

BROOKLYN COLLEGE  
OF  
THE CITY UNIVERSITY OF NEW YORK  
FACULTY COUNCIL

Meeting of February 13, 2018

The Committee on Undergraduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 392.

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Respectfully submitted,

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William Childers	(Modern Languages and Literatures)
Viktoriya Domnika	(CLAS)
Levana Norowitz	(CLAS)
Diogo Pinheiro	(Mathematics)
Wayne Powell	(Earth and Environmental Sciences)
Chava Shulman	(CLAS)
Nicole Solis	(CLAS)
Athalie Vanloo	(CLAS)

Members of Faculty Council with any questions are urged to contact Douglas Cohen at [dcohen@brooklyn.cuny.edu](mailto:dcohen@brooklyn.cuny.edu) or (718) 951-5945 prior to the meeting.

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**SECTION A-I: SPECIAL ACTIONS**

**Department of Speech Communication Arts and Sciences**

**Name Change to Department of Communication Arts, Sciences and Disorders**

Whereas, the faculty in the Department of Speech Communication Arts and Sciences unanimously voted to formally change the name of the department to the Department of Communication Arts, Sciences, and Disorders (October 17, 2017); and

Whereas, the courses of the Department reflect varied dimensions of human communication including its interpersonal, intercultural, professional, creative, and clinical aspects which include the prevention, assessment, and intervention of communication disorders; and

Whereas, the fields of Communication Studies as well as Speech-Language Pathology, Audiology, and Hearing Sciences have become more grounded in recent years in the broader context of communication including the non-verbal, and that speech is subsumed under the broader context of communication; and

Whereas, students taking courses within the Department should be made more aware of and better educated in the relevance of the broader context of communication to the interpersonal, intercultural, professional, creative, and clinical aspects of the field; and

Therefore, Be It Resolved that the name of the existing “Department of Speech Communication Arts and Sciences” be formally changed to the “Department of Communication Arts, Sciences and Disorders on July 1, 2018; and, with the formal approval of this department name change by the CUNY Board of Trustees, that all courses at Brooklyn College heretofore offered under the rubric “Speech Communication Arts and Sciences” be changed to “Communication Arts, Sciences and Disorders;” and, that the abbreviated rubric “SPEC,” used primarily for course scheduling, registration and Bulletin listings, be changed to “CASD,” effective on the first official day of the 2018 Fall Semester.

**Rationale:** Since the faculty in the Department of Speech Communication Arts and Sciences voted unanimously to formally change the name of the department to the Department of Communication Arts, Science and Disorders (October 17, 2017) to be more accurately descriptive of the primacy of human communication to the disciplines taught in the department, it is logical to change the rubric under which courses are offered in the department from “Speech Communication Arts and Sciences” to “Communication Arts, Sciences and Disorders.” The proposed departmental name change conforms to similar changes in this field nationwide. With approval at all levels of this proposal, the name of the department would be changed to “Communication Arts, Sciences and Disorders” on July 1, 2018 and the abbreviation “CASD” would replace “SPEC” in the Schedule of Classes for Fall 2018 and in online Undergraduate and Graduate Bulletins for 2018-2019. Certain references to Speech Communication Arts and Sciences courses will be retained in course prerequisites and exclusion clauses to accommodate students who completed the courses with a Speech Communication Arts and Sciences designation and transfer students who have been given credit for Speech Communication Arts and Sciences courses.

**Date of departmental approval:** October 17, 2017

**Date of master planning approval:** November 14, 2017

**Effective date:** Fall 2018

**SECTION A-IV: NEW COURSES**  
**Department of Africana Studies**

**AFST 3246 Caribbean Sexualities**

4 hours; 4 credits

Sex and sexuality in the Caribbean and its diaspora; exploration of how sexuality intersects with and diverges from culture and nationalism, notions of gender, race, and ethnicity. Social science and literary texts explore a range of experiences from the nineteenth to the twenty-first centuries, including heterosexuality, interracial relationships, homosexuality, love, violence, and desire; critical and theoretical texts examine the structures of gender and sexual relations, and relationships between sex and race. This course is the same as Caribbean Studies 3118, Comparative Literature 3620, and Women's and Gender Studies 3118.

**Prerequisite:** English 1010

**Contact hours:** 4

**Frequency of offering:** biennial

**Projected enrollment:** 25 students

**Clearance:** Caribbean Studies, Women's and Gender Studies, English

**Rationale:**

No course like this one currently exists at Brooklyn College. This course will expose students to literary, social science, and theoretical texts relevant to Caribbean Studies, Sexuality/LGBTQ Studies, and Women's and Gender Studies. Students will have the opportunity to create group projects on current events, as well as to write short and long essays. The Caribbean is a diverse region, and that diversity is reflected in this course, which examines the experiences of both Afro-Caribbean and Asian-Caribbean communities. The course also includes texts from the English-, Spanish-, and French-speaking territories in the region.

**Date of departmental approval:** October 10, 2017

**Effective date:** Fall 2018

**SECTION A-IV: NEW COURSES**  
**Program in Caribbean Studies**

**CAST 3118 Caribbean Sexualities**

4 hours; 4 credits

Sex and sexuality in the Caribbean and its diaspora; exploration of how sexuality intersects with and diverges from culture, nationalism, notions of gender, race, and ethnicity. Social science and literary texts explore a range of experiences from the nineteenth to the twenty-first centuries, including heterosexuality, interracial relationships, homosexuality, love, violence, and desire; critical and theoretical texts examine the structures of gender and sexual relations, and relationships between sex and race. This course is the same as Africana Studies 3246, Comparative Literature 3620 and Women's and Gender Studies 3118.

**Prerequisite:** English 1010

**Contact hours:** 4

**Frequency of offering:** biennial

**Projected enrollment:** 25 students

**Clearance:** English, Africana Studies, Caribbean Studies

**Rationale:**

No course like this one currently exists at Brooklyn College. This course will expose students to literary, social science, and theoretical texts relevant to Caribbean Studies, Sexuality/LGBTQ Studies, and Women's and Gender Studies. Students will have the opportunity to create group projects on current events, as well as to write short and long essays. The Caribbean is a diverse region, and that diversity is reflected in this course, which examines the experiences of both Afro-Caribbean and Asian-Caribbean communities. The course also includes texts from the English-, Spanish-, and French-speaking territories in the region

**Date of program approval:** December 20, 2017

**Effective date:** Fall 2018

**SECTION A-IV: NEW COURSES**

**Department of English**

**CMLT 3620 Caribbean Sexualities**

4 hours; 4 credits

Sex and sexuality in the Caribbean and its diaspora; exploration of how sexuality intersects with and diverges from culture and nationalism, notions of gender, race, and ethnicity. Social science and literary texts explore a range of experiences from the nineteenth to the twenty-first centuries, including heterosexuality, interracial relationships, homosexuality, love, violence, and desire; critical and theoretical texts examine the structures of gender and sexual relations, and relationships between sex and race. This course is the same as Africana Studies 3246, Caribbean Studies 3118, and Women's and Gender Studies 3118.

**Prerequisite:** English 1010

**Contact hours:** 4

**Frequency of offering:** biennial

**Projected enrollment:** 25 students

**Clearance:** Africana Studies, Women's and Gender Studies, English

**Rationale:**

No course like this one currently exists at Brooklyn College. This course will expose students to literary, social science, and theoretical texts relevant to Caribbean Studies, Sexuality/LGBTQ Studies, and Women's and Gender Studies. Students will have the opportunity to create group projects on current events, as well as to write short and long essays. The Caribbean is a diverse region, and that diversity is reflected in this course, which examines the experiences of both Afro-Caribbean and Asian-Caribbean communities. The course also includes texts from the English-, Spanish-, and French-speaking territories in the region.

**Date of departmental approval:** October 17, 2017

**Effective date:** Fall 2018

**SECTION A-IV: NEW COURSES**  
**Program in Women's and Gender Studies**

**WGST 3118 Caribbean Sexualities**

4 hours; 4 credits

Sex and sexuality in the Caribbean and its diaspora; exploration of how sexuality intersects with and diverges from culture, nationalism, notions of gender, race, and ethnicity. Social science and literary texts explore a range of experiences from the nineteenth to the twenty-first centuries, including heterosexuality, interracial relationships, homosexuality, love, violence, and desire; critical and theoretical texts examine the structures of gender and sexual relations, and relationships between sex and race. This course is the same as Africana Studies 3246, Caribbean Studies 3118, and Comparative Literature 3620.

**Prerequisite:** English 1010

**Contact hours:** 4

**Frequency of offering:** biennial

**Projected enrollment:** 25 students

**Clearance:** English, Africana Studies, Caribbean Studies

**Rationale:**

No course like this one currently exists at Brooklyn College. This course will expose students to literary, social science, and theoretical texts relevant to Caribbean Studies, Sexuality/LGBTQ Studies, and Women's and Gender Studies. Students will have the opportunity to create group projects on current events, as well as to write short and long essays. The Caribbean is a diverse region, and that diversity is reflected in this course, which examines the experiences of both Afro-Caribbean and Asian-Caribbean communities. The course also includes texts from the English-, Spanish-, and French-speaking territories in the region

**Date of program approval:** November 7, 2017

**Effective date:** Fall 2018

**SECTION A-VI: OTHER CHANGES**  
**Department of Puerto Rican and Latino Studies**

**Withdrawal of inactive courses**

The following courses are being withdrawn:

~~PRLS 3110 Taíno Roots of Contemporary Religion and Culture in Puerto Rico and the Caribbean~~

~~PRLS 3120 Artistic Expression and Symbolism of the Puerto Rican and Latino/a People~~

~~PRLS 3305 History of Puerto Rico to 1815~~

~~PRLS 4620 Seminar in the Political, Social, and Economic Status of Puerto Rico~~

~~PRLS 4625 Seminar in Nationalist Movements of Puerto Rico~~

**Rationale:** These courses have not been offered in a very long time; some of the course content has been incorporated into existing active courses.

**Date of departmental approval:** November 14, 2017

**Effective Date:** Fall 2018