Finance 3310 or Economics 3332 [70.8]

**Rationale:** This is an undergraduate investments class all AACSB accredited schools offer and all finance students are required to take. However, the current course description does not clearly define what topics finance students must learn in this required course. Therefore, we suggest revising the title and course description to define the coverage of this course more clearly, and to make this course equivalent to the undergraduate investments course in the curriculum of AACSB accredited schools.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Finance**

Change in prerequisite and course description

**FROM:**

**FINC 3340 Options, Futures, and Commodities Markets**

3 hours; 3 credits

~~Discussion of current theory and research in options, futures, and commodities markets. Topics covered include how these markets have become an integral part of the investment community. Special attention will be paid to understanding the trading of options, futures, and commodities and how the movement in these markets link to current events in the world. (Not open to students who have completed [Business 3340]).~~

~~Prerequisite: [Business 3310] [70.2] or Finance 3310.~~

**TO:**

**FINC 3340 Options, Futures, and Commodities Markets**

3 hours; 3 credits

Option pricing theories including the no arbitrage principle, the Black-Scholes formula and the binomial model. Stochastic processes, the option Greeks, and the implied volatility. Options trading strategies. Valuation of forwards and futures  
(Not open to students who have completed [Business 3340]).

Prerequisite: Finance 3330.

**Rationale:** Options, futures and commodities markets covered in FINC 3340 are advanced investments topics students should learn after they learn proper background information in FINC 3330 that is an introductory investments course. Therefore, FINC 3330 should be prerequisite for FINC 3340 to make sure that students understand the core principles of investing before they analyze the advanced investments topics such as option pricing models.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Finance**

Change in prerequisite

**FROM:**

**FINC 4300W Seminar in Business Finance**

3 hours; 3 credits

Research, analysis and discussion of case histories in the financing of business, multinational, and not-for-profit enterprises, including study of debt and equity issues in mergers, consolidations, acquisitions, split-ups and expansions. Financing by venture capital, banks, and other financial institutions including underwriters and governmental agencies. Emphasis on alternatives facing financial managers in decision making under conditions of certainty and uncertainty. Writing-intensive course.(Not open to students who have completed Economics 80.2 or [Business 4300W]).

Prerequisite: English 1012 [2]-

~~Prerequisite or corequisite:~~ [Business 3310] [70.2] or Finance 3310 and senior standing.

**TO:**

**FINC 4300W Seminar in Business Finance**

3 hours; 3 credits

Research, analysis and discussion of case histories in the financing of business, multinational, and not-for-profit enterprises, including study of debt and equity issues in mergers, consolidations, acquisitions, split-ups and expansions. Financing by venture capital, banks, and other financial institutions including underwriters and governmental agencies. Emphasis on alternatives facing financial managers in decision making under conditions of certainty and uncertainty. Writing-intensive course.(Not open to students who have completed Economics 80.2 or [Business 4300W]).

Prerequisite: English 1012 [2]; [Business 3310] [70.2] or Finance 3310; and senior standing.

**Rationale:** This is a case study course that teaches how companies make financial management decisions. Therefore, students must learn the core principles of financial management in FINC 3310 before they take this advanced case course in financial management.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of History**

Changes in bulletin description

**FROM:**

**HIST 3005 The Shaping of the Modern World**

3 hours; 3 credits

A history of modernity since 1500: from Europe's expansion and the emergence of the Atlantic world to a global society. Early modern societies, cultures, and state structures. Effects of trade, colonialism, and slavery. Enlightenment and revolutions. Comparative industrialization and urbanization. Nationalism, internationalism, and totalitarianism. Demography, environment, and gender. Satisfies Pathways Flexible Core World Cultures and Global Issues requirement. Not open to students who have completed CORC 1220. Course does not satisfy any distribution requirements for the B.A. degree programs in history or adolescence education: social studies teacher.

**TO:**

**HIST 3005 The Shaping of the Modern World**

3 hours; 3 credits

A history of modernity since 1500: from Europe's expansion and the emergence of the Atlantic world to a global society. Early modern societies, cultures, and state structures. Effects of trade, colonialism, and slavery. Enlightenment and revolutions. Comparative industrialization and urbanization. Nationalism, internationalism, and totalitarianism. Demography, environment, and gender. Satisfies Pathways Flexible Core World Cultures and Global Issues requirement. Not open to students who have completed CORC 1220. Course does not satisfy any distribution requirements for the B.A. degree programs or minors in history or adolescence education: social studies teacher.

**Rationale:** The Department does not wish this course to count towards distribution requirements in the minor, as described in the changes.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of History**

Changes in bulletin description

**FROM:**

**HIST 3360 Main Currents in Contemporary World History**

3 hours; 3 credits

The history of the major world regions and their interrelationship since 1945. Breakdown of the wartime alliance; confrontation between the West and the Soviet system; the era of the cold war and peaceful coexistence. The end of colonial rule and the rise of new states in Asia and Africa. Historical context of modern revolutions and wars, and political and economic changes.

**TO:**

**HIST 3360 Main Currents in Contemporary World History**

3 hours; 3 credits

The history of the major world regions and their interrelationship since 1945. Breakdown of the wartime alliance; confrontation between the West and the Soviet system; the era of the cold war and peaceful coexistence. The end of colonial rule and the rise of new states in Asia and Africa. Historical context of modern revolutions and wars, and political and economic changes. Course does not satisfy any distribution requirements for the B.A. degree programs or minors in history or adolescence education: social studies teacher.

**Rationale:** The Department does not wish this course to count towards distribution requirements in the major, as described in the changes.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of History**

Changes in bulletin description

**FROM:**

**HIST 3401 American Pluralism to 1877**

3 hours; 3 credits

American history to 1877. Political and economic developments from the colonial origins of American institutions through the Revolutionary era and the periods dominated by Federalism, Jeffersonianism, and Jacksonianism. Consideration of the issues of the Civil War and the Reconstruction era. Satisfies Pathways Flexible Core US Experience in Its Diversity requirement.

**TO:**

**HIST 3401 American Pluralism to 1877**

3 hours; 3 credits

American history to 1877. Political and economic developments from the colonial origins of American institutions through the Revolutionary era and the periods dominated by Federalism, Jeffersonianism, and Jacksonianism. Consideration of the issues of the Civil War and the Reconstruction era. Satisfies Pathways Flexible Core US Experience in Its Diversity requirement. Course does not satisfy any distribution requirements for the B.A. degree programs or minors in history or adolescence education: social studies teacher.

**Rationale:** The Department does not wish this course to count towards distribution requirements in the major, as described in the changes.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of History**

Changes in bulletin description

**FROM:**

**HIST 3402 America since 1865**

3 hours; 3 credits

American history from the Civil War to the present. The Reconstruction era, emergence of big business, populism, progressivism, imperialism, the new freedom, World War I, the 1920s, the New Deal, World War II, and the postwar decades.

**TO:**

**HIST 3402 America since 1865**

3 hours; 3 credits

American history from the Civil War to the present. The Reconstruction era, emergence of big business, populism, progressivism, imperialism, the new freedom, World War I, the 1920s, the New Deal, World War II, and the postwar decades. Course does not satisfy any distribution requirements for the B.A. degree programs or minors in history or adolescence education: social studies teacher.

**Rationale:** The Department does not wish this course to count towards distribution requirements in the major, as described in the changes.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Physics**

Changes in bulletin description

**FROM:**

**PHYS 4334 Physics: The Simple Laws That Govern the Universe**

2 lecture, 2 laboratory hours; 3 credits

The development of physics, in historical context. Applications to everyday life. Laws of universal gravitation and the conservation of energy. Examination of a topic in modern physics in which these classical concepts are transformed, extended, and/or applied. Satisfies Pathways Flexible Core Scientific World requirement. (Not open to students who are enrolled in or have completed Physics 0.1 or 1100 or 1112 or 1150 or 1.6, Integrated Science 1 or Core Studies 7.2 or CORC 1331.)

**TO:**

**PHYS 1005 Physics: The Simple Laws That Govern the Universe**

2 lecture, 2 laboratory hours; 3 credits

The development of physics, in historical context. Applications to everyday life. Laws of universal gravitation and the conservation of energy. Examination of a topic in modern physics in which these classical concepts are transformed, extended, and/or applied. Satisfies Pathways Flexible Core Scientific World requirement. (Not open to students who are enrolled in or have completed Physics 0.1 or 1100 or 1112 or 1150 or 1.6, Integrated Science 1 or Core Studies 7.2 or CORC 1331.)

**Rationale:** The old number, which was directly carried over from its prior CORC number, is inconsistent with the hierarchy and prerequisite structure of the other courses in the Physics Department. In particular, the fact that this number exceeds the number of our General Physics I courses for science majors (Physics 1100 and Physics 1150) led to misunderstandings on the part of the students. The new number is consistent with the numbering of the Physics Department's other courses.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added



**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Political Science**

Change in course description.

**FROM:**

**POLS 3302 Comparative Political Systems: Europe**

3 hours; 3 credits

Comparative study of political institutions, processes, and behavior in selected ~~West~~-European political systems.

Prerequisite: Core Studies 3 or Core Curriculum 1230 or Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or English 1010 or equivalent, or permission of department.

**TO:**

**POLS 3302 Comparative Political Systems: Europe**

3 hours; 3 credits

Comparative study of political institutions, processes, and behavior in selected European political systems.

Prerequisite: Core Studies 3 or Core Curriculum 1230 or Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or English 1010 or equivalent, or permission of department.

**Rationale:** New course description better matches course content and post-Cold War language.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Political Science**

Change in prerequisites.

**FROM:**

**POLS 3412 African Women and Feminism**

3 hours; 3 credits

Women's power, activism, and inequality on the basis of gender in the African continent. Explorations of gender-based inequality and the way African women exercise formal power. African women scholars' and activists' theoretical and practical analyses of feminism and the consequences of such analyses on gender relations in the continent. Theoretical readings and case studies. Course may have a national, regional, or continental focus. This course is the same as Africana Studies 3365 [44.9] and Women's and Gender Studies 3447 [49].

Prerequisite: Core Studies 3 or Core Curriculum 1230 or Core Studies 9 or Core Curriculum 1230, or Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or Africana Studies 1001, or Women's and Gender Studies 10.7 or 1001.

**TO:**

**POLS 3412 African Women and Feminism**

3 hours; 3 credits

Women's power, activism, and inequality on the basis of gender in the African continent. Explorations of gender-based inequality and the way African women exercise formal power. African women scholars' and activists' theoretical and practical analyses of feminism and the consequences of such analyses on gender relations in the continent. Theoretical readings and case studies. Course may have a national, regional, or continental focus. This course is the same as Africana Studies 3365 [44.9] and Women's and Gender Studies 3447 [49].

Prerequisite: Core Studies 3 or Core Curriculum 1230 or Core Studies 9 or Core Curriculum 1230, or Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or Africana Studies 1001, or Women's and Gender Studies 10.7 or 1001, or English 1010 or equivalent, or permission of department.

**Rationale:** This change helps to standardize the change in prerequisites passed by the department last year. Adding English 1010 as a prerequisite reflects the department's emphasis on analytical writing. The department has found that the most important skill that students need to succeed in our upper-division courses is to write directly and persuasively. As a horizontal major, the electives are responsible for introducing the required conceptual and empirical content. This change will further facilitate student movement towards graduation for students in the interdisciplinary programs with which the department is associated.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Political Science**

Change in prerequisites.

**FROM:**

**POLS 3413 Islam and Modernity**

3 hours; 3 credits

Role of discourse and power in the constitution of identity and politics. Binary relationship between power/knowledge, local/universal, inclusion/exclusion, religion/secular, rational/irrational, Islam/modernity. Political and social theories that deal with modernity, postmodernity, language, gender, race, class, and ethnicity in the formation of identities and practices. This course is the same as Religion 3004 [3].

Prerequisite: Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or Core Curriculum 1230 or Core Studies 3 or Religion 3003 or Religion 3005.

**TO:**

**POLS 3413 Islam and Modernity**

3 hours; 3 credits

Role of discourse and power in the constitution of identity and politics. Binary relationship between power/knowledge, local/universal, inclusion/exclusion, religion/secular, rational/irrational, Islam/modernity. Political and social theories that deal with modernity, postmodernity, language, gender, race, class, and ethnicity in the formation of identities and practices. This course is the same as Religion 3004 [3].

Prerequisite: Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or Core Curriculum 1230 or Core Studies 3 or Religion 3003 or Religion 3005, or English 1010 or equivalent, or permission of department.

**Rationale:** This change helps to standardize the change in prerequisites passed by the department last year. Adding English 1010 as a prerequisite reflects the department's emphasis on analytical writing. The department has found that the most important skill that students need to succeed in our upper-division courses is to write directly and persuasively. As a horizontal major, the electives are responsible for introducing the required conceptual and empirical content. This change will further facilitate student movement towards graduation for students in the interdisciplinary programs with which the department is associated.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Political Science**

Change in prerequisites.

**FROM:**

**POLS 3416 The Politics of Queer Theory**

4 hours; 4 credits.

Introduction to the concepts and themes associated with the development of the field of Queer Theory. Investigation of the connections among debates regarding the concepts of identity and power in Queer Theory and in the fields of Political Theory, Women's Studies, and Lesbian and Gay Studies. Examination of essentialist and constructionist understandings of social identity. Exploration of the relationship between sex, gender and sexuality as forms of identification and power and other forms of identification and power such as race and class. This course is the same as Women's and Gender Studies 3359.

Prerequisites: Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or Core Curriculum 1230 or Women's and Gender Studies 1001.

**TO:**

**POLS 3416 The Politics of Queer Theory**

4 hours; 4 credits.

Introduction to the concepts and themes associated with the development of the field of Queer Theory. Investigation of the connections among debates regarding the concepts of identity and power in Queer Theory and in the fields of Political Theory, Women's Studies, and Lesbian and Gay Studies. Examination of essentialist and constructionist understandings of social identity. Exploration of the relationship between sex, gender and sexuality as forms of identification and power and other forms of identification and power such as race and class. This course is the same as Women's and Gender Studies 3359.

Prerequisites: Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or Core Curriculum 1230 or Women's and Gender Studies 1001, or English 1010 or equivalent, or permission of department.

**Rationale:** This change helps to standardize the change in prerequisites passed by the department last year. Adding English 1010 as a prerequisite reflects the department's emphasis on analytical writing. The department has found that the most important skill that students need to succeed in our upper-division courses is to write directly and persuasively. As a horizontal major, the electives are responsible for introducing the required conceptual and empirical content. This change will further facilitate student movement towards graduation for students in the interdisciplinary programs with which the department is associated.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Political Science**

Change in prerequisites.

**FROM:**

**POLS 3442 Politics and Sexuality**

3 hours; 3 credits

Examination of the theory and practice of lesbian, gay, bisexual, and transgender politics. Political analysis of the legal regulation of sexuality and gender, the emergence of modern civil rights movements of sexual minorities, and the discourses of liberation, assimilation, and destabilization deployed in those movements. (This course is the same as Women's and Gender Studies 3354 [41].)

Prerequisite: Core Studies 3 or Core Curriculum 1230 or Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006.

**TO:**

**POLS 3442 Politics and Sexuality**

3 hours; 3 credits

Examination of the theory and practice of lesbian, gay, bisexual, and transgender politics. Political analysis of the legal regulation of sexuality and gender, the emergence of modern civil rights movements of sexual minorities, and the discourses of liberation, assimilation, and destabilization deployed in those movements. (This course is the same as Women's and Gender Studies 3354 [41].)

Prerequisite: Core Studies 3 or Core Curriculum 1230 or Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006, or English 1010 or equivalent, or permission of department.

**Rationale:** This change helps to standardize the change in prerequisites passed by the department last year. Adding English 1010 as a prerequisite reflects the department's emphasis on analytical writing. The department has found that the most important skill that students need to succeed in our upper-division courses is to write directly and persuasively. As a horizontal major, the electives are responsible for introducing the required conceptual and empirical content. This change will further facilitate student movement towards graduation for students in the interdisciplinary programs with which the department is associated.

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**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Political Science**

Change in prerequisites.

**FROM:**

**POLS 3446 Transgender Theories and Politics**

4 hours; 4 credits

Study of transgender identities, sets of practices, social movements, and interventions in gender studies and queer theory. Theoretical overview of key early texts in gender theory. Subsequent readings on social and legal constructions of sex in the United States and internationally and on social and political movements for transgender rights and gender self-determination. Examination of trans both as a particular kind of claim for gender recognition and as a move away from norms organized around the gender binary. This course is the same as Women's and Gender Studies 3352 and Sociology 3446.

Prerequisite: Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or Core Curriculum 1230 or Women's and Gender Studies 1001 or Sociology 1101 or permission of the Chairperson.

**TO:**

**POLS 3446 Transgender Theories and Politics**

4 hours; 4 credits

Study of transgender identities, sets of practices, social movements, and interventions in gender studies and queer theory. Theoretical overview of key early texts in gender theory. Subsequent readings on social and legal constructions of sex in the United States and internationally and on social and political movements for transgender rights and gender self-determination. Examination of trans both as a particular kind of claim for gender recognition and as a move away from norms organized around the gender binary. This course is the same as Women's and Gender Studies 3352 and Sociology 3446.

Prerequisite: Political Science 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or Core Curriculum 1230 or Women's and Gender Studies 1001 or Sociology 1101 or permission of the Chairperson, or English 1010 or equivalent, or permission of department.

**Rationale:** This change helps to standardize the change in prerequisites passed by the department last year. Adding English 1010 as a prerequisite reflects the department's emphasis on analytical writing. The department has found that the most important skill that students need to succeed in our upper-division courses is to write directly and persuasively. As a horizontal major, the electives are responsible for introducing the required conceptual and empirical content. This change will further facilitate student movement towards graduation for students in the interdisciplinary programs with which the department is associated.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016

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**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Political Science**

Change in corequisites.

**FROM:**

**POLS 3651 Internship in New York City Government, Politics, and Social Movements**

1 hour seminar plus 90 hours fieldwork; 3 credits

Supervised internships in government agencies, legislative offices, or organizations in the private and public sector. Students will be responsible for required readings, a diary of field experiences and observations, and a term paper. One hour in the classroom per week, and a minimum of 90 and a maximum of 120 hours of field placement during the semester. Students are encouraged to meet with the department's internship coordinator one semester prior to registration to discuss and arrange placement.

Prerequisite: Political Science \*1001, 1002, 1003, 1004, 1005, 1006, or Core Curriculum 1230, or English 1010 or equivalent, or permission of department.

**TO:**

**POLS 3651 Internship in New York City Government, Politics, and Social Movements**

1 hour seminar plus 90 hours fieldwork; 3 credits

Supervised internships in government agencies, legislative offices, or organizations in the private and public sector. Students will be responsible for required readings, a diary of field experiences and observations, and a term paper. One hour in the classroom per week, and a minimum of 90 and a maximum of 120 hours of field placement during the semester. Students are encouraged to meet with the department's internship coordinator one semester prior to registration to discuss and arrange placement.

Prerequisite: Political Science \*1001, 1002, 1003, 1004, 1005, 1006, or Core Curriculum 1230, or English 1010 or equivalent, or permission of department.

Corequisite: Political Science 3650, Seminar in NYC Government, Politics, and Social Movements.

**Rationale:** Change reintroduces corequisite seminar for internship course.

**Date of department approval:** October 13, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Puerto Rican and Latino Studies**

Change in description and prerequisite

**FROM:**

**PRLS 2300 Urban Caribbean Diaspora**

3 hours; 3 credits

Introduction to urban issues facing transnational communities; political, economic and sociological analyses of Caribbean Diaspora, with a focus on African descendants, in urban environments; problem-based and place-based approaches; data analysis, group projects. This course is the same as Sociology 2300.

Prerequisite: Sociology 1101 or Puerto Rican and Latino Studies 1001.

**TO:**

**PRLS 2300 Urban Caribbean Diaspora**

3 hours; 3 credits

Introduction to urban issues facing transnational communities; political, economic and sociological analyses of Caribbean Diaspora, with a focus on African descendants, in urban environments; problem-based and place-based approaches; data analysis, group projects. This course is the same as Sociology 2300 and Caribbean Studies 2300.

Prerequisite: Sociology 1101 or Puerto Rican and Latino Studies 1001 or Caribbean Studies 1001.

**Rationale** This change in description and prerequisite is due to cross listing with Caribbean Studies.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016



**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Puerto Rican and Latino Studies**

Change in title and description

**FROM:**

**PRLS 3105 Puerto Rican Cultural Patterns**

3 hours; 3 credits

Introduction to urban issues facing transnational communities; political, economic and sociological analyses of Caribbean Diaspora, with a focus on African descendants, in urban environments; problem-based and place-based approaches; data analysis, group projects. This course is the same as Sociology 2300.

**TO:**

**PRLS 3105 Puerto Rican and Latin@ Cultural Formations**

3 hours; 3 credits

Cultural antecedents and developmental process of present Puerto Rican and Latin@ cultures. Taín@ and indigenous, European, and African origins. Folklore and cultural persistence. Critical perspectives on cultural formations related to colonialism, economics, race, gender, and transnational identities.

**Rationale** This change in title and description reflects the 2013 Dean's Curricular Initiative changes the Department approved that are now being presented.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Program of Studies in Religion**

Change in title

**FROM:**

**RELG 3030 Greek and Roman Mythology**

3 hours; 3 credits

Classical myths and modern theories of mythology. Readings in English translation from the ancient sources. (Not open to students who have completed Classics 6.) This course is the same as Classics 3200 [15].

Prerequisite: Studies in Religion 3003 [1.1] or 3005 [1.2], or permission of the program director.

**TO:**

**RELG 3030 Heroes, Gods, Monsters: Classical Mythologies**

3 hours; 3 credits

Classical myths and modern theories of mythology. Readings in English translation from the ancient sources. (Not open to students who have completed Classics 6.) This course is the same as Classics 3200 [15].

Prerequisite: Studies in Religion 3003 [1.1] or 3005 [1.2], or permission of the program director.

**Rationale:** We are cooperating with the Department of Classics in making this change.

**Date of department approval:** November 10, 2015

**Effective date:** Fall 2016

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Sociology**

Change in description and prerequisite

**FROM:**

**SOCY 2300 Urban Caribbean Diaspora**

3 hours; 3 credits

Introduction to urban issues facing transnational communities; political, economic and sociological analyses of Caribbean Diaspora, with a focus on African descendants, in urban environments; problem-based and place-based approaches; data analysis, group projects. This course is the same as Puerto Rican and Latino Studies 2300.

Prerequisite: Sociology 1101 or Puerto Rican and Latino Studies 1001.

**TO:**

**SOCY 2300 Urban Caribbean Diaspora**

3 hours; 3 credits

Introduction to urban issues facing transnational communities; political, economic and sociological analyses of Caribbean Diaspora, with a focus on African descendants, in urban environments; problem-based and place-based approaches; data analysis, group projects. This course is the same as Sociology 2300 and Caribbean Studies 2300.

Prerequisite: Sociology 1101 or Puerto Rican and Latino Studies 1001 or Caribbean Studies 1001.

**Rationale:** This change in description and prerequisite is due to cross listing with Caribbean Studies.

**Date of department approval:** February 16, 2016

**Effective date:** Fall 2016

**APPENDIX**

**Special Topics:** The committee has approved the following special topics for the term indicated and informed the Provost of the committee's approval. These items do not require Faculty Council action and are announced here for information only.

***The Special Topics listed below are first offerings in Spring 2016 with the approval of the Committee:***

**BUSN 4000W** Seminar in Special Topics in Business: *Security Analysis*

**MUSC 3493** Special Topics: *Orchestration II*

**THEA 3002** Special Topics in Theater: *The Broadway Musical In Culture, History, And Context*

***The Special Topic listed below is a first offering in Fall 2016 with the approval of the Committee:***

**CISC 4800** Special Topics In Computer Science: *Information Security*